Composition Progression		
Year 7	Dance Music	**Popular music computer composition**
		Previous learning - None
		- Using a DAW – using samples, copying, looping, deleting, editing
		- Features of a style of music
		- Compositional devices – repetition, developing ideas
		- Building texture
		- Multitracking
		- Composing in a structure
		- Consideration of timing, phrasing, timbre
	Keyboard Skills	**Basic keyboard skills topic and chord composition**
		Previous learning –None
		- The composition of basic triad chords in C major
		- Chord sequences
		- Composing in a structure
	Stomp Music	**Home-made instrument composition**
		Previous learning - *Dance Music (Y7) – building texture, structure, layers of a composition*
		- Reading rhythmic and graphic notation
		- Composing using different rhythms (parts)
		- Composing within a structure
		- Consideration of timbre, timing, phrasing, parts
		- Improvisation where appropriate (differentiation)
		- Introduce call and response
	Zoo	**Descriptive Music Composition**
		Previous learning – Keyboard Skills (Y7) – playing the keyboard, notes on the keyboard, texture
		- Stomp Music (Y7) – Texture – layers of a composition, structure, rhythms
		- Dance Music (Y7) – Using a DAW – copying, looping, deleting, editing, multi-tracking, building texture
		- Composing to a given stimulus with element of choice
		- Composing using given scales - C major scale, D minor pentatonic
		- Using a DAW – software instruments, recording in GarageBand
		- Compositional devices – repetition, developing ideas, sequencing
		- Using MIDI controllers to communicate original musical ideas
		- Consideration of timbre, timing, dynamics, phrasing, tempo
		- Playing to a click
	Musescore	**Computer Notation Composition Task**
		Previous learning – Keyboard Skills (Y7) – notes of the keyboard, notes on the stave
		- Dance Music (Y7) – Using a DAW – using GarageBand
		- Stomp Music (Y7) – Rhythms, texture, structure
		- Zoo (Y7) – Using a DAW – using GarageBand, MIDI controller, playing to a click, compositional devices, composing melody in C Major
		- Using software (Musescore) to compose music
		- Composing melody in C Major
		- Composition of bass line
		- Dotted rhythms
		- Structure – Binary, Ternary, Rondo
		- Compositional devices – developing ideas, repetition, sequences

			- Composition of section B in G major (remain in C major for very low ability)
Year 8	Programme Music		**Descriptive Music Composition Task**
			Previous learning – Keyboard skills (Y7, Y8) notes on the keyboard, using a wider range of notes, chords
			- Dance Music (Y7) – Using a DAW, structure, using GarageBand, texture, multitracking
			- Stomp Music (Y7) – Composing in a structure, texture, rhythms
			- Zoo (Y7) – Using a DAW, MIDI controller, original ideas, playing to a click, composition using C & Dm pentatonic
			- Musescore (Y7) – Using a DAW, Structure, compositional devices - developing ideas, melody, repetition,
			- Introduce imitation & ostinato
			- Composition using given stimulus
			- Composition using C major (A natural minor) & G major (E natural minor)
			- Using a DAW & MIDI controller – Software instrument patches, recording original ideas
			- Consideration of timbre, timing, dynamics, phrasing, tempo, texture
			- Playing to a click
			- Composing in a structure
	Samba		**World Music Performance Topic and Composition Task**
			Previous learning – Keyboard skills (Y7, Y8) - reading notation
			- Stomp Music (Y7) - Composing in a structure, reading rhythmic notation, building texture, structure, parts, improv
			- Zoo (Y7) – Consideration of timing, structure, texture, parts,
			- Programme Music (Y8) – Imitation, Ostinato, structure
			- Group composition task
			- Composing independent parts for a larger ensemble
			- Composing in a given structure (will depend on length of time for task)
			- Compositional devices – repetition, imitation, ostinato, call and response
			- Improvisation where appropriate (differentiation)
	Ukulele		**Instrument-Based Composition Task**
			Previous learning – Keyboard Skills (Y7, Y8) – chords & chord sequences
			- Stomp (Y7) Samba (Y8) – Structure, reading notation
			- Descriptive music (Y7, Y8) – Structure, chords
			- Group composition task to a brief
			- Composing a chord sequence & melody
			- Composing in a structure
			- Compositional devices - repetition, imitation, sequence
Year 9	The Blues		**Instrument-Based Composition Task**
			Previous learning – Keyboard Skills (Y7, Y8, Y9) – Composing melody, chords, chord sequences, texture, structure, notation
			- Descriptive Music (Y7, Y8) – Composing melody, texture, structure, chords
			- Stomp (Y7) Samba (Y8) – Structure, texture, parts, improvisation
			- Improvisation to a chord sequence (possibility of adding lyrics)
			- Using blues scale in C over 12-Bar Blues Chord sequence
	Film Music		**Descriptive Music Composition**
			Previous learning – Descriptive Music (Y7, Y8) – Using a DAW, MIDI Controller, original ideas, playing to a click, composition using C, G, Am, Em, using compositional devices, structure, texture
			- Keyboard skills (Y7, Y8, Y9) – Notes of the keyboard, chords, chord sequences, structure,
			- Stomp (Y7) Samba (Y8) – Structure, rhythms
			- Composition to a given stimulus (moving image)
			- Using a DAW & MIDI controller – recording & developing original ideas, using software instruments, using loops, samples, editing
			- Playing to a click

		- Consideration of timing, timbre, tempo, structure, texture, dynamics
		- Composition in a structure
		- Using keys and scales learned in previous topics
	Musescore	**Computer Notation Composition Task**
		Previous learning – Musescore (Y7) – Using the program, compositional devices, inputting notes, bassline, structure, notation
		- Descriptive Music (Y7, Y8, Y9) – Using a DAW, composing melody, structure, tonality, MIDI controller
		- Keyboard Skills (Y7, Y8, Y9) – Notes of the keyboard, notation, chords & chord sequences
		- Composing melodies in G major/E natural minor
		- Composing in 6/8 (Given rhythm)
		- Composition of bass lines and chords
		- Use of compositional devices learned from previous topics
		- Composing in a structure
	African Music	**World Music Composition Topic**
		Previous learning – Stomp (Y7) Samba (Y8) – Group composition, parts, improvisation, structure, notation, rhythms, texture
		- Keyboard Skills (Y7, Y8, Y9) – Structure, texture, notation
		- Group composition and performance
		- Composing parts for a larger ensemble
		- Developing musical ideas – repetition, imitation, call and response
		- Composition within a structure
		- Roles within an ensemble – leader, master drummer, soloist
		- Improvisation where appropriate
	Protest Songs	**Song writing Topic**
		Previous learning – Keyboard Skills (Y7, Y8, Y9) – chords, chord sequences, structure, texture
		- Singing (Y7, Y8) Karaoke (Y9) – using the voice, lyrics, structure, pitch, control
		- Stomp (Y7) Samba & Uke (Y8) African Music (Y9) – Composing as a group
		- Group composition task
		- Writing a chord sequence in a key of pupil's choice (demonstration of I, V, VI, IV in C major)
		- Composition of melody and chords
		- Lyric writing