

Keyboard Skills Progression		
Year 7	Keyboard skills – Frere Jacques	<b>Introduction to basic keyboard skills &amp; composition</b>
		<b>Previous learning - None</b>
		<ul style="list-style-type: none"> <li>- Position of C on the keyboard</li> <li>- Correct fingers and positions C to G</li> <li>- Starter pieces building up to the use of five fingers on the right hand</li> <li>- C Major scale</li> <li>- Use of left hand for accompaniment (diff. depends on single finger/full chords C, G, Am, F)</li> </ul> Performance of piece for an audience Chords in C major Composing chords sequences using C, G, Am, F
	Composition Zoo	<b>Descriptive music composition</b>
		<b>Previous learning – Keyboard skills – notes of the keyboard, playing the keyboard</b>
		Use of software instruments <ul style="list-style-type: none"> <li>- Skills learned from <b>Keyboard Skills Frere Jacques</b></li> <li>- Section one – C major scale – fast lively animal</li> <li>- Section two – D minor pentatonic – lazy slow animal</li> </ul>
	Musescore	<b>Score-writing &amp; composition</b>
		<b>Previous learning – Keyboard skills - notes of the keyboard, playing the keyboard, reading music</b> - Zoo Composition – Use of DAW, recording into a DAW
		Use of software <ul style="list-style-type: none"> <li>- Skills learned from previous topics</li> <li>- Input <b>Frere Jacques</b> melody into notation software programme using MIDI controller</li> <li>- Extension piece for diff.</li> <li>- Inputting Harmony and Chords</li> <li>- Playing to a metronome</li> <li>- Composing in C Major using MIDI controller</li> <li>- Composing in G Major using MIDI controller</li> </ul>
Year 8	Keyboard Skills - MHWGO	<b>Keyboard skills - Performance</b>
		<b>Previous learning – Keyboard skills - notes of the keyboard, playing the keyboard, reading notation</b> - Musescore – Harmony and Chords
		More complex keyboard piece in C major, modulates to Em <ul style="list-style-type: none"> <li>- Developing skills from previous topics</li> <li>- Melody and chords in a structure with differentiated pieces</li> <li>1) Easy level – Verse in C major</li> <li>2) Medium level – Verse and chorus in C Major</li> <li>3) Difficult level – Intro, verse, chorus and links in C Major modulating to E minor.</li> <li>- Left hand accompaniment of C, Am, F, G (depending on Diff. single finger/full chords)</li> </ul> Performance of piece for an audience
	Programme Music	<b>Programme Music - Composition</b>
		<b>Previous learning – Keyboard skills (Y7, Y8) – notes of the keyboard, playing the keyboard, reading notation, harmony and chords</b> - Zoo composition & Musescore (Y7) – Using DAWs, recording using GarageBand, editing using GarageBand
		Use of software instruments <ul style="list-style-type: none"> <li>- Developing skills from previous topics</li> <li>- Composition using C major, A natural minor (Aeolian), G major</li> </ul>

		<ul style="list-style-type: none"> <li>- Using MIDI controller to input melody and accompaniment</li> <li>- Chord structure in G major</li> <li>- Playing to a metronome</li> </ul>
Year 9	Keyboard Skills – The Blues	<b>Keyboard Skills - Performance</b> <i>Previous learning</i> – Keyboard skills (Y7, Y8) – notes of the keyboard, playing the keyboard, reading notation, harmony and chords <ul style="list-style-type: none"> <li>- Ukuele (Y8) Harmony and chords</li> <li>- Musescore (Y7) – Harmony and chords</li> </ul>
		Final keyboard project <ul style="list-style-type: none"> <li>- Developing skills from previous topics</li> <li>- 12-Bar chord pattern in C major or G Major</li> <li>- 12 Bar blues walking bass pattern – left hand</li> <li>- Class/group/solo performance</li> <li>- Blues scale *improvisation opportunity</li> </ul>
		<b>Film Music – Composition</b> <i>Previous learning</i> - Keyboard skills (Y7, Y8) – notes of the keyboard, playing the keyboard, reading notation, harmony and chords <ul style="list-style-type: none"> <li>- Descriptive music (Y7, Y8) – Using DAWs, recording using GarageBand, editing using GarageBand</li> <li>- Musescore (Y7) – Harmony and chords</li> </ul>
	Film Music	Use of software instruments <ul style="list-style-type: none"> <li>- Developing skills from previous topics</li> <li>- Composition using C major, G Major and relative (natural) minor keys (choice and differentiate)</li> <li>- Melody and accompaniment input using MIDI controllers</li> <li>- Playing to a metronome</li> </ul>
		<b>Score writing and composition</b> <i>Previous learning</i> - Keyboard skills (Y7, Y8, Y9) – notes of the keyboard, playing the keyboard, reading notation, harmony and chords <ul style="list-style-type: none"> <li>- Descriptive music (Y7, Y8, Y9) – Using DAWs, recording using GarageBand, editing using GarageBand</li> <li>- Musescore (Y7) – Harmony and chords, Using Musescore functions</li> </ul>
	Musescore	Use of software <ul style="list-style-type: none"> <li>- Developing skills from previous topics</li> <li>- Composition in C major, A (nat.) minor, G major, E (nat.) minor</li> <li>- Composing using MIDI controller</li> </ul>
		<b>Songwriting &amp; composition</b> <i>Previous learning</i> - Keyboard skills (Y7, Y8, Y9) – notes of the keyboard, playing the keyboard, harmony and chords <ul style="list-style-type: none"> <li>- Musescore (Y7, Y9) – Harmony and chords</li> </ul>
	Protest songs (use of keyboard optional)	<ul style="list-style-type: none"> <li>- Use of MIDI controller through sound patches</li> <li>- Demonstrating skills from previous learning</li> <li>- Composing melodies and accompaniments using MIDI controllers</li> <li>- Composition in C major, G Major and relative minors (optional)</li> </ul>