Year 7					
Topics					
Singing	**Dance music**	**Keyboard skills**	**Animal Project**	**Stomp music**	**Musescore**
Class performance	*Computer composition*	*Performance/composition /Songwriting*	*Computer composition*	*Performance/composition*	*Computer composition*
- Theory: Elements – Pitch, rhythm, timbre - Listening - Performance - Techniques: Posture, warm ups, breathing, harm, speaking, diction - Part singing, solos, harmony singing	- Theory: Elements – structure, texture - Listening - Basic DAW functions – loops, edits - Timing, phrasing - Appraisal – formative peer/teacher assess.	- Theory: Elements -Rhythm, Pitch - Performance - Basic keyboard skills - Chords (Harmony) - Notation - Appraisal – formative peer/self-assess.	- Theory: Elements – structure, texture, pitch, tempo, timbre - Listening - Basic DAW functions – software instruments, edits - Timing, phrasing, melody, harmony, tonality - compositional devices - Appraising (Peer/self- assess.)	- Theory: Elements – rhythm, texture, structure, tempo, timbre, dynamics - Listening - Performance - Timing, phrasing, parts, monophony, polyphony, solo - Notation	- Theory: Elements – pitch, texture, structure, dynamics - DAW & programme functions - Melody, chords, harmony, tonality - Compositional devices – sequence, repetition - Appraisal - formative peer/teacher assess.
Year 8					
Topics					
Singing	**Programme Music**	**Keyboard skills - MHWGO**	**Ukulele**	**Samba**	**Music journalism**
Class performance	*Computer composition*	*Performance*	Performance/Composition	*Performance/composition*	*Research Topic*
- Theory: Elements – Pitch, rhythm, timbre - Listening - Performance - Techniques: Posture, warm ups, breathing, harmony, speaking, diction - Part singing, solos, harmony singing	- Theory: Elements – structure, texture, pitch, rhythm, timbre Listening - DAW functions – software instruments & edits - Timing, phrasing, melody, harmony, tonality - Compositional devices - formative peer/teacher assess.	- Theory: Elements – Rhythm, pitch, timbre - Stylistic features - Performance - Keyboard skills - Chords (Harmony) - Notation - Appraisal - Formative self/peer assess.	- Theory: Elements – structure, pitch, tempo - Basic handing skills - Chords and chord charts - Reading tablature - Performance - Formative self/peer assess.	- Theory: Elements – timbre, structure, texture, rhythm - Stylistic features and context - Part/solo/group performance - Timing, phrasing - Practical performance skills - Leading an ensemble (diff.) - Group composition	- Theory: Elements – Applying elements to written language. - Listening - Appraising - CC link English - Link to the Music Industry
Year 9					
Topics					
Karaoke	**Film Music**	**Keyboard Skills**	**Mixing Project**	**Class performance Topic**	**Protest Songs**
Performance	*Computer composition*	*Performance/Composition*	*Computer composition*	*Performance*	Composition/Songwriting
- Theory: Elements – Pitch, structure, dynamics - Listening - Performance - Techniques: Posture, warm ups, breathing, harmony, speaking, diction - Group/solo singing	- Theory: Elements – Pitch, timbre, texture, rhythm, structure - Listening - DAW functions – software instruments, samples & edits - Timing, phrasing, melody, harmony, tonality - Compositional devices - formative peer/teacher assess.	- Theory: Elements – Rhythm, pitch, timbre, structure - Stylistic features - Performance - Improvisation - Chords (Harmony) - Chord sequence appropriate to style - Notation - Formative self/peer assess.	- Theory: Elements – Pitch, texture, structure, dynamics - DAW & programme functions - Melody, chords, harmony, tonality - Appraisal - formative peer/teacher assess.	- Theory: Elements – Structure, texture, timbre, dynamics - Stylistic features and context - Part/solo/group performance - Timing, phrasing - Practical performance skills - Leading an ensemble (diff.) - Group composition - Instruments and voice	- Theory: Elements – Structure, timbre, timbre, tempo, pitch - Chords/chord sequences - CC link with C4L - Keyboard skills (optional) - DAW (optional) - Timing, phrasing, melody, tonality, harmony