

National Curriculum Mapping Year 4

KS1 National Curriculum Pupils should be taught to:	Year 4					
	Body and Tuned Percussion	Rock and Roll	Changes in Pitch, Dynamics and Tempo	Haiku Music and Performance	Samba – Carnival Sounds and Instruments	Adopting and Transposing Motifs
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	✓	✓	✓	✓	✓	✓
Improvise and compose music for a range of purposes using the inter-related dimensions of music	✓	✓	✓	✓	✓	✓
Listen with attention to detail and recall sounds with increasing aural memory	✓	✓	✓	✓	✓	✓
Use and understand staff and other musical notations	✓	✓	✓			✓
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians		✓	✓	✓	✓	✓
Develop an understanding of the history of music	✓	✓			✓	

National Curriculum Mapping Year 5

KS1 National Curriculum Pupils should be taught to:	Year 5					
	Composition Notation	Blues	South and West Africa	The Festival of Colour	Looping and Remixing	Musical Theatre
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	✓	✓	✓	✓	✓	✓
Improvise and compose music for a range of purposes using the inter-related dimensions of music	✓	✓	✓	✓	✓	✓
Listen with attention to detail and recall sounds with increasing aural memory	✓	✓	✓	✓	✓	✓
Use and understand staff and other musical notations	✓	✓	✓		✓	
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	✓	✓	✓	✓	✓	✓
Develop an understanding of the history of music		✓	✓			✓

National Curriculum Mapping Year 6

KS1 National Curriculum Pupils should be taught to:	Year 6					
	Dynamics Pitch and Texture	Songs of World War 2	Film Music	Theme and Variations	Baroque	Composing and Performing a Leavers Song
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	✓	✓	✓	✓	✓	✓
Improvise and compose music for a range of purposes using the inter-related dimensions of music	✓		✓	✓	✓	✓
Listen with attention to detail and recall sounds with increasing aural memory		✓	✓	✓	✓	✓
Use and understand staff and other musical notations		✓	✓	✓	✓	
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	✓	✓	✓	✓	✓	✓
Develop an understanding of the history of music		✓		✓	✓	