



Streethay Primary School



Music Unit Overview

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	<p>All About Me Pulse and Rhythm</p> <p>Identifying the difference between the pulse and rhythm of a song and consolidating understanding of these concepts through listening and performing activities.</p>	<p>Snail and Mouse Tempo</p> <p>Use bodies and instruments to listen and respond to pieces of music with fast and slow speeds; learn and perform a rhyme and a song focussing on fast and slow.</p>	<p>Under the Sea Musical Vocabulary</p> <p>Exploring key musical vocabulary</p>	<p>Fairy Tales Timbre and Rhythmic Patterns</p> <p>Introducing the concept of timbre; learning that different sounds can represent characters and key events in a story. Clapping to the syllables of words and phrases before creating rhythmic patterns.</p>	<p>.By The Sea Vocal and Body sounds</p> <p>Children are encouraged to feel pieces of music, conveying mood through movement and making links between music, sounds and environments</p>	<p>Superheroes Pitch and tempo</p> <p>Learning how to identify high and low notes and to compose a simple tune, exploring some different instruments and investigating how tempo changes help tell a story and make music more exciting</p>
2	<p>Animals West African Call and response songs.</p> <p>Using instruments to represent animals, copying rhythms, learning a traditional African call and response song and recognising simple notation, progressing to creating animal-based call and response rhythms.</p>	<p>Traditional Western Stories Orchestral Instruments</p> <p>Introducing the instruments of the orchestra. Learning how different characters can be represented by timbre, how emotions can be represented by pitch and how changes in tempo can convey action.</p>	<p>Musical Me</p> <p>Learning to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion, adding sound effects, experimenting with timbre and dynamics and using letter notation to write a melody</p>	<p>Space Dynamics, Timbre, Tempo and Motifs</p> <p>Identifying dynamics, timbre, tempo and instruments in music heard and comparing pieces by the same composer. Visually representing music in creative and more formal ways and learning to play and compose motifs.</p>	<p>On This Island – British Songs and Sounds Pitch and tempo</p> <p>Taking inspiration from the British Isles, exploring how to create sounds to represent three contrasting landscapes: seaside, countryside and city, creating their own soundscapes.</p>	<p>Myths and Legends</p> <p>Developing understanding of musical language and how timbre, dynamics and tempo affect the mood of a song..</p>
3	Whole class ukulele Instruction (Entrust Music Service)					
4	<p>Rivers Changes in Pitch, Tempo and Dynamics</p> <p>Linking to geography learning, pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.</p>	<p>Rainforests Body and Tuned Percussion</p> <p>Learning what ballads are, how to identify their features and how to convey different emotions when performing... Selecting vocabulary to describe a story, before turning it into lyrics following the structure of a traditional ballad.</p>	<p>Romans Adapting and Transposing Motifs</p> <p>Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs and adapt and transpose motifs and perform them to their peers.</p>	<p>Hanami Haiku, Music and performance</p> <p>Using descriptive vocabulary to create a Haiku, putting it to music and adding percussion sound effects to bring all elements together before a final, group performance.</p>	<p>Samba, Carnival sounds and Instruments</p> <p>Introducing samba and the sights and sounds of the carnival. Learning about the traditional sounds and instruments, syncopated rhythms and composing their samba breaks.</p>	<p>Rock and Roll</p> <p>Learning about the origin and features of rock and roll music, playing the Hand Jive and Rock Around the Clock, looking specifically at a walking bass line, and performing a while-class piece.</p>
5	<p>Composition and Notation</p> <p>Based on the theme of Ancient Egypt, children learn to identify the pitch and rhythm of written notes and experiment with notating their compositions, developing their understanding of staff notation.</p>	<p>Blues</p> <p>Children are introduced to this famous genre of music and its history and learn to identify the key features and mood of Blues music and its importance and purpose. They also get to grips with the 12-bar Blues and the Blues scale, and combine these to create an improvised piece with a familiar, repetitive backing.</p>	<p>South and West Africa</p> <p>Children learn 'Shosholozo', a traditional South African song, play the accompanying chords using tuned percussion and learn to play the djembe. They will also learn a traditional West African drum and add some dance moves ready to perform the song in its entirety.</p>	<p>Composition to represent colour</p> <p>Exploring the associations between music, sounds and colour; composing and performing their own musical composition to represent Holi, the Hindu festival of colour that celebrates the beginning of spring and the triumph over good and evil</p>	<p>Looping and Remixing</p> <p>In this engaging topic, children learn about how dance music is created, focusing particularly on the use of loops.</p>	<p>Musical Theatre</p> <p>Children are introduced to musical theatre, learning how singing, acting and dancing can be combined to give an overall performance.</p>
6	<p>Dynamics, Pitch and Texture</p> <p>Appraising the work of Mendelssohn and further developing improvisation and composition skills.</p>	<p>Songs From WW2</p> <p>Developing greater accuracy in pitch and control; identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.</p>	<p>Film Music</p> <p>Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.</p>	<p>Theme and variation: Pop Art</p> <p>Children explore the musical concept of theme and variations and discover how rhythms can 'translate' onto different instruments</p>	<p>Composing and Performing a Leaver's Song</p> <p>Children spend the topic creating their very own leavers' song personal to their experiences as a class.</p>	<p>Baroque</p> <p>Exploring the music and composers of the Baroque Period and investigating the structural and stylistic features of their work.</p>