



Sequence of Writing over a Unit

	Imitation		Innovation	Independent Application and Review	
	Seeds	Roots	Branches	Grow	Review & Publish
Vocabulary development remains a key aspect in each area.	Supporting oral language development, reading comprehension skills and vocabulary through a text.	Understanding the model text, evaluating the writer's choice and recognising features of the genre.	Shared, modelled and guided writing with rich discussion about grammar, punctuation and vocabulary. Modelling of key skills: writing, editing, revising.	Sharing Audience and Purpose of writing Planning, drafting and independent writing.	Using taught skills to revise, edit and share and give feedback.
	<p>Hook Enthuse, inspire and engage.</p> <p>Comprehension skills and oral language development Inference, retrieval, prediction, activating prior learning, clarifying.</p> <p>Explore key vocabulary to develop understanding.</p> <p>Retell stories and internalise language patterns. Text maps or story maps, actions, modelling writer's vocabulary choice.</p> <p>Perform Drama, group performances, collaborative activities to get to know the text.</p>	<p>Language features/patterns Teach the language features of the genre, explore how to use them in context of the book or WAGOLL.</p> <p>Teach grammar within context of the text Through the main text, incorporate grammar lessons with a stimulus related to the text. Give pupils the opportunity to apply taught grammar in context.</p> <p>Explore key vocabulary Focus on vocabulary choices linked to the text. Explore and improve vocabulary choices through collaborative activities.</p>	<p>Break down the act of writing into teachable sections, ensuring you reduce cognitive load.</p> <p>Model and develop writing through I do, we do, you do approach.</p> <p>Rich discussion about language choices.</p> <p>Grammar Continue to embed the teaching of grammar through meaningful teacher discussion. Demonstrate how grammar is used in the context of writing.</p> <p>Think aloud as a teacher, modelling.</p> <p>Teach the skills of editing and revising. Work alongside the pupils to develop this.</p>	<p>Share audience and purpose of independent writing.</p> <p>Children apply writing narratives about personal experiences and those of others (real and fictional)</p> <ul style="list-style-type: none"> • writing about real events • writing poetry • writing for different purposes <p>Teach planning and include vocabulary / grammatical choices.</p> <p>Teach the skill of drafting.</p> <p>Write independently based on the model text. Provide clear steps to success.</p>	<p>Make simple additions, revisions and corrections to their own writing by:</p> <ul style="list-style-type: none"> • evaluating their writing with the teacher and other pupils • re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form • proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly] • read aloud what they have written with appropriate intonation to make the meaning clear. <p>Share, publish and celebrate.</p>