



# Music Curriculum Overview

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Charanga – Me!  Listen and respond to music, use musical vocabulary, playing classroom instruments and sharing performances.	Charanga – My stories  Using classroom instruments and sharing performances with classmates.	Charanga – Everyone  Listen and respond to music and understand meaning in songs.	Charanga – Our world  Increasingly use musical vocabulary, playing classroom instruments and sharing performances.	Charanga – Big Bear Funk  To be able to learn and identify appropriate movements to match lyrics and pulse.	Reflect, rewind, replay  Listen and respond to different styles of music Learn to sing rhymes/songs composition share and perform
Year 1	Charanga – Hey You!  Understand differences between pulse, rhythm and pitch and be introduced to Rap music and it's qualities.	Charanga – Rhythm in the way we walk / Banana Rap & Christmas Production  Listen to and appraise a range of styles of music – reggae, Hip-Hop and Carols and use musical vocabulary to discuss different genres.	Charanga – In The Groove  Be introduced to a range of musical styles (blues, baroque, Latin, bhangra, folk and funk) whilst understanding voice projection and learning of lyrics for performance.	Charanga- Round and Round  To play the glockenspiel as an ensemble whilst considering interrelated dimensions of music.	Charanga – Your imagination  To be introduced to what it means to compose, create lyrics and create a performance.	Charanga -reflect, rewind and play  To listen to and appraise classical music and use the interrelated dimensions of music to explore music.
Year 2	Charanga – Hands, feet, heart & Harvest Assembly  Use their voices expressively Rehearse & perform songs Harvest assembly	Charanga – Ho, ho ho! & Christmas production  To be exposed to rap and improvisation whilst exploring carols in Christmas productions.	Charanga – I wanna play in a band  Learning how to sing as an ensemble whilst understanding the identifiers of rock music using musical vocabulary.	Charanga – Zootime  Focus on the interrelated dimensions of music and how they create different styles of music and their effect.	Charanga- friendship song  To understand the use of lyrics, meaning of songs and to use compositional skills for performance opportunities.	Charanga- Reflect, rewind and play  To listen to and appraise classical music and use the interrelated dimensions of music to explore music.
Year 3	Charanga – Let your spirit fly  Focus on instrumental skills using the Glockenspiel whilst composing and performing with improvisation.	Charanga – Glockenspiel Stage 1  To explore instrumental skills and introduce notation.	Charanga- Three Little birds  Learn to sing, play, composer and improvise using a rhythm and knowledge of pulse.	Charanga – Dragon Song  Listen to and appraise using musical vocabulary whilst using composition and performance skills.	Charanga – Bringing us together  Learn to project the voice, play alongside a rhythm and focus on the ability to listen to and appraise other Disco songs.	Charanga- Reflect, rewind and play  To listen to and appraise classical music and use the interrelated dimensions of music to explore music.
Composer study	Overview of musical periods – become familiar with names of eras and listen to variety of composers					

Year 4	Mamma Mia	Glockenspiel Stage 2 Instrumental skills	Stop!	Lean on Me	Blackbird	Reflect, Rewind & play
	Learning to use the interrelated dimensions of music to sing, play and improvise compositions whilst understanding influential artists.		Listening to music from different genres and experience their effect on the interrelated dimensions of music.		To be introduced to The Beatles and Classical music to embed the foundations of interrelated dimensions of music.	
Year 5	Charanga – Livin' on a prayer  Learn to sing, play and use the interrelated dimensions of music to appraise other classic rock songs and bands.	Charanga – Classroom Jazz 1  To understand the origins of jazz and the interrelated dimensions of music that are commonly found within the genre.	Charanga – Make you feel my love  To understand what is meant be covering a song and the differences this creates in rhythm, pitch, pulse and tone.	Charanga – The Fresh Prince of Bel Air  To understand pulse, rhythm, pitch in Hip-Hop music and Rap music whilst singing and playing instruments.	Charanga – Dancing in the street  Listen to and appraise this genre of music whilst improving, singing and composing.	Charanga- Reflect, rewind and play  To listen to and appraise classical music and use the interrelated dimensions of music to explore music.
Year 6	Happy	Classroom Jazz 2	A New Year Carol	You've got a friend	Music and me  Explore different ways to compose whilst being introduced to the most influential women composers.	Charanga- Reflect, rewind and play  To listen to and appraise classical music and use the interrelated dimensions of music to explore music.
Composer study	To listen to and appraise a range of genres to be able to use the interrelated dimensions of music to compose.		To be introduced the famous composers of different styles of music and understand what it means to be a composer.			