The Victorian underworld!
We will delve into the Victorian underworld of pickpockets, robbers and cutpurses! Who were 'Bobbies' and 'Peelers'? How were criminals dealt with and what were conditions like inside a Victorian prison?

Maths Links
How old is your height? Would you have been tall enough to work in a Victorian factory?
Population Change

Memorable Moments
Victorian School Day
Black Country Museum
Bridge Challenge

Rags to Riches

Can you print a wallpaper fit for a queen?
We will be exploring the work of William Morris, one of the best designers of the Victorian era. With viewfinders we will sketch sections of Morris' work and then create new patterns. Using a variety of printing techniques we will then produce our own wallpaper designs using block and screen printing.

More? The boy wants more?
What was life like for a Victorian child?
We will use different sources to find out about the lives of Victorian children - rich and poor. Did they have to work? What were the conditions like?
We will use a variety of sources, including census documents and birth certificates, to be history detectives and discover more about the life of an ordinary Victorian: William Robert Towers. Where did he live? What happened during his life? What can we find out about his family?

More? The boy wants more?
What was life like for a working child?
We will be using hatching, blending and shading techniques to depict the jobs of Victorian children. We will learn to use perspective in our sketches when drawing Victorian street scenes and architecture.

How will your toy move?
We will investigate how cam mechanisms were used in moving Victorian toys. We will develop our sawing, drilling and joining techniques when designing, making and evaluating a toy product that would entertain a rich Victorian child.

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