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| http://www.ststephenskearsley.co.uk/images/logo/logo-ststephens.png **2022/23 CURRICULUM OVERVIEW YEAR 2** |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| English | Different Stories by the Same Author | Traditional Tales | Explanation TextsInformation Texts | Stories in Familiar Settings | Instruction Texts | Information TextsExtended Stories by Significant Authors |
| Mathematics | Place ValueAddition and Subtraction | Addition and SubtractionShape | MoneyMultiplication and Division | Length and HeightMass, Capacity and Temperature | FractionsTime | StatisticsPosition and Direction |
| Science | Animals needs for survivalHumans | MaterialsPlastic (Eco) | Plants (light and dark)Living things and their habitats | Living things and their habitatsLight and Dark | Plants (bulbs and seeds) Growing Up | Bulbs and seedsGrowing upWildlife (Eco) |
| Art & Design | Yayoi Kusama |  |  | Earth Art |  | HenriRousseau |
| Computing | Online SafetyCreating Pictures | Making MusicEffective Searching | Coding | Spreadsheets | Presenting Ideas | Questioning |
| Design & Technology |  | Puppets | Vehicles |  | Perfect Pizzas |  |
| Geography/History | What does it mean to be human? | What happened in London in 1666? | What are continents and oceans? | How does Zambia compare with where I live? |
| Music | Tony ChestnutCarnival of the AnimalsBeing inspired by birdsong. | Grandma RapOrawaTrains | Swing along with ShostakovichCharlie ChaplinPolish |
| Physical Education | Fundamentals | Team Building | Gymnastics | Fitness | Athletics | Striking and Fielding |
| Religious Education | Who is Muslim and how do they live? | INCARNATION: Why does **Christmas** matter to Christians? | Who is Muslim and how do they live? | Why does **Easter** matter to Christians? | What is the good news Jesus brings? | What makes some places sacred to believers? |
| PHSE (Hidden Curriculum) Community | Me and my relationships | Valuing Difference | Keeping Myself Safe | Rights and Responsibilities | Being my Best | Growing and Changing |