

# Knowledge and Skills Progression : Year 1

## Art Curriculum



Year	Term	Scheme of work	Drawing - Line, pattern and texture	Painting, printing and colour	Collage, sculpture and 3-D art	Responding to artwork and using a sketchbook
1	Aut	Mark Making	<ul style="list-style-type: none"> <li>I can explore ways of drawing lines between two points</li> <li>I can experiment with how I hold a pencil when sketching</li> <li>I can discuss what a line is</li> <li>I can use adjectives to describe lines</li> <li>I can experiment with pressure when drawing pencil lines</li> <li>I can experiment with different kinds of pencils and observe the different marks they make</li> <li>I can create different repeated line patterns</li> <li>I can discuss and comment on the texture in artwork</li> <li>I can use rubbing to recreate texture</li> </ul>	<ul style="list-style-type: none"> <li>I can hold a paintbrush correctly when painting</li> <li>I know what 'loading' the paintbrush is</li> <li>I know how to create a smooth sweeping brushstroke</li> <li>I can use paint to create differently shaped lines</li> <li>I can use my paintbrush to create lines of different thicknesses</li> <li>I can experiment with different ways to make marks using a paintbrush</li> </ul>		<ul style="list-style-type: none"> <li>I can explore how Kandinsky used different lines in his artwork</li> <li>I can discuss how a line or a dot can be a piece of art using the story 'The Dot' by Peter H Reynolds</li> <li>I can discuss the artworks of Paul Klee and say what I like and dislike about them</li> <li>I can spot different mark making techniques in Klee's work</li> <li>I can attempt to recreate some of the mark making in Klee's artwork</li> </ul>
1	Spr	Colour Creations		<ul style="list-style-type: none"> <li>I can name a variety of colours</li> <li>I can choose a favourite colour and give reasons for my choices</li> <li>I know what primary colours are</li> <li>I know what secondary colours are</li> <li>I can mix primary colours to make secondary colours</li> <li>I know how to create lighter shades of colour</li> <li>I know how to create darker shades of colour</li> <li>I can use a paintbrush to make basic marks using paint</li> <li>I can use paint to create artwork in the style of an artist we have studied</li> </ul>	<ul style="list-style-type: none"> <li>I can use collage to create artwork inspired by Piet Mondrian</li> <li>I can use collage and mixed media to create artwork inspired by Wassily Kandinsky</li> </ul>	<ul style="list-style-type: none"> <li>I can say if I like or dislike Piet Mondrian's art</li> <li>I can spot similarities and differences between different pieces by Mondrian</li> <li>I can create a piece of art inspired by Mondrian</li> <li>I can comment on Kandinsky's use of colour to create effects</li> <li>I can create a piece of art inspired by Kandinsky</li> </ul>
1	Sum	Self Portrait	<ul style="list-style-type: none"> <li>I can discuss how artists have created different effects</li> <li>I can investigate how to make different marks using sketching pencils</li> <li>I can comment on how different grades of sketching pencil make different marks</li> <li>I can make a choice about which pencil I need to use for a purpose</li> <li>I can use a variety of media to create different effects</li> <li>I can apply a variety of techniques when drawing</li> <li>I can evaluate my work and the work of others and identify strengths and weaknesses</li> </ul>	<ul style="list-style-type: none"> <li>I can experiment with different kinds of paint and what effects I can create with them.</li> <li>I can comment on the effects different paints create</li> <li>I can say which kind of paint I prefer</li> </ul>	<ul style="list-style-type: none"> <li>I can use clay to create a self-portrait</li> <li>I can show an understanding and use of some basic clay skills</li> <li>I can begin to use tools to help me manipulate clay</li> <li>I can use coloured paper to create a collage self-portrait</li> </ul>	<ul style="list-style-type: none"> <li>I can explore portraits by a variety of artists, including Matisse, Kahlo, Rembrandt, Van Gogh, Opie and more</li> <li>I can comment on how portraits by different artists make me feel</li> <li>I understand that portraits can tell you about the person in them</li> <li>I can make decisions about what I want my self-portrait to say about me</li> <li>I can say what I like and dislike about different portraits</li> </ul>