



Knowledge Organiser: The Great Fire of London

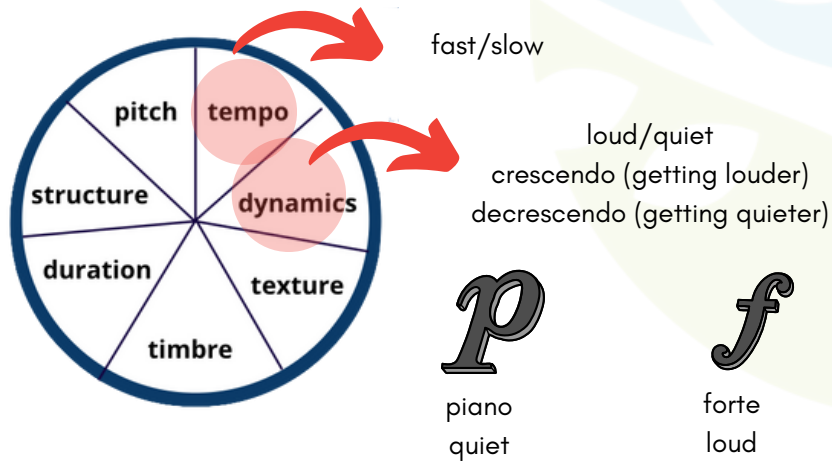
Topic Background

In 1666 the Great Fire of London broke out, believed to have started in a bakery in Pudding Lane. Many of the houses were made from wood meaning that the fire spread quickly. One third of London was destroyed in the fire and about 100,000 people were made homeless.

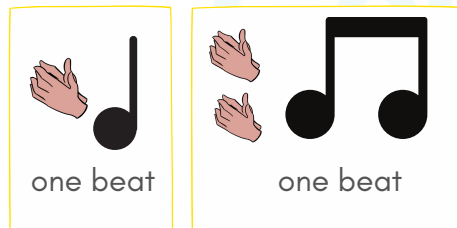
The famous nursery rhyme 'London's Burning' is thought to refer to the Great Fire of London.

Musical Knowledge

The inter-related dimensions of timbre, dynamics, pitch and structure are explored.



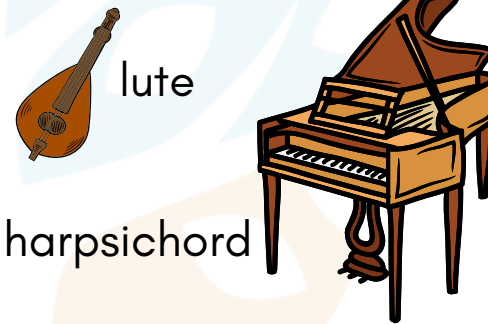
Notation



Listening Pieces

- Pachelbel, Canon, 1680
- Manuel de Falla - Danza ritual del fuego / Ritual Fire Dance, 1915
- Purcell, The Fairy Queen, 1692
- Purcell, Dido and Aeneas, 1689
- Purcell, Lord, how long wilt thou be angry? 1680

17th Century Instruments



Baroque Music, 1600-1750

- Lots of layers
- Used 17th century instruments
- Word painting

Key Vocabulary

baroque: an era in the history of music from 1600-1750. Music has lots of changes in dynamics, tempo and texture.

beat: a unit of time marking out the speed at which the music is played

crescendo: getting louder

decrescendo: getting quieter

dynamics: how loud or quiet a sound is

forte: loud

piano: quiet

pulse: the heartbeat of the music

rhythm: patterns of sound consisting of shorter and longer notes

round: a song in which singers perform the same melody but at staggered starting points, producing an overlapping harmony

score: how a musician writes music down

