

Music development plan summary: Studley infants' School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	December 2025
Date this summary will be reviewed	December 2026
Name of the school music lead	Mrs Kayley Ship
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Warwickshire
Name of other music education organisation(s) (if partnership in place)	Rocksteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Curriculum

At Studley infants' School, we use the Kapow Primary Music Scheme from Reception to Year 2.

Our scheme of work fulfils the statutory requirements of the National Curriculum (2014).

The National Curriculum for Music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and Musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.

- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The Kapow Primary music scheme is first and foremost to help children to feel that they are musical and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need to become confident performers, composers, and listeners.

We introduce children to different styles of music as well as music from other time periods and cultures to broaden their musical experience. We do this through our music scheme, regular performances, choir and as part of our going home routine in the Early Years and Year One.

Kapow Primary's Music scheme of work enables pupils to meet the end of key stage attainment targets outlined in the National curriculum and the aims of the scheme align with those in the National curriculum.

Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.

Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

Implementation

The Kapow Primary scheme follows the spiral curriculum model where previous skills and knowledge are returned to and built upon.

Kapow Primary's Music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Listening and evaluating
- Creating sound
- Notation
- Improvising and composing
- Performing

During autumn 2 the children focus on their Christmas Performances. Reception and Nursery perform 'Song Around The Tree' and Year One perform the Christmas Nativity. This allows for differentiation in the songs that are learnt and taught.

The inter-related dimensions of music

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically.

Each unit combines these strands to capture pupils' imagination and encourage them to explore music enthusiastically. Kapow provides a classroom-based, participatory and inclusive approach to music learning.

Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.

They will learn to recognise, demonstrate and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.

The children are given opportunities to apply their skills and given a chance for collaboration through composition.

Lesson Delivery

In each lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances.

Music in EYFS

Although we use Kapow to teach music in Reception, we also teach music in Foundation Stage as an integral part of the topic work covered during the year and as part of the specific area, Expressive Arts: Being Imaginative, identified in the Foundation Stage Framework (2014). We relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs). Music contributes to a child's personal and social development. 'Counting Songs' foster a child's mathematical ability and songs from different cultures increase a child's knowledge and understanding of the world. We teach them the disciplined skills of recognising pulse and pitch. We often teach these together. We also teach children how to work with others to make music and how individuals combine together to make sounds. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We partner with Rocksteady Music School to deliver fun and inclusive rock and pop band lessons, right here at Studley Infants' These weekly music lessons take place in school and are led by highly trained professional musicians who know how to inspire a love for music. It's the perfect way for children to learn new musical skills, make friends and have fun, all whilst boosting confidence, wellbeing, social skills and academic achievement.

With Rocksteady, children learn to play an instrument through weekly band lessons. It's the perfect way to learn new musical skills, make friends and have fun – all at school! Rocksteady lessons are also shown to boost confidence, wellbeing social skills and even academic achievement. Children will learn to play songs instantly through listening and playing. There's no music theory involved and lessons are designed to be fun, inclusive and accessible. They will be making progress in every lesson and can also achieve an Ofqual-regulated Trinity Music qualification, without having to take a single exam! Children can choose if they shine on vocals, keyboard, drums, guitar or bass.

Music lessons are paid for by parents, with Rocksteady offering flexible match funding options, where they will match fund a child for every child paid for by school. This means more children can experience the transformative power of learning music, regardless of their background or circumstances. This is offered to our families in receipt of pupil premium.

Children will take part in end of term concerts where parents, teachers and peers are invited to celebrate their fantastic achievements.

We also offer a lunchtime choir for all children in Key Stage One. This is 20 minutes every week where children will learn a variety of songs. There will be opportunities throughout the year for the children who attend choir regularly to perform inside school and within the Studley community.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Studley Infants' School we are fortunate to have many opportunities for the children to develop their music skills. Parents and carers are fully supportive of music making and we have a good turn-out at productions.

Autumn Term:

Nursery and Reception perform 'Songs around the Tree'

Year One performs the Nativity which revolves around the songs and singing.

Year Two perform 'A Christmas Concert'

EYFS have a musical Pantomime into school

KS1 visit a musical Pantomime in Studley

All Children take part in Nursery Rhyme week and perform to each other at the end of the week.

Spring Term:

Nursery and Reception do an Easter Performance

All class perform songs for Family Celebration Days

Summer Term:

Year Two perform their end of Year performance

We have our own school choir who perform in the Community as well as in school performances.

All children in KS1 have a singing assembly every week. EYFS using singing throughout the Day for transitions.

In the future

This is about what the school is planning for subsequent years.

- CPD and capacity planning – plan CPD for classroom teachers to increase confidence in the delivery of music.
- Increase the number of Pupil Premium children involved in music lessons by ensuring parents register for their entitlement of pupil premium when they start at Studley Infants'
- Increase opportunities for the Choir to perform in the local community throughout the year.