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| **Subject:** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year 7** | The Case of the Caretaker’s Keys- reading skills / Creative writing/ character analysesAnimal FarmReading skills / creative writing/ character analysesAnimal Farm (Lang P1 Section A)- 19 lessons.writing discursively about language issues in an academic essay | *Travel Writing (Lang P2 Section A) - 8 resources*Descriptive Writing/Writing to persuade/ Travel Blogs. including a range of medium-specific features such as maps and images. Features include; 1st person narrative; Sensory detail using all 5 senses.Non-fiction reading (Lang P2 Section A) - 19 lessons.Analysing language in non-fiction textsSummary WritingComapring textsImproving non-fiction analysesAnalysing non-fiction texts – zoosRecapping language techniques | / Short poetry SOW- reading for meaning and analysis/ poetic terminologyIntroduction to non-fictionNewspaper articlesWrting to adviseDifferent perspectivesTone and languageAnalysing speechesInference and implicationOMAM (Lang P1 Section A) - 19 lessons + SOWHow to respond to a ‘How far do you agree’ response for both Literature and Language key messages and themes presented in a text How to respond to GCSE Language questions To review/develop SPAG writing skills | Creative Writing- Escape from KraznirReading – extract from poem analysing and using PEA Writing - Imaginative piece describing either a day from Kraznir or episode from poem – first person narrative Group work and group presentation in performanceWar PoetryPoem & ContextVoice & RegisterLanguageSoundStructure & FormTheme(s)Comparisons/links to other poems | Introduction to Shakespeare Play- MSND reading skills- analysis- social and historical context/ poetic terminologyMSND (Lit Paper 1) - 19 lessons + SOWShort stories-creative writing Narrative structureNarrative hooksNarrative voice/perspective (including reliable/unreliable narrators)Figurative LanguageCharacterisationDescribing Setting‘Show, Don’t Tell’Foreboding/ForeshadowingTone, Mood & AtmosphereSymbolismMetanarrativesPlot TwistsSuspense/TensionSentence Structures (and isolated sentences)Narrative Endings & Cliffhangers | *Poetry from other cultures (Lit Paper 2)*exploring poetry across time and culture, from Homer to Pushkin to Eminem.Non-fiction writing (P2 Q5)Non-fiction magazine project-Non-fiction reviews-Interview writing-Writing to argue, explain, advise-Speech writing-Essay writing-Tone of writing- |
| **Year 8/9** |
| **Year 10** | AQA Paper 1 Reading Exam SkillsIntroduction to paper 1- go through questions 1-4 on PPTReading skills: describe; explain; analyse; evaluate using a range of fictional extractsUnderstanding StructureBuilding on previous learning of reading skills from KS3.Beginning to introduce a range of fictional texts.Developing the said skills to engage learners using more analytical and evaluative frameworks | AQA Paper 1 Writing Exam SkillsRecap on beginnings and endingsIntroduction to descriptive writing/ creative writingSpagBuilding on previous learning of written skills from KS3.Developing the said skills to engage learners applying more technical literary devices | AQA Paper 2 Section B Exam SkillsIntroduction to paper 2Writing in different forms- Speech writing/Article/ Newspaper writing/ letter/essayWriting to persuade/explain/ argueBuilding on previous learning of written skills from KS3.Developing the said skills to engage learners in applying more relevant techniques across a wider range of different non-fiction forms. | AQA Paper 2 Section B Exam SkillsRevise reading skills : describe; explain; analyse; evaluate using a range of non-fiction extractsWriting to argue assessment prepMock paper 2 section BBuilding on previous learning of reading skills from KS3.Beginning to introduce a range of non-fictional texts.Developing the said skills to engage learners using more analytical and evaluative frameworks | AQA Paper 2 Section A Exam SkillsTo retrieve key information from a text to answer exam-style questions.To learn how to write a summaryTo analyse the writer’s bias in an editorial pieceBuilding on previous learning of reading and writing skills from KS3/ term 1 and 2 in Year 10.Developing the said skills to engage learners using more analytical and evaluative frameworks and applying more relevant techniques across a wider range of different non-fiction forms. |
| **Year 11** | AQA Paper 1 Recap Reading Exam SkillsRecap on paper 1- Section ADeveloping Reading skills: describe; explain; analyse; evaluate using a range of fictional extractsDeveloping analytical skills on structure of texts and critical evaluation of texts.To revise and develop reading skills learnt in year 10- to continue to work on timings for each question and recap on the mark schemes- weight of each question. | AQA Paper 1 Recap Writing Exam SkillsRecap on paper 1- Section BRevise the key differences between narrative writing and descriptive writing.Complete descriptive and narrative tasks developing openings/endings/ sophisticated vocabulary and literary devicesWalking talking mock and peer/self-markingTo revise and develop written skills learnt in year 10- to continue to work on timings for each question and recap on the mark schemes- weight of each question. | AQA Paper 2 Section A and B Exam SkillsRevise reading skills : describe; explain; analyse; evaluate using a range of non-fiction extractsPractice writing summaries / newspaper articles/ reports/letters/ essays to develop language techniques and Spag for effectBuilding on previous learning of reading and writing skills from KS3/ Year 10.Further developing the said skills to engage learners using more analytical and evaluative frameworks and applying more relevant techniques across a wider range of different non-fiction forms. | Practice Mock papersUse past papers and example papers from AQA materials and resources Complete walking-talking mocksPupils to understand the mark scheme and have opportunities to self/ peer assess.This is delivered in Spring 2 in order to prepare pupils for the real exam in Summer 1- to consolidate all their exam skills – practice completing papers within timed conditions. | Practice Mock papersUse past papers and example papers from AQA materials and resources Complete walking-talking mocksPupils to understand the mark scheme and have opportunities to self/ peer assess. |  |