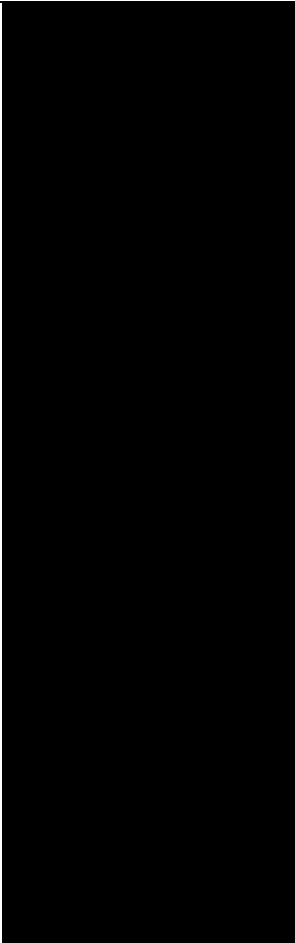


Subject:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>The Case of the Caretaker's Keys- reading skills / Creative writing/ character analyses</p>	<p><b>Travel Writing (Lang P2 Section A) - 8 resources</b> Descriptive Writing/Writing to persuade/ Travel Blogs. including a range of medium-specific features such as maps and images. Features include; 1st person narrative; Sensory detail using all 5 senses.</p>	<p>/ <b>Short poetry SOW-</b> reading for meaning and analysis/ poetic terminology</p> <p><b>Introduction to non-fiction</b> Newspaper articles Writing to advise Different perspectives Tone and language Analysing speeches Inference and implication</p>	<p><b>Creative Writing-</b> Escape from Kraznir</p> <p>Reading – extract from poem analysing and using PEA Writing - Imaginative piece describing either a day from Kraznir or episode from poem – first person narrative Group work and group presentation in performance</p>	<p><b>Introduction to Shakespeare Play- MSND</b> reading skills- analysis- social and historical context/ poetic terminology MSND (Lit Paper 1) - 19 lessons + SOW</p> <p><b>Short stories-creative writing</b> Narrative structure</p>	<p><b>Ghost Stories KS3 SOW</b> (entails using KS4 GCSE skills)</p> <p>Identifying and using different perspectives Fiction writing using language and structural techniques Learning, identifying and analysing language techniques Identifying a text's purpose Comparing texts Justifying opinions and decisions</p>
Year 8/9	<p><b>Animal Farm</b> Reading skills / creative writing/ character analyses Animal Farm (Lang P1 Section A)- 19 lessons. writing discursively about language issues in an academic essay</p>	<p><b>Non-fiction reading (Lang P2 Section A) - 19 lessons.</b> Analysing language in non-fiction texts Summary Writing Comparing texts Improving non-fiction analyses Analysing non-fiction texts – zoos Recapping language techniques</p>	<p><b>OMAM (Lang P1 Section A) - 19 lessons + SOW</b> How to respond to a 'How far do you agree' response for both Literature and Language key messages and themes presented in a text How to respond to GCSE Language questions To review/develop SPAG writing skills</p>	<p><b>War Poetry</b> Poem &amp; Context Voice &amp; Register Language Sound Structure &amp; Form Theme(s) Comparisons/links to other poems</p>	<p>Narrative hooks Narrative voice/perspective (including reliable/unreliable narrators) Figurative Language Characterisation Describing Setting 'Show, Don't Tell' Foreboding/Foreshadowing Tone, Mood &amp; Atmosphere Symbolism Metanarratives Plot Twists Suspense/Tension Sentence Structures (and isolated sentences) Narrative Endings &amp; Cliffhangers</p>	<p><b>Year 8:</b> <b>Ghost Stories KS3 SOW</b> (entails using KS4 GCSE skills)</p> <p>Identifying and using different perspectives Fiction writing using language and structural techniques Learning, identifying and analysing language techniques Identifying a text's purpose Comparing texts</p>

						<p>Justifying opinions and decisions</p> <p><b><u>Year 9:</u></b></p> <p><b>AQA PAPER 1 AND FUNCTIONAL SKILLS LEVEL 2</b></p> <p>Working through AQA English Language GCSE paper 1 (questions 1-5)</p> <ul style="list-style-type: none"><li>- Explain the expectations of each question (the skills, quality and amount needed)</li><li>- Plan answers to each question</li></ul> <p>Work through level 2 Functional Skills reading and writing papers</p> <ul style="list-style-type: none"><li>- Explain the expectations of each question (the skills, quality and amount needed)</li><li>- Plan answers to each question</li></ul> <p>Draft speaking and listening speech</p>
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<p><b>Year 10</b></p>	<p><b>AQA Paper 1 Reading Exam Skills</b>          Introduction to paper 1- go through questions 1-4 on PPT          Reading skills: describe; explain; analyse; evaluate using a range of fictional extracts          Understanding Structure</p> <p>Building on previous learning of reading skills from KS3.          Beginning to introduce a range of fictional texts.          Developing the said skills to engage learners using more analytical and evaluative frameworks</p>	<p><b>AQA Paper 1 Writing Exam Skills</b>          Recap on beginnings and endings          Introduction to descriptive writing/ creative writing          Spag</p> <p>Building on previous learning of written skills from KS3.          Developing the said skills to engage learners applying more technical literary devices</p>	<p><b>AQA Paper 2 Section B Exam Skills</b>          Introduction to paper 2          Writing in different forms- Speech writing/Article/ Newspaper writing/ letter/essay          Writing to persuade/explain/ argue</p> <p>Building on previous learning of written skills from KS3.          Developing the said skills to engage learners in applying more relevant techniques across a wider range of different non-fiction forms.</p>	<p><b>AQA Paper 2 Section B Exam Skills</b>          Revise reading skills : describe; explain; analyse; evaluate using a range of non-fiction extracts          Writing to argue assessment prep          Mock paper 2 section B</p> <p>Building on previous learning of reading skills from KS3.          Beginning to introduce a range of non-fictional texts.          Developing the said skills to engage learners using more analytical and evaluative frameworks</p>	<p><b>AQA Paper 2 Section A Exam Skills</b></p> <p>To retrieve key information from a text to answer exam-style questions.          To learn how to write a summary          To analyse the writer's bias in an editorial piece</p> <p>Building on previous learning of reading and writing skills from KS3/ term 1 and 2 in Year 10.          Developing the said skills to engage learners using more analytical and evaluative frameworks and applying more relevant techniques across a wider range of different non-fiction forms.</p>	<p><b>AQA PAPER 1 AND FUNCTIONAL SKILLS LEVEL 2</b></p> <p>Working through AQA English Language GCSE paper 1 (questions 1-5)          -Explain the expectations of each question (the skills, quality and amount needed)          -Plan answers to each question</p> <p>Work through level 2 Functional Skills reading and writing papers          -Explain the expectations of each question (the skills, quality and amount needed)          -Plan answers to each question</p> <p>Draft speaking and listening speech</p>
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<p><b>Year 11</b></p>	<p><b>AQA Paper 1 Recap Reading Exam Skills</b>  Recap on paper 1- Section A  Developing Reading skills: describe; explain; analyse; evaluate using a range of fictional extracts  Developing analytical skills on structure of texts and critical evaluation of texts.</p> <p>To revise and develop reading skills learnt in year 10- to continue to work on timings for each question and recap on the mark schemes- weight of each question.</p>	<p><b>AQA Paper 1 Recap Writing Exam Skills</b>  Recap on paper 1- Section B  Revise the key differences between narrative writing and descriptive writing.  Complete descriptive and narrative tasks developing openings/endings/ sophisticated vocabulary and literary devices  Walking talking mock and peer/self-marking</p> <p>To revise and develop written skills learnt in year 10- to continue to work on timings for each question and recap on the mark schemes- weight of each question.</p>	<p><b>AQA Paper 2 Section A and B Exam Skills</b>  Revise reading skills : describe; explain; analyse; evaluate using a range of non-fiction extracts  Practice writing summaries / newspaper articles/ reports/letters/ essays to develop language techniques and Spag for effect</p> <p>Building on previous learning of reading and writing skills from KS3/ Year 10.  Further developing the said skills to engage learners using more analytical and evaluative frameworks and applying more relevant techniques across a wider range of different non-fiction forms.</p>	<p><b>Practice Mock papers</b>  Use past papers and example papers from AQA materials and resources  Complete walking-talking mocks  Pupils to understand the mark scheme and have opportunities to self/ peer assess.</p> <p>This is delivered in Spring 2 in order to prepare pupils for the real exam in Summer 1- to consolidate all their exam skills – practice completing papers within timed conditions.</p>	<p><b>Practice Mock papers</b>  Use past papers and example papers from AQA materials and resources  Complete walking-talking mocks  Pupils to understand the mark scheme and have opportunities to self/ peer assess.</p>	
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