

Art - Yearly Overview 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art Rainbow/ Star	<p><u>Sculpture.</u> In this unit, children will be introduced to six sculptors: Marc Quinn, Michelle Reader, Barbara Hepworth, Jill Townsley, Brendan Jamison, and Eva Rothschild. Children will make their own sculptures using a range of unusual materials: bread, recycled materials, boxes, plastic spoons, sugar cubes, and marshmallows. Children will learn about figurative and abstract sculptures, and think about shapes and materials.</p>	<p><u>Landscapes and cityscapes.</u> In this Landscapes and Cityscapes unit your class will learn about the bright colours and bold brushstrokes used by the Impressionists, and other artists, when painting landscapes and cityscapes. They will be introduced to the work of Claude Monet, Vincent van Gogh, and Jean Metzinger. They will think about the similarities and differences between the work of the different artists, looking at the colours, painting styles, settings, and times of day. They will make paintings, drawings, and mosaic art, inspired by the three artists.</p>	<p><u>Fabricate.</u> In this unit children will learn about 2 textiles techniques, weaving and wax-resist dyeing, making their own products using the techniques. Children will weave paper and other materials to create under the sea placemats, inspired by craftmakers around the world and the textiles artist Gunta Stölzl. Children will learn about the decorative art of Gustav Klimt before adding decoration to their placemats. They will then use their paper weaving skills to create beautiful handmade heart bags to give as a gift. Children will then learn about the use of traditional batik in Indonesia and around the world before</p>	<p><u>Colour chaos.</u> This Colour Chaos unit will teach the children about choosing, using and mixing their own colours to create quality art work that shows progression in skills. The children will have the opportunity to explore the life and work of six key abstract artists and, working primarily in paint, to create pieces in a range of abstract styles.</p>	<p><u>Joan Miro.</u> This Miró unit will teach children about the Spanish Catalan artist, Joan Miró, inspiring them with colour, fun, dreams, and nonsense as they create their own pieces of art. They will learn all about his Magical Realist paintings, drawing on their own experiences to create dream-like pictures about their own lives. Children will have great fun exploring printmaking with lots of different objects and materials to illustrate a nonsense alphabet. Children will love using their imaginations as they delve into Miró's Surrealist paintings and sculptures, learning new techniques and making their own</p>	<p><u>Portraits.</u> This Portraits unit will teach your children about portraits, and the use of different materials and techniques when making their own. The children will also have the opportunity to explore the work of Pablo Picasso, Paul Klee, Henri Matisse and Andy Warhol and create artwork inspired by them.</p>

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			designing and making their own batik coasters using wax resist sticks and dye.		unique, colourful, and exciting artworks.	
Art (Year 7-11)	<u>The 7 key principles of art.</u> This unit will teach the key elements in any piece of art work. Pupils will be able to use the skills learnt this term to improve their own work. They will produce pieces based on each of the 7 elements 1 at a time so they are able to gain a firm understanding. We will be covering; line, value, shape, texture, colour, space and form. By investigating each of the 7 elements individually pupils will be able to identify how these are used by artists in their work and which styles of art rely more heavily on which of the elements.		<u>Research.</u> Pupils will research the 3 main forms of visual art (decorative, commercial and fine art) and identify artists who apply themselves predominantly to each of these forms. Once identified, pupils will then complete a biography on each of the artists before choosing a piece of their work to emulate or produce a piece in the artists' styles.	<u>Landscapes/ cityscapes and collage.</u> Pupils will study the different forms of landscapes and cityscapes, identifying differences and similarities before choosing for themselves they style of 'scape' they will produce as a collage.	<u>Independent projects.</u> For the last 2 half terms pupils will be given the title only for their work, from there they will need to research and plan the project they will produce, this project will give pupils the independence they want and the chance to delve into their own creativity and find their own style. Once their pieces are complete pupils will then review their own projects using critical thinking skills.	