

Personal Development Themes

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
- Spiritual, moral, social and cultural development	- Healthy living - British Values	- Equality and diversity	- Careers guidance	- Citizenship	- Preparation for next stage

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>The Case of the Caretaker's Keys- reading skills / Creative writing/ character analyses</p> <p>Developing critical style in analytical responses. Developing characterisation in own writing. Moral- Explore possible motives of the four possible suspects to the dreadful crime. Social-protagonist is viewed as an outcast – explore social responses.</p>	<p><i>Travel Writing (Lang P2 Section A) - 8 resources</i> Descriptive Writing/Writing to persuade/ Travel Blogs</p> <p><i>Travel Writing (Lang P2 Section A) - 8 resources</i> Descriptive Writing/Writing to persuade/ Travel Blogs. including a range of medium-specific features such as maps and images. Features include; 1st person narrative; Sensory detail using all 5 senses.</p> <p>British Values- Democracy - Rule of Law - Individual Liberty - Mutual respect for and tolerance of those with different faiths and beliefs</p>	<p>Short poetry SOW- reading for meaning and analysis/ poetic terminology</p> <p>Introduction to non-fiction</p> <p>Newspaper articles Writing to advise Different perspectives Tone and language Analysing speeches Inference and implication Analysing letters</p> <p>Developing skills in reading a novel for meaning, introduction to discussing theme in a sustained manner Developing critical style in essay writing. Equality- people treated differently the class system in 1914. Diversity- different cultures in UK.</p>	<p>Creative Writing Escape from Krasnir</p> <p>Developing engagement with non – fiction writing; reading for meaning. Developing recount Writing, using appropriate, concise, and precise spelling, punctuation, and grammar, and practice employing them within writing compositions. Personal, factual/newspaper, imaginative, procedural, literary recount</p> <p>Careers – Freelance creative writers</p>	<p>Introduction to Shakespeare Play- MSND reading skills- analysis- social and historical context/ poetic terminology MSND (Lit Paper 1) - 19 lessons + SOW</p> <p>Explore the main themes of love, appearance and reality, and order and disorder - looking at how they affect characters and influence the story. Developing critical style in analytical responses. Developing characterisation in own writing. Focus primarily on identity, citizenship, and belonging: what it means to be a citizen.</p>	<p><i>Poetry from other cultures (Lit Paper 2)</i> exploring poetry across time and culture, from Homer to Pushkin to Eminem.</p> <p>Poems that seek to help young people explore different aspects of our humanity and society</p> <p>What do I want to do as a job?</p>

<p>Year 8/9</p>	<p>AQA- Animal Farm</p> <p>Pre Reading Context building</p> <p>Moral/Cultural/Social - Should humanity be warned about the dangers of current social and political structures? Moral/ cultural- in developing countries is morality seen differently? Consider forms of: -government control -Environmental destruction -Technological control -survival -Loss of individualism Social- Cautions against oppressive, tyrannical regime.</p>	<p>Non-fiction reading (Lang P2 Section A) - 19 lessons.</p> <p>Analysing language in non-fiction texts Summary Writing Comparing texts Improving non-fiction analyses Analysing non-fiction texts – zoos Recapping language techniques</p> <p>texts using different dialects (to include regional, national and international varieties of English)</p>	<p>AQA – Of Mice and Men</p> <p>Link to equality and diversity- racism in 1930s America</p> <p>First World War- gender role analyses. Great Depression - Historical analyses of a period in which favoured white people. Treatment of weak and vulnerable. Racism texts that use language to represent the different groups above</p> <p>Explore the social and political context of the novel and make wider links with the modern world.</p>	<p>War Poetry Poem & Context Voice & Register Language Sound Structure & Form Theme(s) Comparisons/links to other poems</p> <p>International Conflict Analysis and related careers Military History – conscription Media and Society links</p>	<p>Short stories-creative writing</p> <p>Link to Citizenship- Explore real life scenarios on both a local and global scale: social inequality Conflict and family Gangs Bullying</p>	<p>Non-fiction writing (P2 Q5) Non-fiction magazine project -Non-fiction reviews -Interview writing -Writing to argue, explain, advise -Speech writing -Essay writing -Tone of writing</p> <p>Preparing for School Counsellor interview.</p>
------------------------	---	--	--	--	--	--

<p>Year 10</p>	<p>AQA Paper 1 Reading Exam Skills Introduction to paper 1- go through questions 1-4 on PPT Reading skills: describe; explain; analyse; evaluate using a range of fictional extracts Understanding Structure Opportunities to explore the social and political contexts within a range of pre and post 19th century non-fiction literature.</p>	<p>AQA Paper 1 Writing Exam Skills Recap on beginnings and endings Introduction to descriptive writing/ creative writing Spag</p>	<p>AQA Paper 2 Section B Exam Skills Introduction to paper 2 Writing in different forms- Speech writing/Article/ Newspaper writing/ letter/essay Writing to persuade/explain/ argue Articles that explore equality and diversity</p>	<p>AQA Paper 2 Section B Exam Skills Revise reading skills : describe; explain; analyse; evaluate using a range of non-fiction extracts Writing to argue assessment prep Mock paper 2 section B</p>	<p>AQA Paper 2 Section A Exam Skills To retrieve key information from a text to answer exam-style questions. To learn how to write a summary To analyse the writer's bias in an editorial piece</p>	<p>AQA Paper 1 and 2 Exam Skills revision To consolidate all the key exam skills learnt so far for both Papers 1 and 2 Getting to know the markschemes for the papers</p>
<p>Year 11</p>	<p>AQA Paper 1 Recap Reading Exam Skills Recap on paper 1- Section A Developing Reading skills: describe; explain; analyse; evaluate using a range of fictional extracts Developing analytical skills on structure of texts and critical evaluation of texts. Consider the impact of technological progress and industrial growth, contributing to the creation of a consumer depersonalized society Social - How did the idea socialist utopia in a democratic state system,</p>	<p>Recap on paper 1- Section B Revise the key differences between narrative writing and descriptive writing. Complete descriptive and narrative tasks developing openings/endings/ sophisticated vocabulary and literary devices Developing skill in expressing sustained ideas, using rhetorical devices to express those ideas Reading for meaning, inferring opinions and ideas in a text, developing comparison skills</p>	<p>AQA Paper 2 Section A and B Exam Skills Revise reading skills : describe; explain; analyse; evaluate using a range of non-fiction extracts Practice writing summaries / newspaper articles/ reports/letters/ essays to develop language techniques and Spag for effect Link text to equality and diversity</p>	<p>Use past papers and example papers from AQA materials and resources Complete walking-talking mocks Pupils to understand the mark scheme and have opportunities to self/ peer assess. College applications- clearing procedures in colleges.</p>	<p>Practice Mock papers Use past papers and example papers from AQA materials and resources – Links to citizenship - Students will explore the social and political contexts within a range of pre and post 19th century literature.</p>	

	reveal it's inability to be truly humane.	Link topics to healthy living and cultural values				
--	---	---	--	--	--	--