

Curriculum Offer 2020/21 Year 7/8					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Content: Transition Booklet project</p> <p>Text: Holes</p> <p>Assessment: Reading response</p>	<p>Content: Imaginative Writing</p> <p>Text: Holes / A Christmas Carol short SOW</p> <p>Assessment: Whole-text reading response focusing on themes or characters.</p> <p>Demonstrate understanding of explicit meanings</p> <p>Demonstrate understanding of implicit meanings and attitudes</p>	<p>Content: The Study of the Novel</p> <p>Text: The Titanic</p> <p>Developing skills in researching and analytically evaluating a range of non-fiction texts for meaning.</p> <p>Introduction to discussing a theme in a sustained manner.</p> <p>Developing critical style in essay writing.</p> <p>Assessment: Whole-text reading response focusing on themes or characters.</p>	<p>Content: Reflective Recount & Autobiography Writing</p> <p>Developing engagement with non – fiction writing; reading for meaning.</p> <p>Developing recount Writing. Use appropriate, concise and precise spelling, punctuation and grammar. Practice using them within writing compositions, personal, factual/newspaper, imaginative, procedural and literary recount</p> <p>Assessment: Organise and structure ideas and opinions for deliberate effect</p>	<p>Content: Villains in Literature: pre- and post-1914 IGCSE Links:</p> <p>Assessment: Reading: Students will compare how villains are presented in two different texts – inference, deduction and comparison skills Writing: Students write a campaign speech, with the aim of persuading the listener to release/re-imprison a villain of their choice (Transactional Writing)</p>	<p>Content: Introduction to Shakespeare and his works. Students study a whole Shakespeare play: Focus on</p> <p>Assessment: Reading: Whole-text reading response focusing on themes or characters. Writing: Students to write a tragic love story mirroring Shakespeare’s 5 Act style. Develop students’ ability to draft and redraft</p>
Across the entire year: Year 7/8 Literacy SPAG Booklet					

Curriculum Offer 2020/21 Year 9/10

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Content:</p> <p>Science-Fiction and Dystopian Texts</p> <p>Extracts from: Animal Farm 1984 The Hunger Games The Lottery Examination Day The Maze Runner</p> <p>Assessment: Reading: Reading response focusing on the effects on the reader of language and structure. Writing: Complete a piece of creative writing centred around the genre of science-fiction or dystopia.</p>	<p>Content:</p> <p>Novel Study:</p> <p>An Inspector Calls</p> <p>Students study the whole text, practising whole-text questions on themes or characters.</p> <p>Assessment: Writing: Students write a campaign speech, with the aim of persuading the listener to be more responsible for their own behaviour and responsible for the welfare of others. (Transactional Writing)</p>	<p>Content:</p> <p>Of Mice and Men:</p> <p>An exploration of extracts and longer narrative that develop students understanding of social issues and other key components of the novel. Comparison skills, inference skills.</p> <p>Writing sustained opinion across a variety of forms, developing rhetorical skills.</p> <p>IGCSE Assessment: Selecting and using information for specific purposes.</p>	<p>Content:</p> <p>Speech Writing:</p> <p>An exploration in historical speeches to develop ability in writing persuasive speeches, sustained opinion, writing for a particular audience and adjusting register.</p> <p>Assessment Links: Functional Skills/IGCSE Speaking and Listening Spoken Language presentations.</p>	<p>Content:</p> <p>Shakespeare: focus on Romeo & Juliet.</p> <p>The study of the exam text – developing understanding of themes. Students study the whole play.</p> <p>Assessment: 20-mark extract question followed by 20-mark whole-text question.</p>	<p>Content:</p> <p>Novel Study: Stone Cold</p> <p>Explore personal crisis and the available support for young people.</p> <p>Assessment: Students produce their own transactional writing</p>

Across the entire year: KS4 Literacy SPAG Booklet. Practice exams for Functional Skills and IGCSE

Curriculum Offer 2020/21 Year 11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Content:</p> <p>Post-1914 Text: Lord of the Flies . Students study the whole text, practising whole-text questions on themes or characters.</p> <p>Assessment: IGCSE – Articulate experience and express what is thought, felt and imagined.</p>	<p>Content:</p> <p>IGCSE – Travel Writing Persuasive articles. (language)</p> <ul style="list-style-type: none"> - <i>Descriptive</i> - <i>Positive</i> - <i>Informative</i> - <i>Persuasive</i> <p>Assessment: Scene descriptions.</p> <p>IGCSE – mock exams</p>	<p>Content:</p> <p>Skills Focus: Using the senses and imagery in descriptive writing.</p> <p>Assessment: Students plan and improve a narrative</p> <p>IGCSE- Revision of Skills for exam. -Speaking and listening Unit 10 Planning / drafting, editing and Checking / Giving a talk Annotate stimulus material / Talking in pairs / Create a plan / Group discussion / Write a draft /</p> <p>Exam Focus – Directed Writing</p>	<p>Content:</p> <p>Revision of knowledge and skills needed for IGCSE papers.</p> <p>Assessment: PPEs: IGCSE 0500 exam papers</p>	<p>Content: Exam Revision and Preparation Sessions.</p>	
<p>Across the entire year: Practice exams for Functional Skills and IGCSE</p>					