

English - KS3-2, KS3-3 & KS3-4

Yearly Overview 2023-2024

Subject: English – KS3-2, KS3-3 & KS3-4	TOPIC	Component	Notes: <i>Why are you delivering this topic at this time of year?</i>
Autumn 1	<p>Fiction Reading: Improve understanding of character and setting, develop ability to infer information from text.</p> <p>Work on Aesop’s fables as our set texts – they have clear characters and themes and have lots of scope for interpretation as they are morality-based stories.</p>	<p>Focusing on reading skills – developing understanding of setting and character, and growing vocabulary. Grow ability to interpret and infer from text.</p>	<p>By beginning the year with lots of short, palatable texts with a consistent theme (morality), begin looking at text and characters with good context without overwhelming students with a full book.</p>
Autumn 2	<p>Fiction writing: Ability to create setting, character and plot, and organise writing.</p> <p>Using the poem ‘A visit from St. Nick’ as a basis, we can look further into different forms of fiction, and use them as a basis for creating their own poetry/short stories.</p> <p>Key Text: A Visit from St. Nick</p>	<p>Focus on creative writing and build on reading skills from previous term – using the understanding of setting and character from reading to write creatively as well.</p>	<p>Christmas as a focus brings a nice positivity to the room as we see out the Autumn term. It also allows us to begin looking at more complicated material and develop their understanding of a single text over a longer period of time.</p>
Spring 1	<p>Non-Fiction reading: We will develop our understanding on non-fiction sources, how to research information, how to extract information from an article/newspaper</p> <p>Non-Fiction Sources: NY Times Metro Vox articles about current interesting subjects (AI: Elon Musk’s Neuralink wants to merge your brain with AI – at what cost? – Vox) as an example</p>	<p>Developing skills for understanding how to extract information from text, how to research for specific pieces of information, and how to understand and relate to the notions laid out in a non-fiction piece.</p>	<p>Having established their understanding of fiction, we can now give pupils the tools to learn about the world around them, and improve their ability to retain information as preparation for further tests/exams</p>
Spring 2	<p>Non-fiction writing: Further develop ability to work with non-fiction sources by researching and writing about a subject of interest. The ending project will be researching and writing their own article.</p>	<p>Building on our skills from our non-fiction reading, we will use non-fiction sources as a foundation for learning how to write non-fiction as well. We can build skills in subjects of interest, and the ability to</p>	<p>Now that pupils have an improved understanding of non-fiction from an analytical perspective, the focus can shift to being more creative and focusing their skills on a subject of interest. This can link in with</p>

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	<p>This could also link with speaking and listening as they can present their research and opinions to the group.</p> <p>We can use articles from Vox and other publications as a template, and encourage pupils to research and hone their own work.</p>	<p>research for information that is needed for the pupils' own work.</p>	<p>speaking and listening and compound their abilities to work in groups (developing that life skill).</p>
Summer 1	<p>Fiction reading: Looking at longer text (Anthony Horowitz's Storm breaker) developing understanding of character, setting and style.</p> <p>This content will be focused on their ability to understand a text in a wider context, extracting and discussing ideas across different sections of a book.</p>	<p>Compounding our reading skills to interpret and infer from the text, but with a wider context (as a novel). Develop concrete ability to analyse and find imagery and themes from a piece of fiction.</p>	<p>For the end of the year, we consolidate all of the pupils learning into a longer form, potentially more challenging text, and ground their understanding of reading with a focus on AO targets in line with GCSEs in the future.</p> <p>This will grow pupils' ability to understand English Language (character development, author technique, etc.) with a wider context than Autumn 1.</p>
Summer 2	<p>Fiction writing: Look at longer form creative writing, narrative, making sure structure is good, and SPAG is consistent.</p> <p>We will continue to use Storm breaker as the basis for our writing, but allowing them to write their own work based on the idea of a single protagonist.</p>	<p>Building further on the skills from Summer 1 and the Autumn 1 & 2 – ability to analyse text and ascertain how to create good creative writing. Develop understanding of paragraphs and structure to aid the reader, and understanding of setting, character and plot that can then be made clear to a reader in pupils' own work.</p>	<p>We focus on making sure the SPAG elements of pupil's work are consistent and that they are capable of identifying aspects of writing and implementing them as opposed to just understanding it in another's work.</p>

English - KS3-1

Yearly Overview 2023-2024

Subject: English – KS3-1	TOPIC	Component	Notes: <i>Why are you delivering this topic at this time of year?</i>
Autumn 1	<p>Fiction Reading: Understanding of character and setting, infer character information.</p> <p>Set text: George Orwell's 'Animal Farm', relating to Black History Month and themes of bullying and subjugation.</p>	<p>Focusing on reading skills – developing understanding of setting and character, and growing vocabulary. Grow ability to interpret and infer from text.</p>	<p>This time of year, is good to gauge an understanding of pupil's levels and where specific support may be needed. It also ties in with Mental Health Week and Black History Month and means that conversations in English can relate to PD/PSHE.</p>
Autumn 2	<p>Creative Writing: SPAG – Conjunctions verbs/adverbs Instructions Letter writing Poetry Similes/metaphors Word Families – root words/prefixes/suffixes Key Text: A Christmas Carol</p>	<p>To produce narratives where the pupil is able to retell an aspect or scene from a text from the perspective of a different character or with a different outcome. Skills covered will include reading and discussing texts, exploring the author's intent, analysing descriptive writing, exploring settings and revisiting verbs, past and present tense. Pupils will also progress with drafting, editing, and writing a persuasive letter.</p>	<p>Autumn two will be a chance to make sure SPAG and understanding of grammar is cemented, by practising creative writing.</p> <p>Christmas as a focus brings a nice positivity to the room as we see out the Autumn term. It also allows us to begin looking at more complicated material and develop an understanding of a single text over a longer period of time.</p>
Spring 1	<p>Functional skills and Non-Fiction reading: Develop understanding on non-fiction sources, how to research information, how to extract information from an article. Non-Fiction Sources: NY Times Metro Vox articles about current interesting subjects (AI: Elon Musk's Neuralink wants to merge your brain with AI – at what cost? - Vox) Functional skills Ent2- Level 1 Reading exam practice</p>	<p>The pupils will be able to retrieve and retain information from non-fiction texts, specifically long form articles about relevant topics in society today.</p> <p>They will use this as a basis for developing their skills in reading and decoding information, and to learn how to research and express their own ideas surrounding a topic of interest.</p> <p>We will also focus on pupils' ability to summarise information from a longer piece of text, extracting and analysing the salient details of what they are reading.]</p>	<p>Having established their understanding of fiction, we can take a break from that and give them the tools to learn about the world around them, and improve their ability to retain information as preparation for further tests/exams.</p>
Spring 2	<p>Non-fiction and Functional Skills writing: Further develop ability to work with non-fiction sources (such as letters, SHA pupils' newsletter, emails and</p>	<p>Building skills with regards to researching and decoding non-fiction information, we will focus pupils'</p>	<p>With a deeper understanding of non-fiction from an analytical perspective, pupils will feel better</p>

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	<p>flyers) by researching and writing about a subject of interest.</p> <p>Functional skills Ent2- Level 1 Writing exam practice</p>	<p>ability to present their own findings and opinions in a variety of formats and styles.</p> <p>They will consider how different media (articles, newspapers, encyclopaedias, etc.) present their information with their audience in mind, and write in an appropriate style.</p> <p>This will develop their research and writing skills and culminate the term with well researched, clearly presented examples of non-fiction information and opinion.</p>	<p>equipped to be more creative and focusing their skills on a subject of interest. This can link in with speaking and listening and compound their abilities to work in groups (developing that life skill).</p>
<p>Summer 1</p>	<p>Poetry Creative Writing and Analysing.</p> <p>Pupils will study a range of unseen poems to prepare them for the unseen part of their exam paper.</p>	<p>Returning to fiction for the final term, students will use examples of poetry to analyse language, understanding the setting and atmosphere of a piece of creative work as well as the techniques used by the poet to portray the themes of the poem.</p> <p>They will develop their understanding of complicated language and specific techniques, such as similes, metaphors, and personification, and be able to understand how these language techniques may affect a reader's understanding of the piece. This capacity to understand will be helpful as a foundation for their GCSE English Language that they are working towards.</p>	<p>With the summer, we return to fiction/creative writing in the form of poetry, expanding their knowledge of a different form of English language (sentence structure, style etc.) than prose.</p>
<p>Summer 2</p>	<p>Functional Skills Speaking and Listening</p> <p>Functional skills Ent2- Level 1 Speaking and Listening exam practice</p>	<p>To finish off the year, the pupils will have the opportunity to make their own creative writing, in a variety of forms (including poetry, after their work in the previous half term).</p> <p>The pupils will be able to not only understand but employ a range of literary techniques, and will develop their skills in use of language, presentation, and very solid and consistent SPaG.</p> <p>As a way of rounding off the year, this should mean we can amalgamate all of their learning into some creative projects that will push their creativity, in a way that will serve them well for both GCSE and Functional Skills in the future.</p>	<p>Having further developed their understanding of English Language from a variety of sources and styles, pupils can then use this knowledge to develop their own writing skills, ensuring an understanding of style, spelling and grammar and that their work makes sense to the reader.</p> <p>These skills can then be implemented in their Functional Skills and GCSE Speaking & Listening preparation.</p>

English – Year 10

Yearly Overview 2023-2024

Subject: English – Year 10	TOPIC	Component	Notes: <i>Why are you delivering this topic at this time of year?</i>
Autumn 1	Fiction Reading: Understanding of character and setting, infer character information. Set text: Gothic/Horror (Bram Stoker’s Dracula) as well as Black History Month and anti-bullying extracts.	Beginning to introduce a range of fictional texts. Pupils will start to look at the implicit message within a text – developing their understanding of a setting and a character, and growing their vocabulary.	This time of year is good to gauge an understanding of pupil’s levels and where specific support may be needed. It also ties in with Mental Health Week, Halloween and Black History Month and means that conversations in English can relate to PD/PSHE.
Autumn 2	Creative Writing: SPAG – Conjunctions verbs/adverbs Instructions Letter writing Poetry Similes/metaphors Word Families – root words/prefixes/suffixes Key Text: A Christmas Carol	To produce narratives where the pupil is able to write for a range of purposes retelling an aspect or scene from a text from the perspective of a different character or with a different outcome. Skills covered will include reading and discussing texts, exploring the author’s intent, analysing descriptive writing, exploring settings and revisiting verbs, past and present tense. Pupils will also progress with drafting, editing, and recreating a character from the novel.	Autumn two will be a chance to make sure SPAG and understanding of grammar is cemented, by practising their creative writing abilities. Christmas as a focus brings a nice positivity to the room as we see out the Autumn term. It also allows us to begin looking at more complicated material and develop their understanding of a single text over a longer period of time. Pupils will also have the opportunity to take what they have learned from their reading so far and apply it to their learning.
Spring 1	Functional skills and Non-Fiction reading: Develop understanding on non-fiction sources, how to research information, how to extract information from an article. Non-Fiction Sources: NY Times Metro Vox articles about current interesting subjects (AI: Elon Musk’s Neuralink wants to merge your brain with AI – at what cost? - Vox) Functional skills Ent2- Level 2 Reading exam practice	Pupils will develop on their knowledge within retrieve and retain information from non-fiction texts, and begin using more analytical and evaluative frameworks. Pupils will continue developing their skills in reading and decoding information. Pupils will research and express their own opinions, extracting and analysing the text to reference their opinions.	Having established their understanding of fiction, we can take a break from that and give them the tools to learn about the world around them, and improve their ability to retain information as preparation for further tests/exams. This will be a good opportunity to prepare for Functional Skills Level 2 exam.

Subject: English – Year 10	TOPIC	Component	Notes: <i>Why are you delivering this topic at this time of year?</i>
Spring 2	Non-fiction and Functional Skills writing: Further develop ability to work with non-fiction sources (such as letters, SHA pupils' newsletter, emails and flyers) by researching and writing about a subject of interest. Functional skills Ent2- Level 2 Writing exam practice	Pupils will develop skills on how writing structure is used different within reports, letters, flyers and media (articles, newspapers, encyclopaedias, etc.). Pupils will present information using certain writing structures ensuring it is written simply and with some clarity for intended audience.	This term will be preparing them for their Functional Skills writing paper, and using a variety of non-fiction sources we can develop their ability to extract information from text.
Summer 1	Poetry Creative Writing and Analysing Pupils will study a range of unseen poems to prepare them for the unseen part of their exam paper.	Pupils will participate in discussions around a poem and will go on to use examples of poetry to analyse language, using the Drop, Shift, Zoom and Link technique for analysing the text and comment on the language technique and the structure used by the author (using reasoned justifications for their view on the text). Pupils will then be able to summarise the text giving their opinion and support their opinions with general references from the text.	With the summer, we return to fiction/creative writing in the form of poetry, expanding their knowledge of a different form of English language (sentence structure, style etc.) than prose. By analysing more complicated texts, they can expand their vocabulary and understanding of language, as part of preparation for GCSE exams.
Summer 2	Functional Skills Speaking and Listening Functional skills Ent2- Level 2 Speaking and Listening exam practice	To finish off the year, the pupils will take part in a number of discussions stating facts and opinions on a given subject. Pupils will develop their researching skills from previous terms to create a presentation on their chosen subject ensuring language used is suitable for their audience and persuasive. Pupils will develop on skills from previous terms and ensure their presentation includes an introduction, facts (with references from text), opinions and a conclusion.	Having further developed their understanding of English Language from a variety of sources and styles, they can then use this knowledge to develop their own writing skills, ensuring an understanding of style, spelling and grammar and that their work makes sense to the reader. Finishing the year by honing their speaking and listening skills will also serve to prepare them for college/job interviews in the future.

English – Year 11

Yearly Overview 2023-2024

Subject: English – Year 11	TOPIC	Component	Notes: <i>Why are you delivering this topic at this time of year?</i>
Autumn 1	<p>Introduce pupils to Functional Skills and GCSE mark schemes. We will walk them through how a GCSE exam goes, considering the different AO targets they need to hit, and begin to work out what they need to be putting into their exams to achieve their desired grade.</p> <p>We will also use this time to work on their coursework and ease them into working towards their qualifications.</p>	<p>Functional Skills Level 1 preparation GCSE assessment objectives reviewed with good understanding of requirements. Assess English capabilities through sections of past papers (not full past papers) and through coursework to ascertain gaps in learning that need to be covered.</p>	<p>We want to make sure the pupils have an understanding of what will be required of them by the end of the year, even if we don't necessarily tackle GCSE work straight away. This can help calm any anxiety about it being the final year of school.</p>
Autumn 2	<p>Functional Skills will now be further developed with full past papers that can be worked through with a teacher, and then (if ready) can be done in exam conditions.</p> <p>Coursework to be continued and ideally finished.</p>	<p>Paper 1 – AOs and reading questions Paper 2 – AOs and reading questions Practice writing under exam conditions Self-marking initially, comparing with mark schemes in revision guides, and moving onto peer marking for collaboration. Functional skills onscreen tests and speaking and listening discussions</p>	<p>We will look to submit pupils for their functional skills exams in this half term, which will allow us to see how prepared they are for GCSE and ideally guarantee a qualification well before the year is out.</p>
Spring 1	<p>Preparation for Functional Skills Level 2 and for GCSE by looking at different extracts and analysing them.</p> <p>We will also prepare for the Speaking & Listening component of the GCSE and Functional Skills exams.</p>	<p>L2 Functional skills (onscreen) tests – reading and writing. Mock exams preparation – Paper 1 and 2 Pupils will explore a variety of different texts that are similar to what they may encounter in their exam, broadening their understanding of English Language. They can present their feelings and opinions about a text to work on their speaking & listening abilities.</p>	<p>Exam techniques developed, and use of time. Continued prep for the summer exams – to reduce pupils' anxieties. We can also advance to FS Level 2 if students have completed their level 1. Honing their speaking and listening skills will also serve to prepare them for college/job interviews in the future.</p>

Subject: English – Year 11	TOPIC	Component	Notes: <i>Why are you delivering this topic at this time of year?</i>
Spring 2	'Fight for Freedom' - work on GCSE English Language skills using a range of extracts around a theme.	Home revision & past papers practice Pupils will hear the voices of people fighting for their freedom – freedom from oppression, from prejudice, from poverty and from war. These will include speeches, articles, novel extracts, letters and essays, and can be used to support their exam preparation.	Revisit the skills needed to decipher and interpret a range of texts from 19th, 20th and 21st Century for a variety of audiences and purposes.
Summer 1	Revision and exams – Past papers and online revision These can tie in strongly with the AO targets and be part of their development towards functional skills.	Use of GCSE past papers, either done at home or in lesson, and marked by themselves and the teacher. Use of home learning and online support websites (such as GCSE Bitesize).	This will be our chance to hone their exam technique, and calm their anxiety towards the exam room by practising in exam conditions as much as we can.
Summer 2	Final prep for exams	Paper 1 and Paper 2 Completion of any Functional skills resits.	