

<b>Art</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
Year 7/8/9	<p>Looking at different styles of cartoon lettering and understanding what creates an interesting piece of work.</p> <p>Look at how various artists have used shading in their work.</p> <p>Pupils use shading pencils to make a 2D shape look 3D.</p>	<p>Look at previous work and consider what patterns would work when combined together.</p> <p>Look at how artists have used perspective to create interesting effects in their work such as Escher.</p>	<p>Look at artwork of Islamic culture and see how it is symmetrical, rotates and repeats.</p> <p>Demonstrate task – how to cut out shape and use it as a template. Look back at previous work to apply patterns into the shapes.</p> <p>Practise using oil pastels to create the effect of animal fur.</p>	<p>Show examples of artists that have used printing techniques.</p> <p>Practise on plain paper what you want your design to look like.</p> <p>Use a biro pen to draw your design on a sheet of poly board.</p> <p>Print your design at least 4 times using different colours.</p>	<p>Understand how to create a 3d shape using newspaper to build up the shape. Then use mod-roc to cover the shape using a smooth technique.</p> <p>Understand how to create a 3d shape using newspaper to build up the shape. Then use mod-roc to cover the shape using a smooth technique.</p>	<p>Paint your sculpture using acrylic paint.</p> <p>Consider ways you can make your work look interesting.</p>