

Progression in Art

Characteristics of a good artist:

We believe that children who excel in Art have these essential characteristics:

The ability to use visual language skilfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.

- The ability to communicate fluently in visual and tactile form.
- The ability to draw confidently and adventurously from observation, memory and imagination.
- The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- An impressive knowledge and understanding of other artists, craft makers and designers.
- The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Independence, initiative and originality which they can use to develop their creativity.
- The ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.
- The ability to reflect on, analyse and critically evaluate their own work and that of others.
- A passion for and a commitment to the subject.

Big Ideas:

Painting								
	Foundation Stage	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	KS3
Mixing colour	Experiment with colour (Creating with Materials ELG)	Identify primary colours	Experiment with primary colours to make secondary colours	Confidently mix primary and secondary colours	Begin to explore complimentary colours	Experiment with creating mood with colour.	Combine colours, tones and tints to enhance the mood of a piece.	To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas. To use a range of techniques and media, including painting
Colour wheels		Create colour wheels with primary colours.	Create colour wheels with primary and secondary colours.	Begin to explore complimentary tones.	Mix colours effectively.	Create a colour palette based upon primary secondary and tertiary colours.	Develop a personal style of painting drawing upon ideas of other artists.	
Brush techniques	Draw and paint using a range of tools and techniques (Creating with Materials ELG)	Experiment with a variety of different brush sizes and begin to use control.	Use a brush with control to produce marks appropriate to the work.	Create different effects and textures with to produce shapes, textures and patterns.	Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.	Confidently use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.	Use brush techniques to create texture. Show movement through paint (rivers flowing)	

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Watercolour		Hold brush appropriately, put paint onto the brush. Rinse brush and remove excess water.	Mix primary colours, create different effects with brushes.	Select appropriate brush for task. Mix tints and shades of colours.	Use watercolour paint to produce washes for background and then add detail.	Confidently use watercolour paint to produce washes for background and then add detail.	Use the qualities of watercolour and acrylic paints to create visually interesting pieces.	
Sculpture								
	Foundation Stage	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	KS3
	Use a range of small tools (Fine Motor ELG)	Being to explore techniques such as rolling, cutting, moulding and carving. Select and use tools safely and in the correct way.	Produce and decorate models confidently.	Use clay and other mouldable materials to create shapes and recognisable forms (shapes made from nets or solid materials). Use slip and score to join two pieces of clay.	Use tools to carve and add shapes, texture and pattern.	Show life-like qualities and real life proportions.		To increase their proficiency in the handling of different materials
Drawing								
	Foundation Stage	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	KS3
Line and shape	Begin to show accuracy and care when drawing (Fine Motor ELG)	Can draw carefully in line from observation, recording shapes and positioning all marks with care.	Use line and tone to represent objects seen.	Explore shading using light and dark tones.	Uses shading to show light and dark.	Drawings begin to show an understanding of the effect of light and dark on objects and people.	Drawings show an understanding of the effect of light and dark on objects and people.	Students are introduced to the formal elements of drawing and use a wide range of materials to broaden their understanding of drawing. They will build skills in shading and line drawing and learn how to use correct facial proportions.
Texture	Draw and paint experimenting with texture (Creating with Materials ELG)	Show pattern and texture by adding dots and lines.	Begin to use different pencils to show texture.	Use different hardness of pencils to show line, tones and texture.	Select appropriate pencils to show texture.	Use a variety of techniques to add interesting effect.	Understand how artists manipulate materials to create texture.	

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				Begin to use hatching and cross hatching to show tone and texture.	Experiment using hatching and cross hatching to show tone and texture.	Use a choice of techniques to depict movement.	Develop confidence when using hatching and cross hatching.	
	Share their creations, explaining the process they have used (Creating with Materials ELG)	Make use of a sketch book to record ideas.		Use a sketch book for different purposes including recording observations, planning and developing ideas.		Confidently use sketchbooks for a variety of purposes including recording observations, planning and developing ideas.		
Appreciate and Evaluate <ul style="list-style-type: none"> Evaluate and analyse creative works using the language of art, craft and design 								
	Foundation Stage	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	KS3
	Share their creations, explaining the process they have used (Creating with Materials ELG)	Recognise and describe key features of their own and others work.	Express clear preferences and give reasons for these (I like this because..)	Reflect upon likes and dislikes of their own work and suggest how to improve.	Reflect upon own work and compare these with the work of others.	Analyse and reflect on their own progress taking account what they would like to achieve.	Provide a reasoned evaluation of their own work and compare with similar artists.	To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.
Know and Understand <ul style="list-style-type: none"> To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. 								
	Foundation Stage	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	KS3
Suggested artists.		John Singer Sargent Kandinsky Van Eyke Paul Klee Aboriginal art	Leger African Art Tingatinga Matisse Sculpture/artist - Michelangelo Lowry	Dutch - Van Gogh Elizabeth Frink Japanese Miniatures – Holbein	Spanish – Picasso Cezanne Christopher Wren – architect	British - Henry Moore Indian Giacometti Gaudi Margritte Pop art Andy Warhol	Diego Rivera Lichtenstein Bau Haus Alexander Calder – sculptor Dali	Pupils to be taught about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

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