

Drama

Subject Leader: Mrs R Gerrard

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Curriculum Intent: To deliver a challenging, engaging, broad and accessible curriculum across all three key stages. Valuing the individual and achieving excellence. To provide a skills-based spiral curriculum that builds on students' basic ability with a focus on skills, practitioners, a variety of theatrical genres and analytical skills. To create confident performers with a genuine understanding and passion for the subject; providing a strong foundation to study the subject beyond GCSE & A-level. If not a career in the arts, we intend to foster well rounded individuals with excellent communication skills to support any career they pursue.

	Core Knowledge	Procedural Knowledge
Autumn Term 1	Topic: Introduction to Drama Little Redcap by Carol Ann Duffy The application of skills to be an effective actor. The art of directing and designing for theatre. Being an informed member of an audience through analysis and evaluation.	Students will: • Interpret character – facial expression, body language, voice etc. • Apply skills to create performance work e.g. use of physical theatre. • Appreciate and understand theatre design. • Be an effective cast member – communication skills, leadership skills, working collaboratively, compromising, problem solving, being creative.
Autumn Term 2	Topic: Continued Introduction to Drama Little Redcap by Carol Ann Duffy The application of skills to be an effective actor. The art of directing and designing for theatre. Being an informed member of an audience through analysis and evaluation.	• Interpret plays – from the point of view of a director, actor and designer. • Explore the structure of plays – plot/theme/form/style/genre/dialogue. • Understand theatre space – actor interaction and audience awareness. • Experience live theatre – access to Drama Online to support the delivery of the units of work. • Analyse and evaluate theatre through verbal responses in lessons. • Use subject knowledge to answer questions on how to act, direct or design for an extract of script.
Spring Term 1	Topic: Greek Theatre The history and theatrical techniques. The application of skills to be an effective actor. The art of directing and designing for theatre. Being an informed member of an audience through analysis and evaluation.	Students will: • Interpret character – facial expression, body language, voice etc. • Apply skills to create performance work e.g. use of physical theatre, atmosphere, set & props. • Appreciate and understand theatre design. • Be an effective cast member – communication skills, leadership skills, working collaboratively, compromising, problem solving, being creative.

Spring Term 2	Topic: Continued Greek Theatre The history and theatrical techniques. The application of skills to be an effective actor. The art of directing and designing for theatre. Being an informed member of an audience through analysis and evaluation.	• Interpret plays – from the point of view of a director, actor and designer. • Explore the structure of plays – plot/theme/form/style/genre/dialogue. • Explore the history of theatre through the study of Greek theatre. • Understand theatre space – actor interaction and audience awareness. • Experience live theatre – access to Drama Online to support the delivery of the units of work. • Analyse and evaluate theatre through a written assessment task and verbal responses in lessons.
Summer Term 1	Topic: Commedia Dell’arte The history and theatrical techniques. The application of skills to be an effective actor. The art of directing and designing for theatre. Being an informed member of an audience through analysis and evaluation.	Students will: • Interpret character – facial expression, body language, voice etc. • Apply skills to create performance work e.g. use of physical theatre, atmosphere, set & props. • Appreciate and understand theatre design. • Be an effective cast member – communication skills, leadership skills, working collaboratively, compromising, problem solving, being creative. • Interpret plays – from the point of view of a director, actor and designer. • Explore the structure of plays – plot/theme/form/style/genre/dialogue. • Explore the history of theatre through the study of Commedia dell’arte. • Understand theatre space – actor interaction and audience awareness. • Experience live theatre – access to Drama Online to support the delivery of the units of work. • Analyse and evaluate theatre through verbal responses in lessons.
Summer term 2	Topic: Continued Commedia Dell’arte The history and theatrical techniques. The application of skills to be an effective actor. The art of directing and designing for theatre. Being an informed member of an audience through analysis and evaluation.	• Interpret plays – from the point of view of a director, actor and designer. • Explore the structure of plays – plot/theme/form/style/genre/dialogue. • Explore the history of theatre through the study of Commedia dell’arte. • Understand theatre space – actor interaction and audience awareness. • Experience live theatre – access to Drama Online to support the delivery of the units of work. • Analyse and evaluate theatre through verbal responses in lessons.

Homework:

Students will be given a specific revision homework task to prepare for each of the assessment periods.

More frequently students will be given:

- rehearsal tasks to be completed outside of lesson
- line learning homework tasks in preparation for performances
- script writing tasks in preparation for performances
- short written tasks to prepare for the assessment points

The purpose of the homework in Drama is to:

1. Develop students’ evaluative and analytical written skills in response to practical work completed in lessons.
2. To develop students’ creative design skills by recognising the impact of design on creating meaning for an audience.
3. To use drama terminology correctly to explain their opinions and provide alternative ideas. To learn and practice the style of writing required to be successful in Drama.

Assessment:

Students will have two formal assessments across the year.

Practical (for both assessments):

Both assessments will include a performance element. Students work in groups to create a piece of theatre using the skills explored during that term. Students will be assessed on their rehearsal and the realisation of the performance. These performances will not take place during assessment week.

Written:

During assessment week:

For the first assessment students will complete a 40-minute exam paper answering a series of questions on a text studied that term from the point of view of an actor, director and designer.

For the second assessment students will complete an extended piece of writing in 40 minutes analysing and evaluating a piece of theatre that they have created that term.

Links to Personal Development:

Careers in the theatre industry - including acting, directing, playwrighting, stage design, costume design, sound design, lighting design, stage management, set construction.

Personal & social development - including confidence building, communication skills, team working skills, leadership skills.

If not a career in the arts, we intend to foster well rounded individuals with excellent communication skills to support any career they pursue.

How is my knowledge further developed in Year 8?

Students will continue to develop their interpretation and directing skills as well as studying the work of Shakespeare and Brecht.