



Student Learning Reflection & Personalised Learning Checklist – Year 11

Subject/Course:	English Literature – Macbeth
Student Name:	

Topic	Key knowledge/skills	Self-Assessment		
		Red	Amber	Green
Context – King James I	I can explain that King James I was Shakespeare's patron and why that influenced the themes of Macbeth			
	I can explain King James's belief in witches and why Macbeth includes supernatural elements.			
	I know that King James wrote Demonology (1605) and how this influenced audience fears.			
	I can link King James's involvement in witch trials to the portrayal of the witches in Macbeth			
	I understand why Shakespeare would write a play that flatters the king's beliefs and authority.			
	I understand that the Gunpowder Plot aimed to kill King James I and parliament.			
	I can connect Macbeth's act of regicide to the real threat against the king.			
Context – Supernatural and Witchcraft	I can explain why Jacobean audiences strongly believed in witches.			
	I know what witches were believed to do (curse, control weather, harm livestock).			
	I can describe the North Berwick witch trials and their significance.			
	I can explain how Shakespeare uses the witches to create fear and moral warning.			
	I can analyse how Macbeth's downfall links to his dealings with the supernatural.			
Context – The Divine Right of Kings	I can define the Divine Right of Kings and explain its religious significance			
	I know why killing a king was seen as a sin and crime against God.			
	I can explain how Macbeth breaking this order would shock audiences.			
Topic	Key knowledge/skills	Red	Amber	Green
Plot	Recall where the play is set			
	Recall the key events and plot details of Act 1			
	Recall the key events and plot details of Act 2			
	Recall the key events and plot details of Act 3			
	Recall the key events and plot details of Act 4			
	Recall the key events and plot details of Act 5			
Character – Macbeth	Explain how this character is presented			
	Use key vocabulary to describe the character			
	Recall quotations to support these ideas			
	Explain what each of these quotations means			
	Analyse devices used in each of these quotations			

	Link ideas about character to the key themes of the play			
Character – Lady Macbeth	Explain how this character is presented			
	Use key vocabulary to describe the character			
	Recall quotations to support these ideas			
	Explain what each of these quotations means			
	Analyse devices used in each of these quotations			
	Link ideas about character to the key themes of the play			
Character – King Duncan	Explain how this character is presented			
	Use key vocabulary to describe the character			
	Recall quotations to support these ideas			
	Explain what each of these quotations means			
	Analyse devices used in each of these quotations			
	Link ideas about character to the key themes of the play			
Character – Macduff	Explain how this character is presented			
	Use key vocabulary to describe the character			
	Recall quotations to support these ideas			
	Explain what each of these quotations means			
	Analyse devices used in each of these quotations			
	Link ideas about character to the key themes of the play			

Topic	Key knowledge/skills	Self-Assessment		
		Red	Amber	Green
Theme - Ambition	Explain what this theme is/means			
	Explain where it is seen in the play			
	Recall relevant quotations to this theme			
	Explain why the writer has used this theme			
Theme – Kingship	Explain what this theme is/means			
	Explain where it is seen in the play			
	Recall relevant quotations to this theme			
	Explain why the writer has used this theme			
Theme – Power	Explain what this theme is/means			
	Explain where it is seen in the play			
	Recall relevant quotations to this theme			
	Explain why the writer has used this theme			
Theme – Fate and Free Will	Explain what this theme is/means			
	Explain where it is seen in the play			
	Recall relevant quotations to this theme			
	Explain why the writer has used this them.			
Theme – The Supernatural	Explain what this theme is/means			
	Explain where it is seen in the play			
	Recall relevant quotations to this theme			

	Explain why the writer has used this theme			
Theme - Gender	Explain what this theme is/means			
	Explain where it is seen in the play			
	Recall relevant quotations to this theme			
	Explain why the writer has used this theme			
Theme – Appearance Versus Reality	Explain why the writer has used this theme			
	Explain what this theme is/means			
	Explain where it is seen in the play			
	Recall relevant quotations to this theme			
Topic	Key knowledge/skills	Red	Amber	Green
Critical Theory	Toxic Masculinity- the presentation that men need to be strong and dominant, in order to fulfil their gender role in society.			
	Subversion of gender roles - Lady Macbeth becomes a masculine figure through her dominance and aggression.			
	Modern/progressive man - Macduff juxtaposes Macbeth as he presents feminine traits but still retains his heroic reputation throughout the play			

*Remember – this PLC is a guide, use it to help you but don't let it stop you from learning about other areas of the text. The fuller and deeper your understanding of the text is – the better!