



Student Learning Reflection & Personalised Learning Checklist – Year 11

Subject/Course:	English Literature – Eduqas Unseen Poetry
Student Name:	

Topic	Key knowledge/skills	Self-Assessment		
		Red	Amber	Green
Key Skills	I know how many times to read an unseen poem			
	I know how to identify key lines/quotes from a poem, using the theme provided to help			
	I know how to summarise a poem			
	I can confidently identify the main message of the poem			
	I can write a brief summary of a poem, linking with the writer's message			
	I can identify links between poems, looking at both similarities and differences between poems			
	I can zoom in on individual words and expand on their effect			
	I can create alternative/additional comments on quotations to develop my analysis			
	I can consider the impact of writer's techniques within a poem			
	I know how to use discourse markers such as 'however' and 'likewise' to show when I compare the poems			
	I know how to approach the question(s), taking a beginning, middle, end approach			
	I can identify structural features of a poem and discuss their effects			
Poetic Subject Terminology	I know what enjambment is and its intended effect			
	I know what caesura is and its intended effect			
	I know what volta is and its intended effect			
	I know what stanza is and how writers use them for a particular effect			
	I know how to identify rhyming in a poem and discuss its effect			

*Remember – this PLC is a guide, use it to help you but don't let it stop you from learning about other areas of the text. The fuller and deeper your understanding of the text is – the better!