

	AUTUMN TERM 2	SPRING TERM 2	SUMMER TERM 2	End of Year Art Week
YEAR 3	DRAWING Through the Ages <u>Study of Stone Age CAVE Paintings</u> Outcome: Cave art Media: Chalk Pastels and Charcoal Element focus: LINE & TONE	DRAWING & 3D SCULPTURE Rocks, Relics and Rumbles <u>Study of Giuseppe Fiorelli</u> Outcome: Clay sculpture Media: Sketching Pencils & Clay Element focus: LINE & FORM	TEXTILES Emperors and Empires <u>Study of Roman Military and Civic Textiles</u> Outcome: Textile Roman Standard (mini hanging banner or shield emblem) Media: Fabric, felt, threads, yarn, buttons, sequins, fabric glue and card backing. Element focus: TEXTURE & PATTERN Visit: National Gallery - Roman myth paintings	DRAWING and PAINTING <u>Study of Georgia O'Keeffe</u> Outcome: Flower painting Media: Watercolours & Oil pastels Element focus: LINE, SPACE and COLOUR
YEAR 4	DRAWING & PRINTING Invasion <u>Study of Friedensreich Hundertwasser</u> Outcome: Adventure Landscape Media: Oil Pastels & Felt tips Element focus: LINE & COLOUR	DRAWING & PAINTING Misty Mountain, Winding River <u>Study of David Hockney</u> Outcome: Landscape Painting Media: Oil Pastels & Watercolours Element focus: LINE & COLOUR	TEXTILES Ancient Civilisation <u>Study of Pablo Picasso</u> Outcome: Self Portrait in Cubist style Media: Textiles & fabrics Element focus: TEXTURE & PATTERN Visit: National Portrait Gallery	DRAWING and PAINTING <u>Study of Hokusai</u> Outcome: 'The Great Wave' Media: Chalk pastels & Acrylic paints Element focus: LINE, COLOUR and TEXTURE
YEAR 5	3D SCULPTURE Ground Breaking Greeks <u>Study of Greek Art</u> Outcome: 3D Greek Vase Media: Sketching pencils & Clay Element focus: LINE, FORM & SHAPE Visit: British Museum - Greek Vases	DRAWING & PAINTING Investigating Our World <u>Study of Van Gogh</u> Outcome: Sunflower Painting Media: Chalk Pastels & Acrylic Paint Element focus: LINE & COLOUR	TEXTILES Off with Her Head! <u>Study of Alma Woodsey Thomas</u> Outcome: Abstract woven artwork Media: Yarn, fabric strips, weaving card/looms Elements focus: TEXTURE & PATTERN	DRAWING and PAINTING <u>Study of Nixiwaka Yawanawa</u> Outcome: Spirit of the Rainforest Media: Oil Pastels & Watercolours Drawing and painting Element focus: COLOUR, SPACE and SHAPE
YEAR 6	DRAWING & PAINTING Maafa <u>Study of Kehinde Wiley</u> Outcome: Self Portrait Media: Sketching pencils, Acrylic Paint, Oil pastels and Watercolours Element focus: LINE, TONE & COLOUR	Summer Term 2 - DRAWING Frozen Kingdoms <u>Study of Beatrix Potter, Botanical Artists and Veronica Lamb</u> Outcome: Observational drawing of fruit, vegetables and shells Media: Sketching pencils Element focus: TONE & LINE	DRAWING & PAINTING Britain at War <u>Study of Paul Nash</u> Outcome: Abstract War Art Seascapes & Landscapes Media: Sketching pencils, chalk, charcoal & Oil pastels/paints Element focus: SHADE, TONE & COLOUR Visit: Tate Modern London	TEXTILES <u>Study of Frida Kahlo</u> (focus on symbolism, Mexican identity, flora and fauna) Outcome: Self-portrait with decorative parrot(s) Media: Mixed media – paint, foil, felt, fabrics, beads, embroidery thread Element focus: TEXTURE & PATTERN

Whole School Art and Design Overview

	BAME (Diversity and Representation)	Rights Respecting (UNCRC Articles)	Safeguarding	SMSC (Spiritual, Moral, Social, Cultural)
Year 3		Autumn Term 2 Study of Stone Age Cave Art ► Article 31 – Artistic expression Spring Term 2 Study of Giuseppe Fiorelli ► Article 30 – Right to practice own culture		Spring Term 2 Study of Giuseppe Fiorelli Social understanding through historical art (Pompeii). End of Year Art Week Study of O’Keeffe Cultural appreciation and reflection
Year 4	Autumn Term 2 Study of Friedensreich Hundertwasser (Hundertwasser often tackled social and environmental issues; not BAME himself, but his themes touch on justice.)	Autumn Term 2 Study of Friedensreich Hundertwasser ► Article 31 – Artistic expression Spring Term 2 Study of David Hockney ► Article 30 – Right to practice own culture ► Article 31 – Artistic expression	Summer Term 2 Self-portrait in Cubist style Identity-focused work encourages body positivity and mental wellbeing	Summer Term 2 Study of Pablo Picasso Cultural and spiritual reflection, self-identity. End of Year Art Week Study of Hokusai Cultural appreciation and reflection
Year 5	Summer Term 2 Study of Alma Woolsey Thomas an African-American artist known for abstract work and as a pioneer among Black female artists. End of Year Art Week - Study of Yawanawa an Indigenous Amazonian artist and activist.	Autumn Term 2 Study of Stone Age Cave Art ► Article 31 – Artistic expression Summer Term 2 Study of Alma Thomas ► Article 30 – Right to practice own culture ► Article 31 – Artistic expression ► Article 2 – No discrimination End of Year Art Week Study of Nixiwaka Yawanawa ► Article 30 – Right to practice own culture		Spring Term 2 Study of Van Gogh Spiritual and emotional reflection, empathy. End of Year Art Week Study of Yawanawa Cultural appreciation and reflection
Year 6	Autumn Term 2 Study of Kehinde Wiley an African-American artist known for reinterpreting classical portraits with Black subjects. Spring Term 2 Study of Veronica Lamb an Australian artist Summer Term 2 Study of Frida Kahlo a Mexican artist celebrated for her cultural identity and work on gender, disability, and national pride	Autumn Term 2 Study of Kehinde Wiley ► Article 8 – Right to identity ► Article 13 – Freedom of expression Summer Term 2 Self Portraits with Parrots – Frida Kahlo ► Article 8 – Right to identity ► Article 31 – Right to participate in cultural and artistic life Summer Term 2 Britain at War ► Article 38 – Protection and care of children affected by war ► Article 13 – Freedom of expression ► Article 17 – Access to information ► Article 31 – Right to cultural and artistic expression	Spring Term 2 Self-portrait Identity-focused work encourages body positivity and mental wellbeing Spring Term 2 Frozen Kingdoms – Drawing of fruit, vegetables, and shells Promotes safe learning practices around observation and respect for nature (safeguarding through respect for environment and materials).	Spring & Summer Terms Study of Beatrix Potter, Paul Nash Promotes deep moral/spiritual insight into nature and war. End of Year Art Week Study of Kahlo Cultural appreciation and reflection