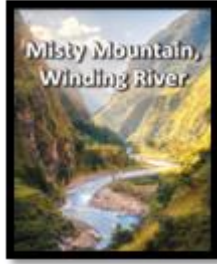
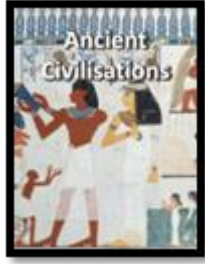
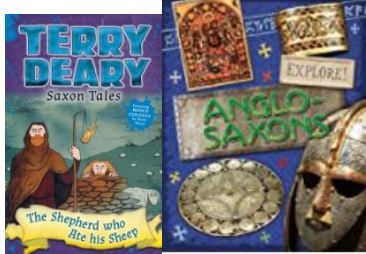
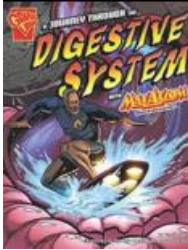
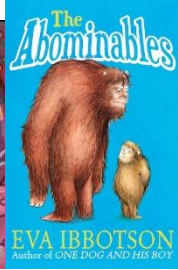
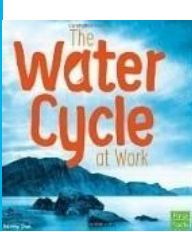
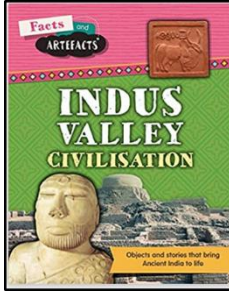
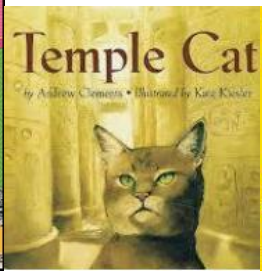
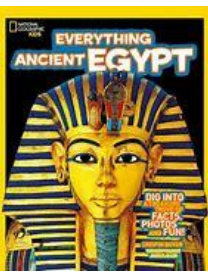


Year 4 Yearly Overview 2026-2027

	AUTUMN TERM 2026		SPRING TERM 2027		SUMMER TERM 2027	
YEAR 4						
Driver	History		Geography		History	
Passenger	Geography		Science		Geography	
Supporting units	1066		Flow (Y3), Misty Mountain Sierra		Pharaohs	
RSJ links	Conversion to Christianity: The Anglo-Saxons were initially pagan, but many converted to Christianity, which changed their culture and society. Discuss how religious changes can impact societies and how religious tolerance is important in today's world				Class Structure: Ancient Egypt had a rigid social hierarchy, with the Pharaoh at the top, followed by nobles, priests, artisans, and farmers. At the bottom were enslaved people. This structure provides a way to introduce the concept of inequality and how a person's social status often determined their opportunities and rights.	
Trips	Hindu Temple Science museum STEM Day – Schools Outreach, Bellway		Barking Riverside: Meet at Project office, talk on Thames and location, tides, look at wildlife, pollution, get the binoculars out, walk along the river etc. (a morning or afternoon)		Ancient Egypt workshop Tate Modern	
Reading	Autumn 1 – Talk for Writing The Magic Porridge Pot & Rumpelstiltskin 		   		   	
Writing	1. Narrative: The Magic Porridge Pot 2. Narrative: Rumpelstiltskin 3. Kenning Poem 4. Diary entry 5. Instructions	1. Diary entry 2. Instructions 3. Non-chronological report	1. Narrative 2. Setting description 3. S&Lpersuasive speech	1. Fantasy story 2. Explanation text	1. Character description 2. Cinquain Poem	1. Newspaper report 2. Instructional text

Maths	Place Value Addition and subtraction	Area Multiplication and Division A	Multiplication and Division B Length and Perimeter Fractions	Fractions Decimals A	Decimals B Money Time	Shape Statistics Position and Direction
Science	Living things and their habitats Data collection A States of matter		The digestive system Deforestation Food chains Data collection B		Electricity Data Collection C Sound	
History	Roman withdrawal from Britain; Chronology of invasion; Anglo-Saxon invasion; Anglo-Saxon kingdoms, beliefs and customs; Religion; Everyday life in Anglo-Saxon Britain; Viking invasion; Everyday life in Viking Britain; Significant people – King Athelstan; Norman invasion; Legacy 1066 – Norman Conquest Anglo-Saxons and Vikings				Features of civilisations; Ancient Sumer; Ancient Egypt; Indus Valley civilisation; Artefacts; Timelines; New inventions and technology; Everyday life; Social hierarchy; Significant leaders; End of ancient civilisations	
Geography	Geographical sources, map reading/plotting, settlements and land use Human and physical geography Using maps; Settlements; Europe		Rivers; Maps; Grid references; Contour lines; Physical processes – erosion, transportation and deposition; World rivers; Aerial images; Mountains; UK mountains; World mountains; Compass points; Water cycle; Soil; Altitudinal zones; Data analysis Using maps; Fieldwork; Water cycle; Human and physical geography; Rivers of the world; Counties and cities of the UK Using maps; Human and physical geography		Human and physical features of Egypt; The River Nile; Tourism - use the eight points of a compass, four and sixfigure grid references	
PSHE	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
D&T	‘Designing drawbridges’ - Design, make and evaluate a castle with a functioning draw bridge.		Cooking and Nutrition – Cooking up the curriculum		Design, make and evaluate a structurally strong 3D pyramid	
Art		DRAWING & PRINTING Potions <u>Study of Friedensreich Hundertwasser</u> Outcome: Polystyrene Tile Media: Poster Paints Element focus: LINE & COLOUR		DRAWING & PAINTING Misty Mountain, Windy River <u>Study of David Hockney</u> Outcome: Landscape Painting Media: Oil Pastels & Watercolours Element focus: LINE & COLOUR		DRAWING & PAINTING Burps, Bottoms and Bile <u>Study of Pable Picasso</u> Outcome: Self Portrait in Cubist style Media: Sketching pencils & Oil pastels/paints Element focus: TONAL SHADING & COLOUR Visit: National Portrait Gallery DRAWING and PAINTING <u>Study of Hokusai</u> Outcome: ‘The Great Wave’ Media: Chalk pastels & Acrylic paints Element focus: LINE, COLOUR and TEXTURE
Music	Toot	Toot	Toot	Toot	Toot	Toot
R.E	Hindus Home & Mandir	Christmas Journeys	Buddhist Festivals	Why is Easter important?	Sikh Rites of Passage	Identity & Belonging
P.E	Teacher Invasion Games Skills 3 PE Teacher Basketball	Teacher Gymnastics- Arching & Bridges PE Teacher Tag Rugby	Teacher Yoga PE Teacher Dodgeball	Teacher Gymnastics- Rolling & Travelling Low PE Teacher Ultimate Frisbee	Teacher Dance- Egyptians PE Teacher Athletics	Teacher Gymnastics- Partners- Pulling & Pushing PE Teacher Cricket
Computing	Computing systems and networks – The Internet	Creating media - Audio production	Programming A – Repetition in shapes	Data and information – Data logging	Creating media – Photo editing	Programming B – Repetition in games
Spanish	Presenting myself	Family	Goldilocks	Habitats	Classroom	My home