
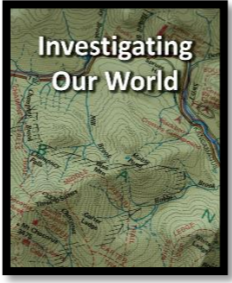


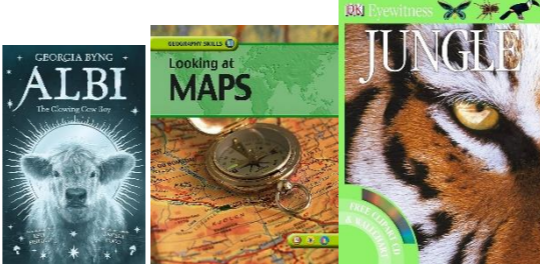
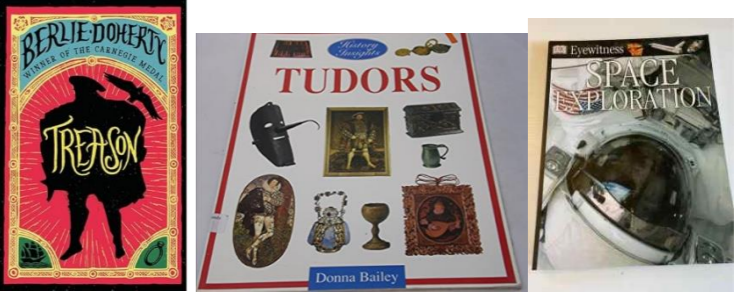




## Year 5 Yearly Overview 2025-2026

	AUTUMN TERM 2025	SPRING TERM 2026	SUMMER TERM 2026
<b>YEAR 5</b>			
<b>Driver</b>	History	Geography	History
<b>Passenger</b>	Geography	Science	Geography
<b>Supporting units</b>	Gods and Mortals (Y3), Architecture	Allotment, Beast Creator, Sow, Grow and Farm	
<b>RSJ links</b>	<b>The Hellenistic World:</b> After Alexander the Great's conquests, Greek culture spread across diverse regions, including parts of Africa and Asia.		<b>Trade and Exploration:</b> Under Henry VIII, England began to explore global trade routes, bringing them into contact with different cultures. Early globalization, cultural exchange, and how European nations interacted with and sometimes exploited other peoples and lands.
<b>Trips</b>	British museum: Tablet tours (Wider Curriculum and Art)	Habitat Heroes – Living Things Workshops	Buddhist Temple  History Workshop
<b>Reading</b>			
<b>Writing</b>	<ol style="list-style-type: none"> <li>1. Narrative - Myth: Retwriting a labour for Hercules</li> <li>2. Playscript: Hercules Myth</li> <li>3. Non-Fic: Brochure of British museum</li> </ol>	<ol style="list-style-type: none"> <li>1. Narrative: Albi – changing setting</li> <li>2. Non-chrono report: Farming in the UK</li> <li>3. Balanced argument: For and against types of farming</li> <li>4. Newspaper report recount: Reporting on someone's global expeditions</li> </ol>	<ol style="list-style-type: none"> <li>1. Letter: Treason</li> <li>2. Biogrphey: King Henry VIII</li> <li>3. Narraitve: Treason change character and outcome</li> <li>4. Poetry: Sonnet</li> </ol>
<b>Maths</b>	Place Value Addition and Subtraction Multiplication and Division A Fractions A	Multiplication and Division B Fractions B Decimals and Percentages Perimeter and area Statistics	Shape Position and Direction Decimals Negative numbers Converting units Volume

<b>Science</b>	Living things and their habitats Properties and changes of materials		Animals including humans		Earth and space Forces	
<b>History</b>	Ancient Greek periods – Minoan civilisation, Mycenaean civilisation, Dark Age, Archaic period, Classical period, Hellenistic period; Chronology and timelines; Primary and secondary sources; City states; Democracy; Role of men and women; Social hierarchy; Great Athenians; the Acropolis; Greek art, culture, architecture, philosophy, medicine and mathematics; Olympic Games; Alexander the Great; End of the Greek Empire; Legacy				Tudors – Significant people, architecture, civilisations, social hierarchy, monarchy, Henry the VIII	
<b>Geography</b>	Interpreting geographical sources Ancient and modern-day Greece; Geographical features; Using maps		Land use in the UK; Allotments; Farming in the UK; Maps; Grid references; Climate zones; Physical features of North and South America; Farming in North and South America; Food transportation Land use; Food origins; Geographical skills and fieldwork; Map work; Climate Fieldwork; Contrasting locations Ordnance Survey maps; Contour lines; Six-figure grid references; Time zones; Climate zones; Vegetation belts; Biomes; Human geography; World cities; Sustainable manufacturing processes; Relative locations and distances; Transport networks; Settlement hierarchy; Local enquiry; Fieldwork		Maps; using globes and atlases to locate countries and describe features, use the eight points of a compass, four and six-figure grid references, symbols and key, Ordnance Survey maps, human and physical geographical features.	
<b>PSHE</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>D&amp;T</b>	'Fabric crumb' - Combine stitches and fabrics to create a mixed media collage.		'Minibeast hotel' - Design, make and evaluate a shelter for minibeasts to protect them from the elements.		Cooking and Nutrition – Cooking up the curriculum (LBBB)	
<b>Art</b>		<b>3D SCULPTURE</b> Ground Breaking Greeks <u>Study of Greek Art</u> Outcome: 3D Greek Vase Media: Sketching pencils & Clay Element focus: LINE, FORM & SHAPE Visit: <b>British Museum - Greek Vases</b>		<b>DRAWING &amp; PAINTING</b> Investigating Our World <u>Study of Van Gogh</u> Outcome: Observational Painting of flowers Media: Chalk Pastels & Acrylic Paint Element focus: LINE & COLOUR		<b>PAINTING &amp; TEXTILES</b> Off with Her Head! <u>Study of Alma Woolsey Thomas</u> Outcome: Abstract art / Weave pattern Media: Watercolours & Yarn/fabric Elements focus: COLOUR, SHAPE & TEXTURE  <b>DRAWING and PAINTING</b> <u>Study of Nixiwaka Yawanawa</u> Outcome: Spirit of the Rainforest Media: Oil Pastels & Watercolours Drawing and painting Element focus: COLOUR, SPACE and SHAPE
<b>Music</b>	<b>Charanga lessons</b> Livin' on a Prayer	Classroom Jazz 1	Make you feel my love	Fresh Prince of Bel Air	Dancing in the Street	Reflect, Rewind, Replay
<b>R.E</b>	Why is Muhammad important to Muslims	Where does the Christian bible come from?	Stories of Christianity	Jewish Worship & Community	Buddhist Worship & beliefs	Belief in our community
<b>P.E</b>	Teacher Leadership skills PE Teacher Football	Teacher Gymnastics PE Teacher Hockey	Teacher Netball	Teacher Handball PE Teacher Dance The haka	Teacher Gym – Synchronisation & Canon	Teacher Abbey Coach Swimming

			PE Teacher Gym – matching, mirroring and contrasting		PE Teacher Athletics	PE Teacher Tennis
<b>Computing</b>	Computing systems and networks – Systems and searching	Creating media – Video production	Programming A – Selection in physical computing	Data and information – Flat-file databases	Creating media - Introduction to vector graphics	Programming B – Selection in quizzes
<b>Spanish</b>	Phonetics lesson 3 & Do You Have A Pet?	What Is The Date?	The Weather	Habitats	Olympics	Clothes