

# Funded by: **X**

Department

for Education

**Thames West Language Hub Launch** 

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# **Welcome- Dame Alice Hudson**



# Who are you?

Céline Abelard and Irene **Barnhill school** Alex Noone **Cardinal Wiseman** Nadine Chadier **St Jerome Bilingual French school** Lola Garcia **Dormers Wells** Kieran McKevitt **Twyford CofE High School** Rébecca Triboulet **Chiswick High School**  Marina Calín sánchez Nower Hill High School Kirsten Guest- Springwest Academy Antonia Corchero- Oak Wood High School Victoria Maiquez-Munoz Chelsea Academy Josie Lyon Ada Lovelace CofE High School Emily Lewis William Perkin CofE High School



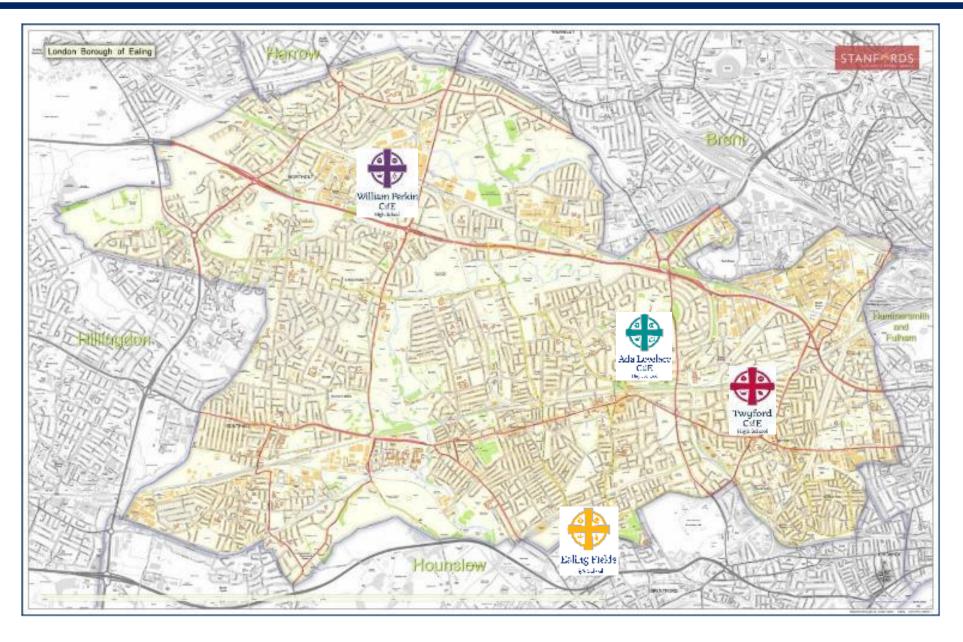
# **Institutional Family**





"I have come that you may have life and have it to the full" – John 10 v 10

# **Close Geographically**





"I have come that you may hove tige and have to the full" - John 10 v 10

## **Trust Values**





## **Outward-looking**

- We seek to have an impact beyond the immediate
- Collaborative
- Student progression as well as progress
- Service to others

#### 'Community above the individual'



### Positive & purposeful

- Self-directing
- HIGHEST of expectations
- Positive reinforcement
- Skills focussed
- Able to be still & Self aware

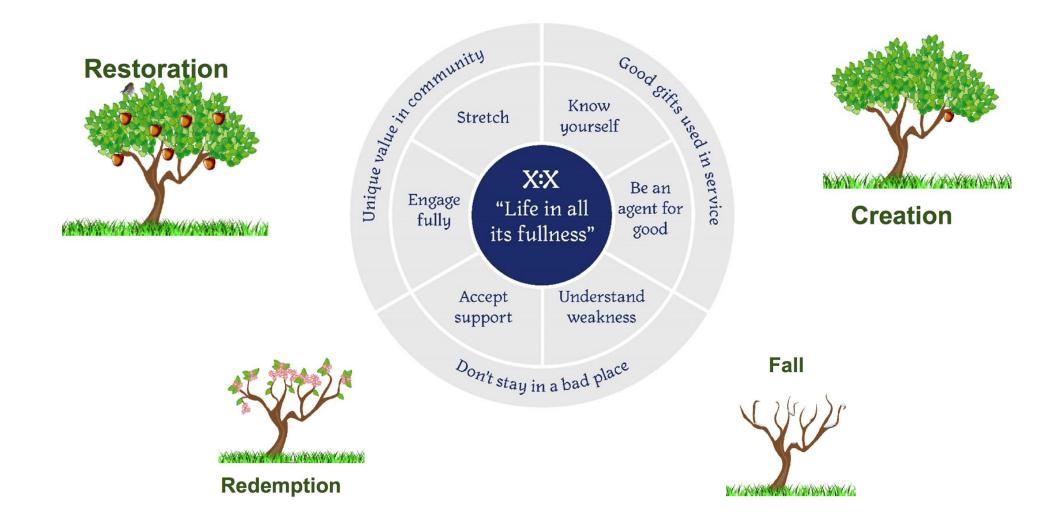
'Human potential to do & be good'

#### **Committed to improvement**

- Purposeful self review
- Humility in noticing the EBIs
- Training & mentoring
- Bronze/Silver/Gold & Core/Higher/Adv
- Little things matter

#### 'Strive for perfection accept imperfection'

# Key Principles – Confidently Christian





"I have come that you may have life and have it to the full" – John 10 v 10  $\,$ 

# **Key Principles**

## Systematic

- Co-ordinated
- Consistent
- Coherent
- Small things matter

## 'Let the system take the strain'

Accentuate the positive... eliminate the negative ... Don't mess with Mr In-between

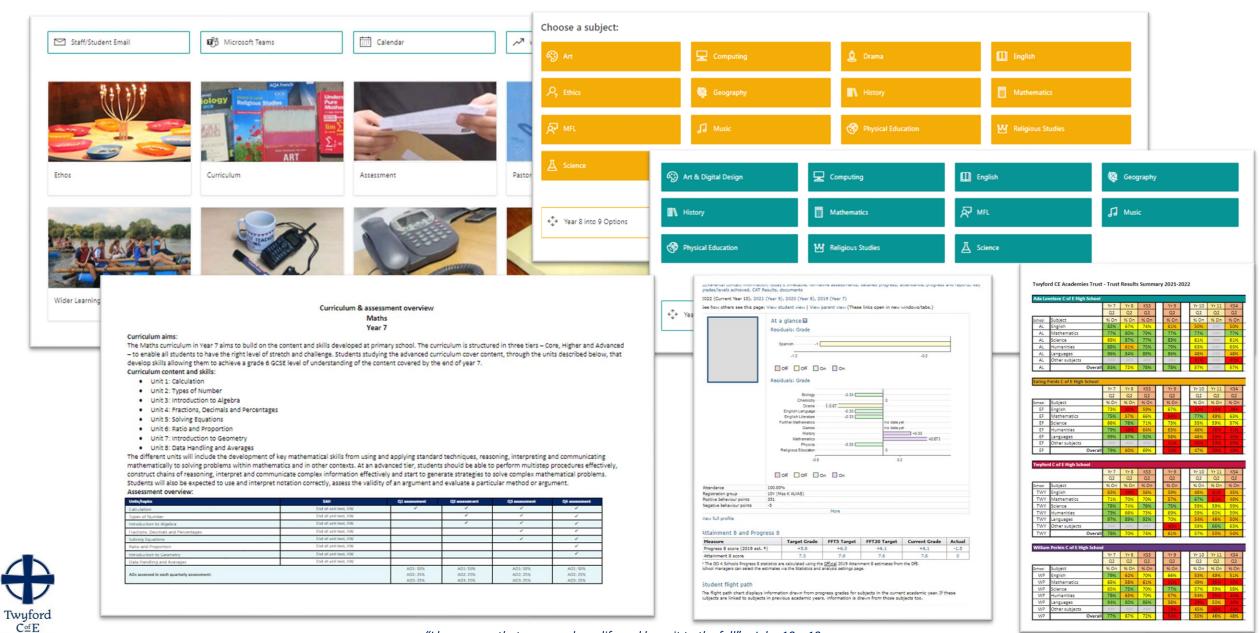
Delivered systematically at all levels !





# Systems in practice

Academies Trust



"I have come that you may have life and have it to the full" – John 10 v 10

# **Joint Planning & Developments**

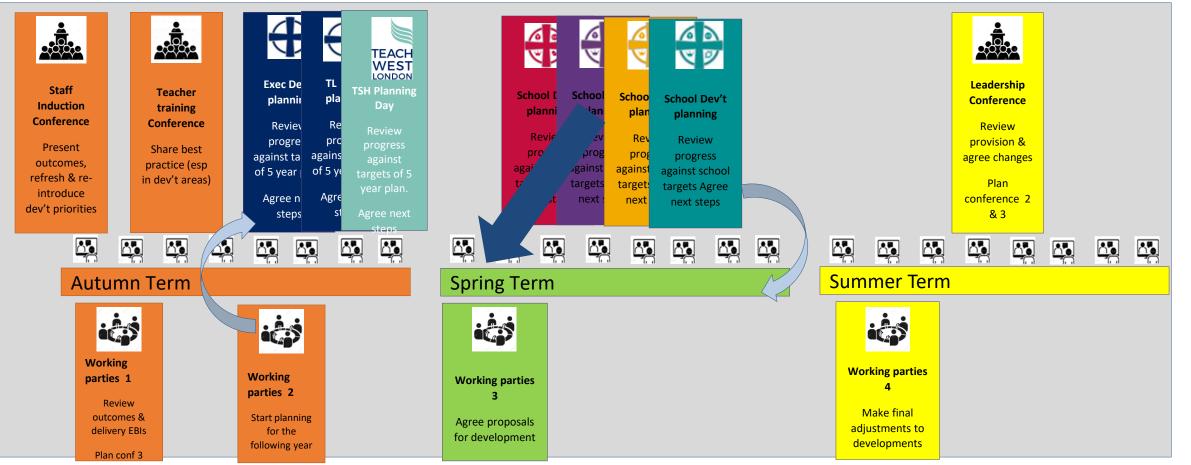
- Trust consultants / co-ordinators (Trust leads & Specialists)
- Working Parties (T&L, Pastoral SMSC & Curriculum & Assessment)
- **Conferences** (Leaders / Induction / Teaching & Learning)

Twufe

CofE

Academies Trust





"I have come that you may have life and have it to the full" – John 10 v 10

# Clear frameworks – a climate for collaboration

# Autonomy

Schools encouraged to innovate through ethic of self review fuelling improvement

Adaptive teaching

Successful pilots presented to working groups

adomios Tru

# Collaboration

Trust co-ordinators

- Alice/Head of Teaching School / Trust Chaplain/
  - Heads of Trust Sport/Music & S
    - Subject leads

#### Trust service providers

Finance / HR / IT /Governance /Compliance & Facilities

#### Common Forums

- 3 Trust working groups
- 2 Staff conferences

# Control

**Executive Decisions** 

Single policies

Common reporting & KPIs

Common Assessments (from common curriculum map)

Common frameworks (Pastoral /Staff development/ Progression

Commons systems

Shared staff training

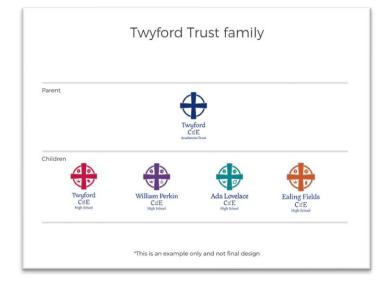




- Commonly high standards
- Shared curriculum & assessments
- Shared pastoral systems, expectations & support
- Positive competition! (Trust Sports Day / B-team tournaments etc.)
- Joined up approach to 11-18 progression
- Shared teacher training
- Promotion opportunities for best staff
- Increased capacity: back office / SEN & music services
- Greater opportunities to support wider learning

#### Shared MFL trips & Exchanges

Interschool debates Shared IAG opportunities





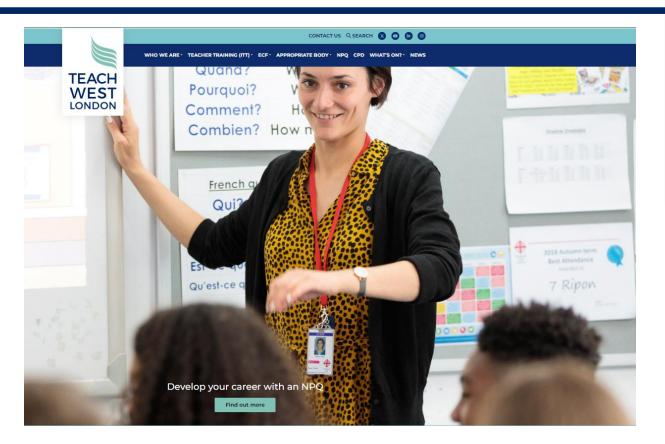
## **Developing teachers**

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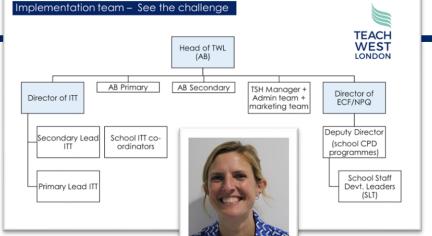


"I have come that you may have life and have it to the full" – John 10 v 10  $\,$ 

#### **Teach West London**







#### Meet the Team









Sharon Moody

Dharmini Shah

Aman Kochhar







Catherine O'Connor-Brady



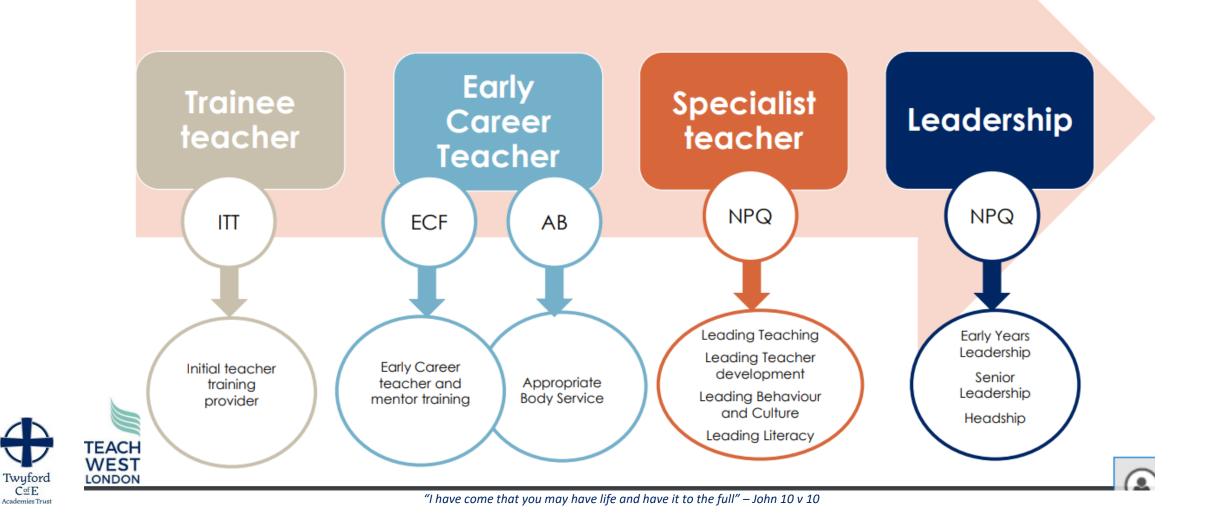


## **Golden Thread of Teaching & Leadership Development**

CofE

## **Teach West London Teaching School Hub**

Committed to developing professional expertise and making a difference to the lives of children

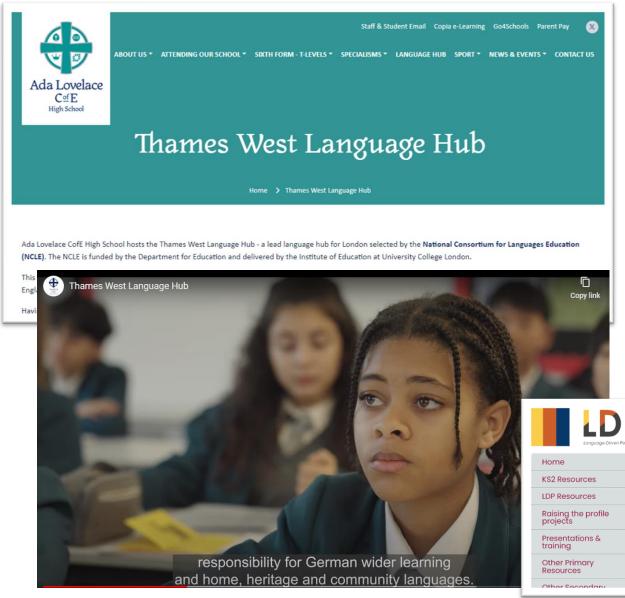


## **National Impact in English**

The curriculum	puzzle - knowing	your 'piece' درایی Practice	Explanation Feedback	Making c		
The curriculum puzzle - knowing your 'piece   Ver 11 · AQA   Macbeth's lack of a male heir   Vou can explain how Macbeth's lack of a male heir fuels his behaviour.   Download all resources		<b>point of</b> Sam Barnsley	use.			
	Slide dock → Lesson details Video Worksheet Starter quiz Exit quiz	Slide deck 🔤	h's lack of a	20		



### West London Hub for MFL: Thames West



Twyford C<u>o</u>fE

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#### P Understanding, improving and promoting language learning

#### LDP Resources 2.0

You will find the revised resources on these links. The missing links will become live as soon as possible.

Year 7 French	<u>Year 7 German</u>	<u>Year 7 Spanish</u>
Year 8 French	Year 8 German	<u>Year 8 Spanish</u>
Year 9 French	Year 9 German	<u>Year 9 Spanish</u>

These teacher-created, research-informed resources are a revised version of the original versions still available

"I have come that you may have life and have it to the full" – John 10 v 10  $\,$ 



# **Nadine Chadier**

#### Assistant Head

HOME OUR COMMUNITY OUR SCHOOL YEAR GROUPS



CURRICULUM ADMISSIONS PARENT INFO CONTACT

### OUR SCHOOL

#### OUR VISION

An aspirational, multilingual, multicultural education community that empowers everyone: to grow & flourish, to gain in knowledge, wisdom & skills and to translate the love of God for all people into words & actions.

#### OUR BILINGUAL CURRICULUM

We are confident that through our bilingual curriculum, our children will also learn to speak, read and write in French

LEARN MORE

#### **OUR CHRISTIAN ETHOS**

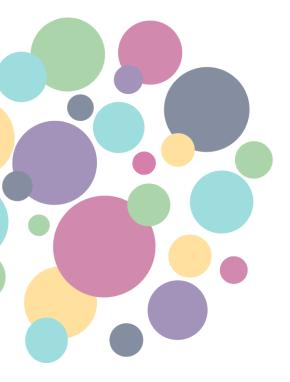
As a designated Church of England School we have a Christian ethos. We welcome children of all faiths and none

LEARN MORE

#### LEARN MORE



#### Why German at Ada Lovelace ?



Do what we can to save what has become a minority language

- There are no sounds in German which don't exisit in English !
- Pronunciation is easier
- Fewer Tenses (only one future tense)
- Logical for boys

Across the 4 schools we have every model (Plenty Spanish !)



# **Outline for the day**

8.30	Refreshments
9:00	Welcome
9:40	Learning walk
10:30- 10:40	Break
10:40- 11:40	MFL sharing best practice
11:40- 12:30	Working party launch meeting
12:30-13:30	Lunch
13:30 -14:00	Plenary and next steps, feedback
	9:40 10:30- 10:40 10:40- 11:40 11:40- 12:30 12:30-13:30



# **Welcome- Josie Lyon and Emily Lewis**

#### Aims

- Who we are as a language hub, trust, schools, key staff
- Vision statement for the hub
- National picture of MFL
- Detail on the hub offer



# Thames West language hub: who are we?



#### Emily Lewis

Assistant Headteacher- William Perkin Joined William Perkin in 2014, MFL HOD from 2016 where she was involved in the West London Accelerated Language Learning Hub. Appointment to the Wider Senior Leadership Team in 2018 and completion of a master's degree at UCL, focussing on special needs education. Assistant Headteacher for Curriculum Organisation since 2022. Has led the Ealing MFL network since 2020.



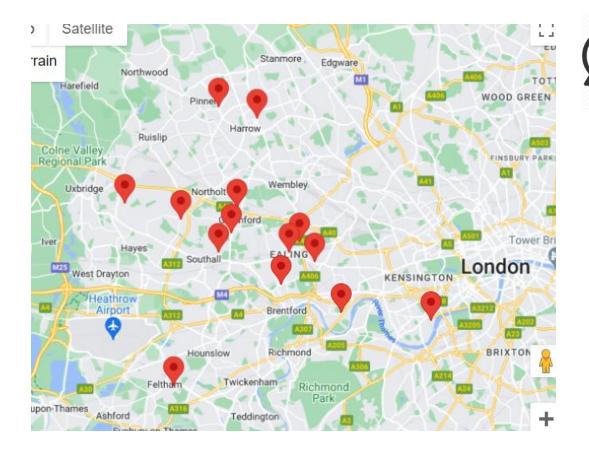
#### Josie Lyon

Assistant Headteacher- Ada Lovelace Joined William Perkin in 2018 before becoming Head of Modern Foreign Languages at Ada Lovelace in 2020. Appointed to Assistant Headteacher, Quality of Education in September 2023.





# Thames West language hub: who are we?



Question for discussion: Can you find your school on

the map?

Introduce yourself and your school context to the person next to you- be prepared to introduce your partner to the rest of the group!



# **Thames West language hub: our vision**

The Thames West Language Hub aims to support **high quality language education** and **high uptake of language learning** in the local community, based on our experience in curriculum design, teaching and learning and wider learning. We are looking to work collaboratively to understand how to best support within each school's individual contexts in order that teachers are empowered to foster **progress**, **attainment** and **motivation** in language learning and that students are enabled to become proficient language learners and engage with the wider world.





#### **Question for discussion:**

How does the language hub vision align with your department's vision?



# Language hub: national context

- National context of MFL GCSE uptake (47% 2023 entry), with particularly concerning numbers in German. Additional wealth of HHCL to promote and celebrate.
- NCLE national network of language hubs led by UCL, in collaboration with DfE and cultural institutes.
- 15 language hubs nationally, each with a different geographical remit, and 5 partner schools and additional affiliate schools, with primary partner schools joining next.
- National programme to support, train and bring together MFL educators across the country, with the overall aim of increasing MFL uptake and attainment.



# Language hub: our offer

- Local network of MFL teams in London
- Sharing best practice and collaboration between schools
- Time and space to reflect on best practice (cover contributions for Partner schools)
- Universal and bespoke CPD sessions
- Consultancy work (in-person visits Partner Schools only)
- Annual conference (July)
- Ongoing collaboration and sharing curriculum project outcomes

\*More detail to follow in working group meeting.



#### **Question for discussion:**

What do you hope to gain from your work with the language hub?



# 9:40-10:30 Learning walk

	9:45-10:00	10:00 – 10:15	10:15-10:30
Group A	8DE2 – Room 2.10 (Ms Ruby	9DE4 – Room 2.08 (Mr Jason Lobo)	9FR1 – Room 2.13 (Ms Aoife
	Wells)		Gray)
Group B	9DE4 – Room 2.08 (Mr Jason	9FR2 – Room 2.12 (Ms Kassia	8DE2 – Room 2.10 (Ms Ruby
	Lobo)	Rogers)	Wells)
Group C	9FR1 – Room 2.13 (Ms Aoife	8DE2 – Room 2.10 (Ms Ruby Wells)	9FR2 – Room 2.12 (Ms Kassia
	Gray)		Rogers)



# **Thames West**

# **CPD session: Curriculum design**



Γεακ



**Questions for discussion:** What did you notice from the learning walk?

'Intelligent engagement with the wider world'

## Outcomes:

- Consider our current curriculum design
- Consider the implications of the revised GCSE for curriculum design
- Consider how to structure phonics, vocab and grammar systematically into our learning journey

## **Question for discussion:**

What is the driving force in how you structure your current curriculum model?



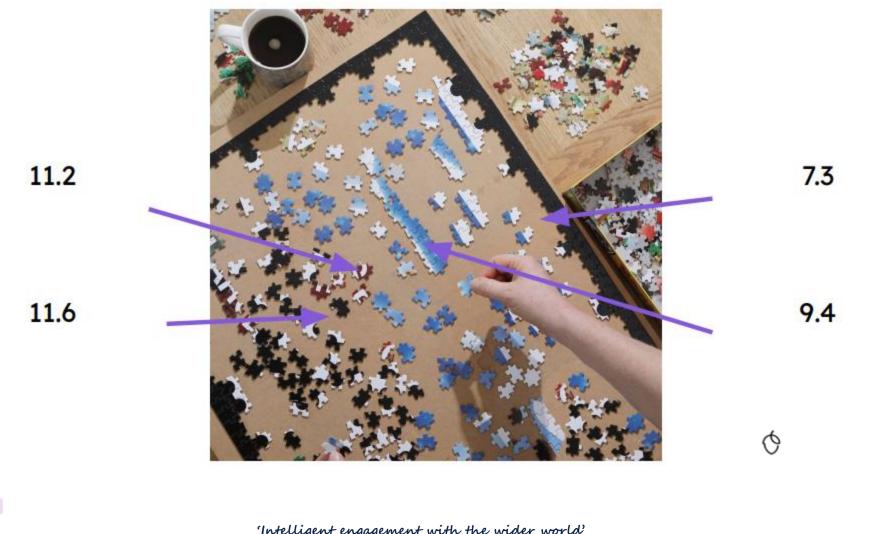
What adaptations have you made or planned to make for the revised GCSE?



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## Seeing the bigger picture



Teach

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'Intelligent engagement with the wider world'

Language Hubs

**Thames West** 

#### to increase GCSE (and also A level) uptake

Whatever their level of achievement, the vast majority of young people should study a modern foreign language up to the age of 16, and take a GCSE in it. (<u>MFL Pedagogy</u> <u>Review</u>, p.3)

- to establish a secure connection between curriculum and assessment, and thereby...
- to ensure that outcomes are (largely) determined by learning effort

"If you keep doing what you've always done, you'll keep getting what you've always gotten. To reach a new destination, you must be willing to take a new path." (paraphrase of Einstein's Parable of Quantum Insanity)





The topics seem very much the same... The new SAMS look very similar to the current GCSE. Apart from the dictation and read aloud, I can't see the difference!

An average **54**% of the new word list overlaps with current lists.

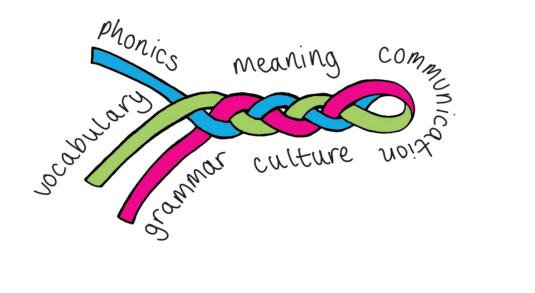
An average **46**% is unique to the new word lists.







'Intelligent engagement with the wider world'







'Intelligent engagement with the wider world'

## Teaching the words







'Intelligent engagement with the wider world'

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Reduce



Why?

A realistic number of words that students can know (well enough for comprehension and production) after 400-450 hours is **1750** (or substantially fewer for lower proficiency learners, hence **1250** for Foundation). Currently, students enter GCSE with around **850 words**.



It makes sense to focus learning time on the 1750/1250 words on the GCSE defined list. We have as yet no experience of successfully teaching students this number of words over 5 (or more) years.



Work out which words you currently teach at KS3/4. Compare them to the words on the GCSE list. Most of us need to reduce the number of words we teach, and align them more closely with the new GCSE list. Around 50% new GCSE words are different from words on previous GCSE lists.



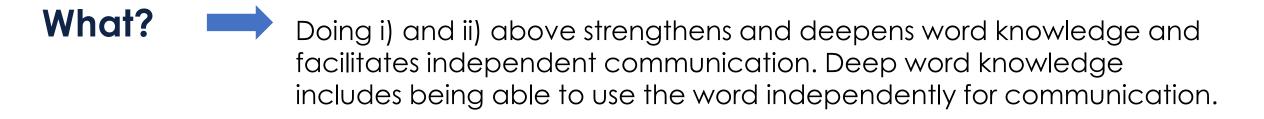


#### **Re-use**





We will want to use and reuse all of the words in two main ways: i) in all modes and modalities (listening, reading, speaking, writing) and ii) across different themes and topics, in different combinations with other words (avoiding too much reliance on set phrases) so that students can manipulate language independently.





Planning at overarching and granular levels to ensure that i) we build in word practice that involves listening, reading, speaking and writing, and ii) words are carefully woven into a variety of different themes.



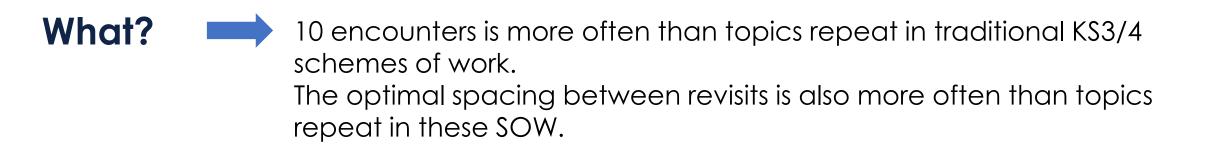


Recycle





Two reasons: i) it takes, on average, at least 10 encounters with a new word to learn it; ii) spaced revisiting is more effective than blocked practice to make knowledge stick.





Put the word revisiting cycle at the centre of your SOW design. This is the 'new path' that leads to the 'new destination'!





### Teaching the words



Week	Lesson	Grammar Bold text = grammar feature taught for the first time Normal text = grammar revisited	Vocabulary introduced normal text = LDP bold = Pearson but not in KS3 LDP	Vocabulary revisited normal text = LDP bold = Pearson but not in KS3 LDP	Context / purpose of language use	Outcome Foundation	Outcomes Higher	Lesson title	Relavant phonics (to incorporate in strategy lesson)
		forms of 'à' with 'to' English equivalent meaning (à la/au/à	Paris, Bruxelles, Genève, le Québec, la Métropole, Alger, l'Algérie, Londres, je viens de	l'Allemagne, la Belgique, l'Angleterre, la France, la Suisse, l'Italie, l'Espagne, le Canada, l'Afrique, l'Asie,		Bronze: I can use "aller" to describe where I and where someone else is going in the world Silver: I can use "aller" with correct prepositions for towns and cities Gold: I can use "aller" with correct prepositions for countries	Bronze: I can use "aller" to describe where I and where someone else is going in the world Silver: I can use "aller" with all persons Gold: I can use "aller" with correct prepositions	Ou vas-tu?	
		article use with être + nationality and religion	africain, chrétien, juif,	belge, suisse, algérien, allemand, anglais, francais, italien, espagnol, canadien		nationalities	Bronze: I can use "être" to describe where I and someone else is from and their religion Silver: I can use masculine and feminine forms of nationalities and religions Gold: I can use "être" with all persons	De quelle nationalité et religion est-tu?	ien
1		aller (je, tu, il/elle, nous, vous, ils/elles) (Higher) forms of 'à' with 'to' English equivalent meaning (à la/au/à l'/aux) plural noun formation rules 1, 2: –au/–eu → – aux/–eux and 3: –al → –aux pre–nominal position of certain common adjectives	la poste, l'aéroport, la rue, le pont, la place, l'endroit, la foret, le lac, le chateau, la banlieue, ancien/ne, nouveau/nouvelle, vieux/vieille, haut/e, prison, théâtre (m), station, fastfood (m),	musée, la montagne, l'hopital, la bibliothèque, la piscine, la campagne, la mer, le magasin, le paro, le marché, le restaurant, le stade, <b>centre</b> <b>commercial (m),</b>		adjectives before the nouns	Bronze: I can use "aller" to describe where people are going in town with correct prepositions Silver: I can describe the places in towns using adjectives before the nouns Gold: I can use singular and plural forms of nouns for places in towns	Ou vas-tu en ville?	





### Teaching the sounds

Dictation = phonics + vocabulary + grammar Read aloud = phonics + vocabulary Only 2 or 3 words will be 'off-list'.

Sentence 1 M1 J'aime bien / le cinéma	Sentence 1	M1	Jaime	bien /	le	cinema
---------------------------------------	------------	----	-------	--------	----	--------

- Sentence 2 F1 Ma copine / est jolie.
- Sentence 3 M2 Le lundi / on mange / du poulet.
- Sentence 4 F2 Vous portez / une belle / chemise.

The dictation is assessed for Communication of meaning (AO1) (4 marks) and Transcription and grammatical accuracy (AO3) (4 marks) as specified in the criteria below.

The maximum mark for Section B at Foundation tier is **8**. When awarding the marks for AO1 and AO3, the student's response across all the spoken extracts should be considered as a whole.

Level	Mark	A01	
4	4 The meaning of the spoken extracts is always or almost always communicated clearly		
3	3	The meaning of the spoken extracts is mostly communicated	
2	2	The meaning of the spoken extracts is sometimes communicated	
1	1 The meaning of the spoken extracts is rarely communicated		
0	0 The meaning of the spoken extracts communicated does not meet the standar Level 1 at this tier		

Level	Mark	AO3	
4	4	Words are frequently transcribed correctly with a good level of grammatical accuracy	
3	3	Words are generally transcribed correctly with a reasonable level of grammatical accuracy	
2	2	Words are occasionally transcribed correctly with a limited level of grammatical accuracy	
1	1	Words are very rarely transcribed correctly with a very limited level of grammatical accuracy	
0	0	Transcription and grammatical accuracy do not meet the standard for Level 1 at this tier	





- Add the GCSE sound-symbol correspondences (SSCs) to your KS2/3/4 SOW
- Gather ideas and resources for introducing and practising them
- Identify additional sounds of the language (e.g., liaison) and resources
- Apply a systematic practice schedule
- Assess phonics knowledge during KS2/3/4





## Teaching the sounds

- Present the SSC with a 'source' word (and gesture, if desired)
- Practise pronouncing a small set of 'cluster' words
- Listen to distinguish the SSC (from (an)other similar SSC) in familiar and unfamiliar words
  - Minimal pairs
  - Odd one out
  - Identifie la SSC Tally
  - Repeat if I say...
  - Identify the syllable
- Read aloud to practise decoding using familiar and unfamiliar words
  - Popcorn

leach

- Paired dictation
- Rhymes, songs, jokes, tongue twisters, poetry

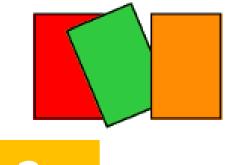






## This week's sound: "qu"

- Listen and repeat:
- Listen to the words does it include this week's sound?
- Which syllable is the sound in?
- Spell the word that you hear.









# monde

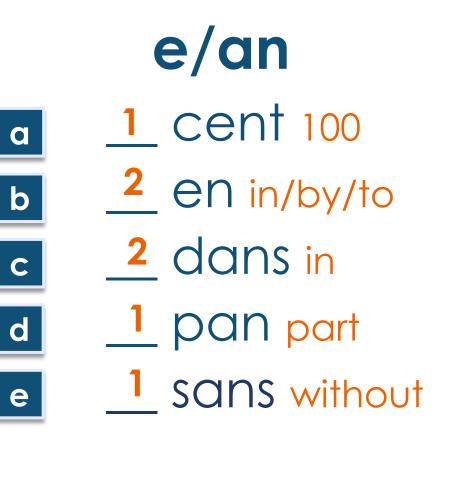


montrer [to show]

ΟΠ

## continuer [to continue]

au fond [at the back] Listen to the following pairs of words which sound very similar but are spelt either en / an or on. Which one do you hear first?

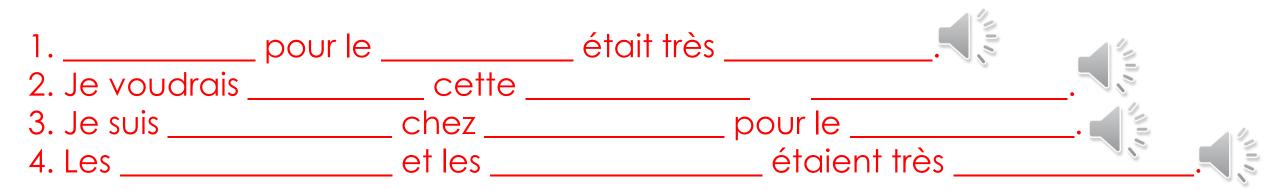


## on

- 2 SON sound
- 1 ON we/one
- 1 don gift
- 2 pont bridge
- 2 sont (they) are



You are going to hear someone talking about home, town and region. Sentences 1-4: write down the missing words in the gaps provided. In each gap, you will write one word in **French**.





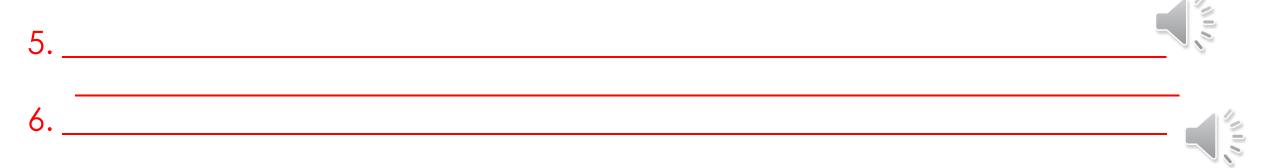
Bronze: I can recall key vocabulary and grammar from this week's lessons

Silver: I can use key vocabulary and grammar for exam style tasks

Gold: I can transcribe German words and phrases accurately in dictation tasks



Sentences 5 to 6: write down the full sentences that you hear in the spaces provided, in **French**.





Bronze: I can recall key vocabulary and grammar from this week's lessons

Silver: I can use key vocabulary and grammar for exam style tasks

Gold: I can transcribe German words and phrases accurately in dictation tasks

- 1. L'att**en**te pour le c**on**cert était très l**on**gue.
- 2. Je voudrais écouter cette chanson encore.
- 3. Je suis rentrée chez moi pour le Réveillon.
- 4. Les filles et les garçons étaient très sages.
- 5. Les enfants adorent regarder des émissions sur la télévision.
- 6. Le Réveillon est une tradition française.



Bronze: I can recall key vocabulary and grammar from this week's lessons

Silver: I can use key vocabulary and grammar for exam style tasks

Gold: I can transcribe German words and phrases accurately in dictation tasks

## Teaching the structure

- How do you teach grammar structures currently?
- Is the grammar taught at KS3 mapped to grammar in the new GCSE?
- Is the sequence strong? (i.e., most frequent and/or most regular taught and practised first?)
- Are new structures presented clearly and briefly? Is the new grammar practised in listening and reading, before production?
- Is grammar revisited systematically and the same grammar practised in different contexts/themes?







<u>M:\Trust\Curriculum\MFL\Curriculum & Assessment\Unit</u> planning\French\Year 9\Unit 3 Home, town and region\05





'Intelligent engagement with the wider world'

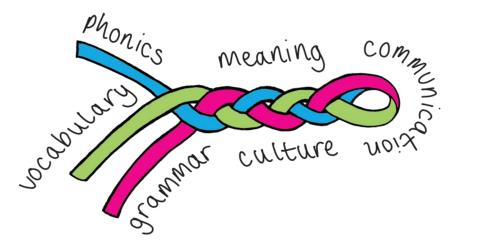
## Overarching principles of curriculum design

- 1. Decide on the grammar spine (you will also select communicative context at this early stage)
- 2. Select the vocabulary for each week

to support the grammar AND develop the context

3. Decide on the phonics sequence













## **Thames West**

## **CPD session: AfL**

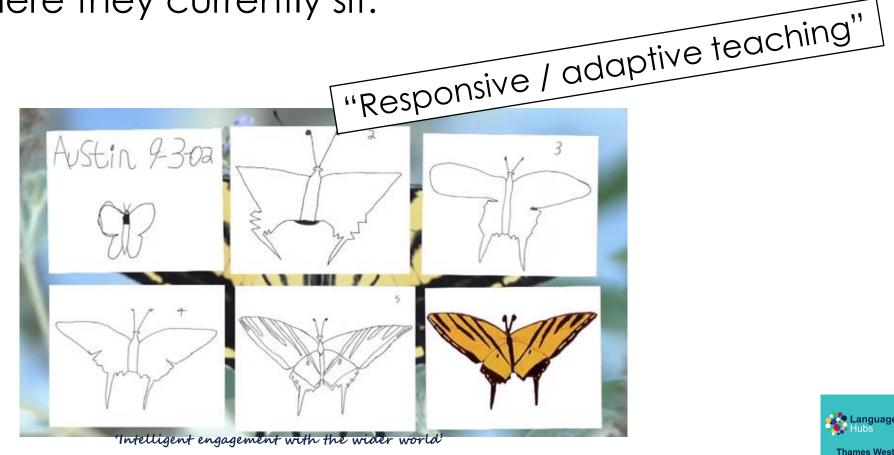


'Intelligent engagement with the wider world'

## Why is AfL important?

Assessment for Learning (AfL) is diagnostic.

It helps to close the gaps between what we want students to know/do and where they currently sit.

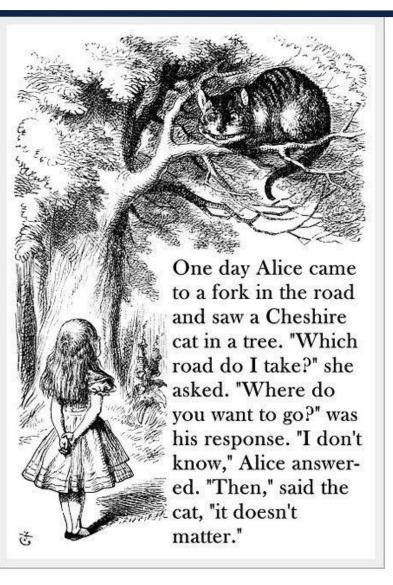




#### Are we going in the right direction?

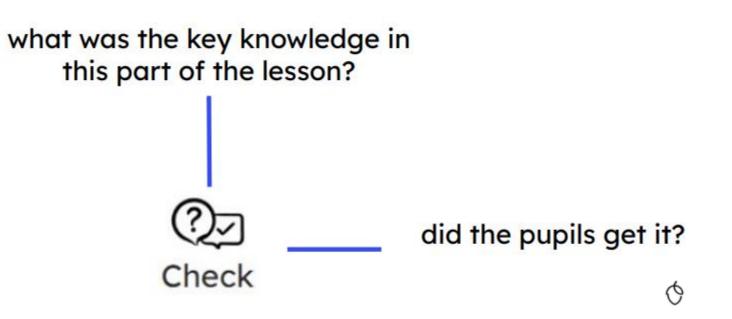






'Intelligent engagement with the wider world'









## **Types of AfL**

#### Fact knowledge

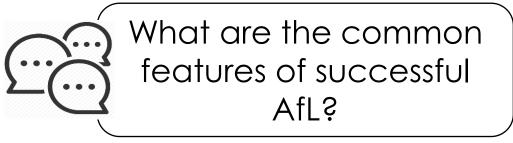
- Traffic light cards
- Voting on correct answers (plausible distractors)
- Thumbs up
- Mini white board quiz

#### Summarising/ demonstrating understanding

- Tweet
- Finding and correcting errors

#### Application of understanding

- Marking/dissecting model answers
- Writing/answering/ marking an exam question
- Class discussion
- Questioning



- Involve all members of the class
- Don't take too much time
- Relate to one or more LO
- Allow you (and the students) to gauge genuine progress.
- Intellectually demanding
- Allows immediate improvement...?



#### Which of these sentences means...

#### "I ate a cake"?

- J'ai mange un gâteau. J'ai mangé un gâteau. 2)
- Je suis mangé un gâteau. 3)

#### "I went to the party"?

- J'ai allé à la fête.
- Je suis aller à la fête. 2)
- 3)
- Je suis allé à la fête. Je suis allée à la fête. 4)

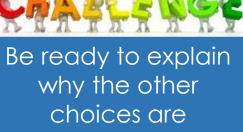
#### "You arrive at 6pm"

- Tu es arrivé à dix-huit heures. 🎸 1)
- Tu as arrivé à dix-huit heures . 2)
- 3) Tu suis arrivé à dix-huit heures

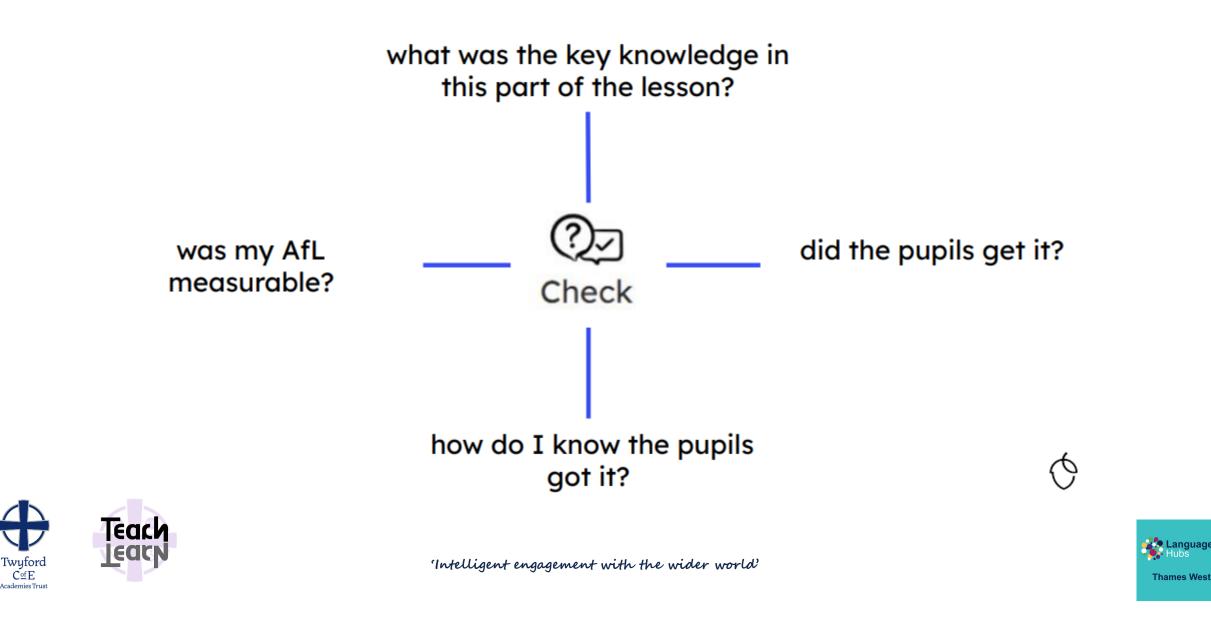
#### Now translate:

I came to the party, we ate cake and then my best friend arrived.

#### Je suis venu(e) à la fête, nous avons mangé du gâteau et puis mon/ma meilleur(e) ami(e) est arrivé(e).



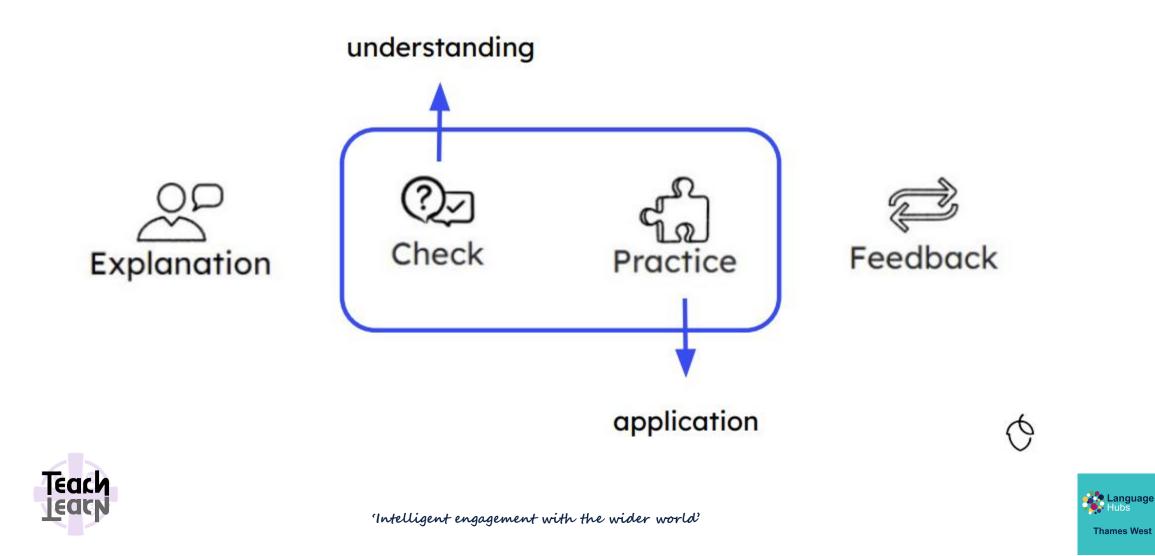
incorrect



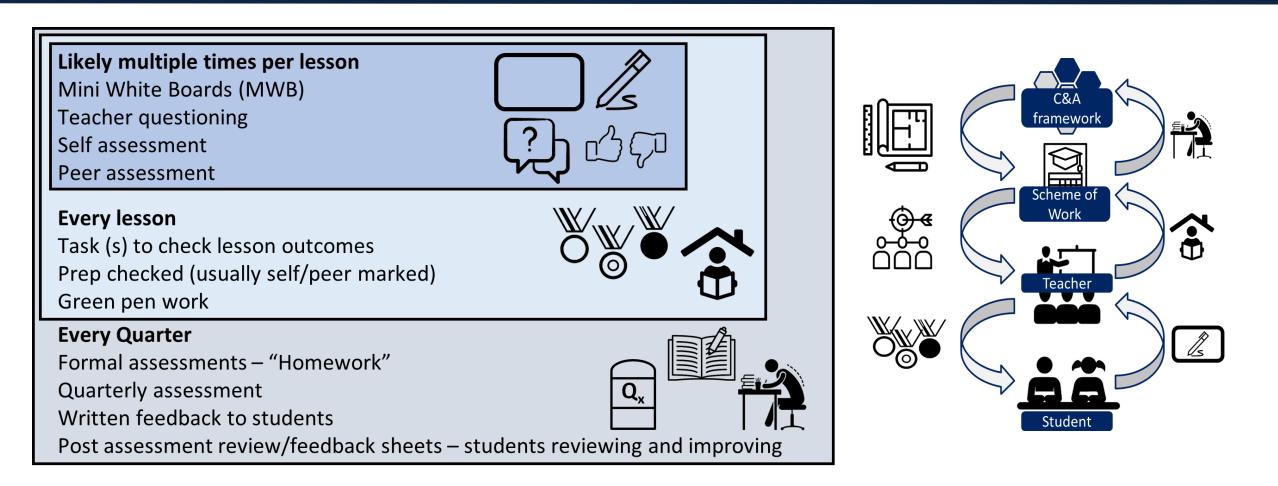
#### Assessment before practice

Twyford C<u>o</u>fE

Academies Trust



#### Assessment as a process





Curriculum and Assessment are our tools – consistent delivery > exceptional and burnout!

Know your part of the puzzle, down the to key knowledge (purpose) of each lesson

Use key knowledge to ask the right questions for AfL; make sure AfL is measurable







## **Thames West**

## **CPD session: Wider learning**



#### Outcomes:

- Share best practice for wider learning in MFL
- Consider available options for wider learning, both in and outside the classroom
- Consider funding avenues and organisations offering support for wider learning



#### **Question for discussion:**

<u>Chyrfres</u>

What wider learning opportunities do you offer?



What are the barriers to offering WL? How can we mitigate this?



#### Wider learning: London

Twyford

CofE

Academies Trus

As London schools, we are lucky to have access to a range of cultural institutes, all of whom offer opportunities for students:



#### Wider learning: London

Twyford Cof E Academies Trust



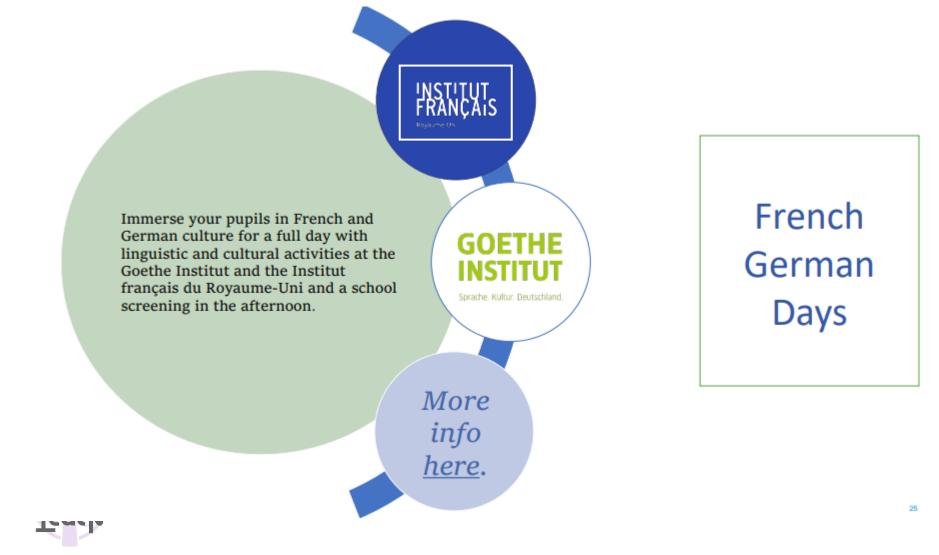


**Thames West** 

### Wider learning: London

Twyford Cof E Academies Trus

https://www.institut-francais.org.uk/events-agenda/french-german-days/



Language Hubs

**Thames West** 

## As London schools, we are lucky to have access to a range of cultural institutes, all of whom offer opportunities for students:

Competition Enterprise German: This project combines aspects of German, economics, and professional orientation with a motivating competition. School classes from secondary schools in the UK and university students can register by 15 March 2024 and develop a sustainable and innovative product or service. <u>https://www.goethe.de/ins/gb/de/spr/drm/etg.html</u>

Business Lunch: A Career in Journalism with German - Goethe-Institut United Kingdom In a live online conversation Brian Melican, he will speak to the Goethe-Institut London about his career and his experiences with German and in Germany and answer your students' questions. When? Mon, 11.03.2024, 12:00 PM - 1:00 PM For whom? Y9 - Y13





#### Wider learning: remote or in-classroom



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HOME > NEWS > TEACH FRENCH WITH THE PARIS 2024 OLYMPICS GAMES

#### Teach French with the Paris 2024 Olympics Games

Live conversation with British journalist, Author and translator living in Hamburg, Germany

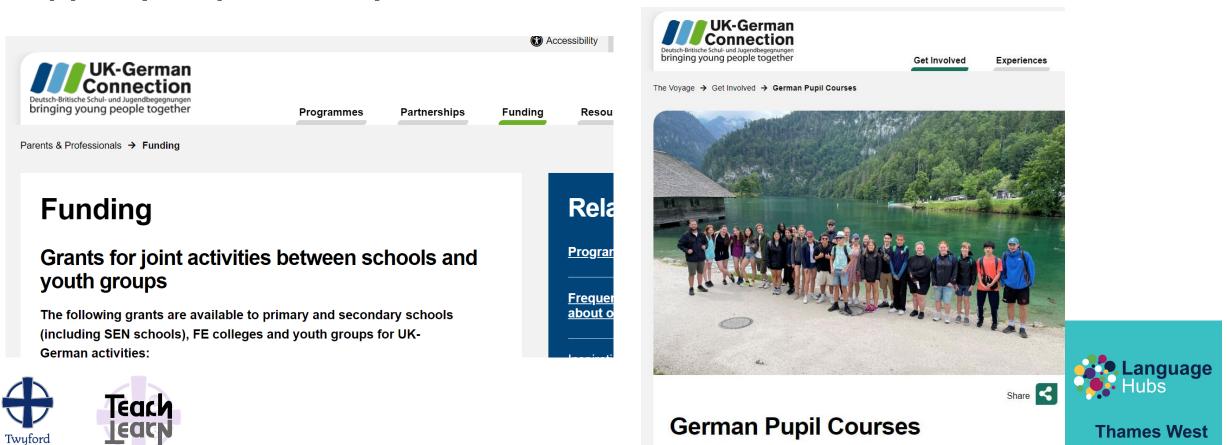


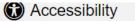
**Thames West** 

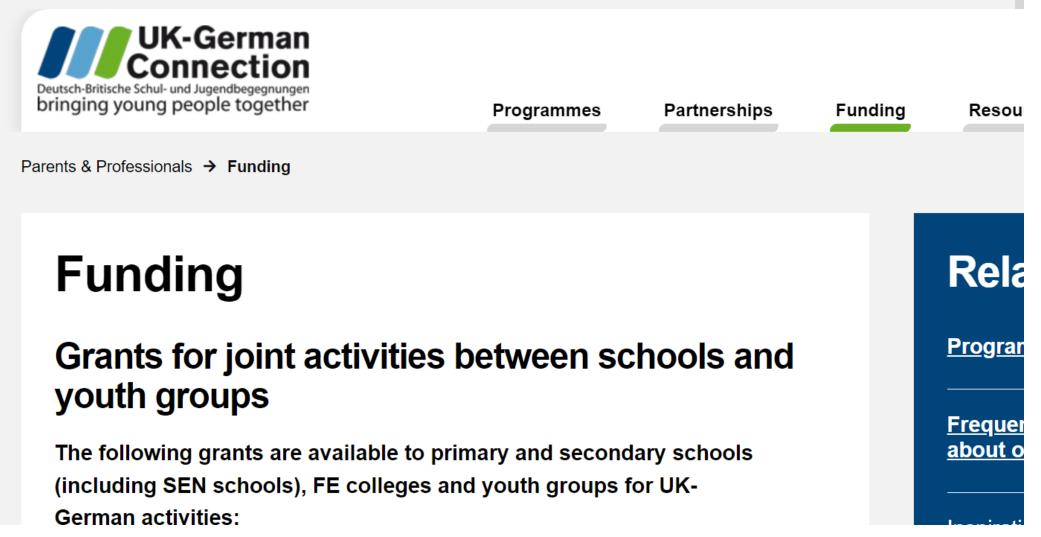
#### Wider learning: abroad

Academies Trus

Trips abroad are fanstastic experiences, but can be prohibitively expensive, particularly post Brexit. To support this, there are various funding avenues to support you, particularly for German:











#### Language hub working party meeting

Agenda						
Item	Details	Actions				
Discussion item	Discussion of shared aims					
CPD in more detail	Universal and bespoke CPD					
CPD offer	Available CPD options, based on initial school visits and conversations with partner schools.	Vote on top 3 CPD courses, using QR code				
CPD schedule	Agreeing time and date for bespoke CPD courses					
School visits	How to make the most of your visit.					
Annual conference						
ALL language membership						



## **Discussion item: shared aims**



#### Questions for discussion:

What is your development plan, how does this align with the hub? What are the CPD needs for your team?

What are your strengths as a department? Do you have class teachers with particular strengths in your department? Could they provide CPD for the rest of your team and the hub?



## **CPD** offer

#### **Universal vs Bespoke CPD**

**Universal** CPD sessions are provided by UCL. They are online sessions, available for all to attend: <u>https://ncle-language-hubs.ucl.ac.uk/universal-cpd/</u>

**Bespoke** CPD sessions are planned and delivered by the Thames West language hub, designed explicitly to address priority areas, as identified by partner and affiliate schools. We will run 3 sessions this year. We will use the working party to agree together on the time, date, and content.



## **Bespoke CPD offer**

#### Proposed CPD offer based on initial school visits and conversations with partner schools:

- 1. Rachel Hawkes: Curriculum planning and best bets for the new GCSE.
- 2. Motivation: How to implement cultural shift towards MFL
- 3. Foundation GCSE: attainment for lower/middle prior attainers
- 4. Ofsted: How to prepare for an MFL deep dive.
- 5. AfL in MFL: how to ensure students don't get lost.
- 6. Beyond the scaffold: how to support independent learners Agreeing time and date for bespoke CPD courses

Questions for discussion: Which CPD courses would you find most useful? When?





Future CPD voting form



## Making the most of school visits

#### This is space and time for you to reflect, with our support, on your department and team.

- Works best when you have identified a key focus e.g. uptake in Y9, AfL in KS3, attainment in Y10...
- Triangulation of data:
  - learning walks
  - curriculum deep dive
  - book looks
  - student voice
  - teacher voice





## Annual conference: July 9<sup>th</sup>, online conference ALL membership: all partner schools receive 20% discount for ALL membership







Feedback



**Questions for discussion:** What is your top takeaway from today?