



Overview plans for academic year 2023-2024

Subject: Art and Design

Year group/cohort: KEY STAGE 3

	Knowledge and Understanding	Knowledge and Understanding	Skills	Skills	Assessment	Subject specific literacy	Cross curricular links
	Components (Key concepts)	Composite (Bigger picture)	Components (Key concepts)	Composite (Bigger picture)	What is being assessed, how, and when?	Key Vocabulary	Including Personal Development and SMSC
Autumn Term 1	Looking at Modernist art work. Including Kandinsky, Leger and Mondrian. Exploring a range of techniques and developing skills through experience a variety of art materials.	<u>Modernism</u> Teacher lead demonstrations and workshops. The teacher guides learners through a coherent mix of experiences of varying difficulty and style, depending on each student.	Pupils learn research skills and acquire knowledge of modernist art, artists and media and write about their findings. They acquire knowledge of a wide variety of artistic techniques and develop their skills through experience and repetition. These include pencil crayons, acrylic paint and printing materials.	Pupils learn and demonstrate how to generate ideas, select the suitable media and techniques appropriate to intentions.	Assessment is both formative and summative. Summative assessment is done every half term.	Shape Colour Blending Depth Angle Line	Contextual, social and moral issues. Organisational skills. Working cooperatively. Working to deadlines. Exploring creative career paths.

Autumn Term 2	<u>Looking at seasonal crafts</u> Exploring a range of decorative techniques, developing skills through experience	<u>Seasonal Crafts</u> Teacher lead demonstrations and workshops. The teacher guides learners through a coherent mix of experiences of varying difficulty and style.	Pupils learn research skills and acquire knowledge of seasonal crafts, traditional and contemporary. They acquire knowledge of a wide variety of artistic techniques and develop their skills through experience and repetition. These include a wide variety of paper crafts printing, collage/multimedia and a range of general art materials. Pupils identify where about on an art movements timeline this topic sits.	Pupils learn and demonstrate how to generate ideas, select the suitable media and techniques appropriate to intentions.	Assessment is both formative and summative. Summative assessment is done every half term.	Intention Mood Form Purpose Style	Contextual, social and moral issues. Organisational skills. Working cooperatively. Working to deadlines. Exploring creative career paths.
Spring Term 1	<u>Looking at tribal masks.</u> Exploring a range of techniques and developing skills through experience a	<u>Tribal Masks</u> Teacher lead demonstrations and workshops. The teacher guides learners through a	Pupils learn research skills and acquire knowledge of modernist art, artists and media and write about their findings. They	Pupils learn and demonstrate how to generate ideas, select the suitable media and techniques	Assessment is both formative and summative. Summative assessment is done every half term.	Form Texture Modelling Collating Intentions	Contextual, social and moral issues. Organisational skills. Working cooperatively.

	variety of art materials.	coherent mix of experiences of varying difficulty and style, depending on each student.	acquire knowledge of a wide variety of artistic techniques and develop their skills through experience and repetition. These include pencil crayons, acrylic paint and printing materials. Pupils identify where about on an art movements timeline this topic sits.	appropriate to intentions.			Working to deadlines. Exploring creative career paths.
Spring Term 2	<u>Looking at Cartoon Characters</u> , monsters and mythical beasts. art work. Exploring a range of techniques and developing skills through experience of a variety of art materials.	<u>Cartoon Characters</u> Teacher lead demonstrations and workshops. The teacher guides learners through a coherent mix of experiences of varying difficulty and style, depending on each student.	Pupils learn research skills and acquire knowledge of, cartoon characters, monsters and mythical beasts and write about their findings. They acquire knowledge of a wide variety of artistic techniques and develop their skills through experience and repetition. These include coloured	Pupils learn and demonstrate how to generate ideas, select the suitable media and techniques appropriate to intentions.	Assessment is both formative and summative. Summative assessment is done every half term.	Humour Construction Personality Character Movement	Contextual, social and moral issues. Organisational skills. Working cooperatively. Working to deadlines. Exploring creative career paths.

			pens, textile materials, mod-roc and acrylic paint. Pupils identify where about on an art movements timeline this topic sits.				
Summer Term 1	<u>Looking at Pop Art</u> , Exploring a range of techniques and developing skills through experience of a variety of art materials.	<u>Pop Art</u> Teacher lead demonstrations and workshops. The teacher guides learners through a coherent mix of experiences of varying difficulty and style, depending on each student.	Pupils learn research skills and acquire knowledge of, pop art and artists, they write about pop art and artists. They acquire knowledge of a wide variety of artistic techniques and develop their skills through experience and repetition. These include coloured pens, textile materials, mod-roc and acrylic paint. Pupils identify where about on an art movements timeline this topic sits.	Pupils learn and demonstrate how to generate ideas, select the suitable media and techniques appropriate to intentions.	Assessment is both formative and summative. Summative assessment is done every half term.	Bold Impact Popular Culture Plane Mass Production	Contextual, social and moral issues. Organisational skills. Working cooperatively. Working to deadlines. Exploring creative career paths.

<p>Summer Term 2</p>	<p><u>Looking at Objects</u> Exploring a range of techniques and developing skills through experience of a variety of art materials.</p>	<p><u>Objects</u> Teacher lead demonstrations and workshops. The teacher guides learners through a coherent mix of experiences of varying difficulty and style, depending on each student.</p>	<p>Pupils learn research skills and acquire knowledge of, the work of Patrick Caulfield they write about their findings. They acquire knowledge of a wide variety of artistic techniques and develop their skills through experience and repetition. These include graffiti pens, acrylic paint, pencil crayons and card relief. Pupils identify where about on an art movements timeline this topic sits.</p>	<p>Pupils learn and demonstrate how to generate ideas, select the suitable media and techniques appropriate to intentions.</p>	<p>Assessment is both formative and summative. Summative assessment is done every half term.</p>	<p>Light and shade Colour Shape Pattern Form Symmetry Perspective</p>	<p>Contextual, social and moral issues. Organisational skills. Working cooperatively. Working to deadlines. Exploring creative career paths.</p>
-----------------------------	----------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------

Subject Information including exam board details:

Working towards GCSE Art and Design AQA (Fine Art)

Careers linked to this subject area:

Web designer, graphic designer, photographer, fashion designer, buyer. Careers in TV, film or theatre include set designer, costume designer, make-up artist, lighting technician and lighting designer/director.

Enrichment Opportunities:

Pupils made aware of local galleries and exhibitions.