



**Overview plans for academic year 2023-2024**

**Subject: Art and Design**

**Year group/cohort: Year 10**

	Knowledge and Understanding	Knowledge and Understanding	Skills	Skills	Assessment	Subject specific literacy	Cross curricular links
	Components (Key concepts)	Composite (Bigger picture)	Components (Key concepts)	Composite (Bigger picture)	What is being assessed, how, and when?	Key Vocabulary	Including Personal Development and SMSC
<b>Autumn Term 1</b>	<p><u>Initial research (building an ideas base).</u> Looking at artists' work. Exploring artistic styles and eras, researching and collecting information. Presenting information coherently using annotation where appropriate.</p>	<p><u>GCSE Coursework Sustained Project</u> The subject sustained coursework project is selected by each individual learner and reflects their interests and strengths.  The teacher guides learners through a coherent mix of experiences of varying difficulty</p>	<p>Pupils learn research skills and acquire knowledge of art, artists and media through research. They acquire knowledge of a wide variety of artistic techniques and develop their skills through experience and repetition. <u>Skills and techniques</u></p> <ul style="list-style-type: none"> <li>• Using search engine</li> <li>• Presentation/layout</li> <li>• Pencil work, drawing and shading</li> <li>• Colour work, watercolours, pencil</li> </ul>	<p>Pupils learn and demonstrate how to generate ideas, present and explain their ideas and intentions.</p>	<p>Assessment is both formative and summative. Pupils work is assessed using the 4 key assessments where appropriate. Summative assessment is done every half term.</p>	<p>Research Record Refine Amend Present Develop</p>	<p>Self-generated, portfolio style study. Social and moral issues. Organisational skills. Working cooperatively Links with local college. Exploring creative career paths.</p>

		<p>and style, depending on each student.</p> <p>Building a portfolio of work based on the 4 key assessment objectives.</p> <p><b>AO1</b>Critical understanding  <b>AO2</b>Creative making  <b>AO3</b>Reflective recording  <b>AO4</b>Personal presentation</p>	<p>crayons, shading and blending.</p> <ul style="list-style-type: none"> <li>• Reading, writing, annotating and explain intentions</li> </ul>				
<b>Autumn Term 2</b>	<p>Exploring aspects of the ideas base.</p> <p>Taking Photographs  Drawing, painting, textiles and model making in the style of chosen artists.</p>	<p><u>GCSE Coursework Sustained Project</u></p> <p>The subject sustained coursework project is selected by each individual learner and reflects their interests and strengths.</p> <p>The teacher guides learners through a coherent mix of</p>	<p>Develop ideas and select appropriate elements. Experiment with media, explaining intentions.</p> <p><u>Skills and techniques</u></p> <ul style="list-style-type: none"> <li>• Acrylic paint, mixing, shading and blending colour</li> <li>• Composition/layout, pencil skills</li> <li>• 3D work, card relief and mod-roc. Creating form, depth and texture. Cutting, assembling and finishing.</li> </ul>	<p>Pupils learn and demonstrate how to develop their initial ideas, through masterclasses and individual tuition pupils develop skills using select appropriate concepts to develop.</p>	<p>Assessment is both formative and summative. Pupils work is assessed using the 4 key assessments where appropriate. Summative assessment is done every half term.</p>	<p>Create Contextual  Critical  Original  Observe  Personal</p>	<p>Self-generated, portfolio style study.  Social and moral issues.  Organisational skills.  Working cooperatively  Links with local college.  Exploring creative career paths.</p>

		<p>experiences of varying difficulty and style, depending on each student.</p> <p>Building a portfolio of work based on the 4 key assessment objectives.  <b>AO1</b>Critical understanding  <b>AO2</b>Creative making  <b>AO3</b>Reflective recording  <b>AO4</b>Personal presentation</p>	<ul style="list-style-type: none"> <li>• Reading, writing, annotating and explain intentions</li> </ul>				
<b>Spring Term 1</b>	Developing ideas, experiments in various art media, reviewing and refining ideas.	<p><u>GCSE Coursework Sustained Project</u></p> <p>The subject sustained coursework project is selected by each individual learner and reflects their interests and strengths.</p> <p>The teacher guides learners</p>	<p>Develop ideas further and select appropriate elements. Experiment with media, explaining intentions.</p> <p><u>Skills and techniques</u></p> <ul style="list-style-type: none"> <li>• Acrylic paint, mixing, shading and blending colour</li> <li>• Composition/layout, pencil skills</li> <li>• 3D work, card relief and mod-roc. Creating form,</li> </ul>	<p>Pupils continue to develop ideas appropriate to intentions. Teacher intervenes when appropriate introducing pupils to new materials and techniques, helping them to develop practical skills.</p>	<p>Assessment is both formative and summative. Pupils work is assessed using the 4 key assessments where appropriate. Summative assessment is done every half term.</p>	<p>Expression  Concept  Lateral  Enrich  Refine  Reflect</p>	<p>Self-generated, portfolio style study.  Social and moral issues.  Organisational skills.  Working cooperatively  Links with local college.  Exploring creative career paths.</p>

		<p>through a coherent mix of experiences of varying difficulty and style, depending on each student.</p> <p>Building a portfolio of work based on the 4 key assessment objectives.  <b>AO1</b>Critical understanding  <b>AO2</b>Creative making  <b>AO3</b>Reflective recording  <b>AO4</b>Personal presentation</p>	<p>depth and texture. Cutting, assembling and finishing.</p> <ul style="list-style-type: none"> <li>• Reading, writing, annotating and explain intentions</li> </ul>				
<b>Spring Term 2</b>	Planning and gathering resources for finished art pieces.	<p><u>GCSE Coursework Sustained Project</u> The subject sustained coursework project is selected by each individual learner and reflects their interests and strengths.</p>	<p>Develop ideas further aiming to conclude the topic with a finished or pieces.</p> <ul style="list-style-type: none"> <li>• Pencil work, drawing and shading</li> <li>• Colour work, watercolours, pencil crayons, shading and blending.</li> </ul>	Pupils continue to develop ideas appropriate to intentions with a view to concluding the topic. Teacher intervenes when appropriate introducing pupils to new materials and	Assessment is both formative and summative. Pupils work is assessed using the 4 key assessments where appropriate. Summative assessment is	Line Texture Colour Mixing Theory Form Shape	Self-generated, portfolio style study. Social and moral issues. Organisational skills. Working cooperatively Links with local college.

		<p>The teacher guides learners through a coherent mix of experiences of varying difficulty and style, depending on each student.</p> <p>Building a portfolio of work based on the 4 key assessment objectives.  <b>AO1</b>Critical understanding  <b>AO2</b>Creative making  <b>AO3</b>Reflective recording  <b>AO4</b>Personal presentation</p>	<p>Reading, writing, annotating and explain intentions <u>Skills and techniques</u></p> <ul style="list-style-type: none"> <li>• Acrylic paint, mixing, shading and blending colour</li> <li>• Composition/layout, pencil skills</li> <li>• 3D work, card relief and mod-roc. Creating form, depth and texture. Cutting, assembling and finishing.</li> <li>• Reading, writing, annotating and explaining intentions.</li> </ul>	<p>techniques, helping them to develop practical skills.</p>	<p>done every half term.</p>		<p>Exploring creative career paths.</p>
<b>Summer Term 1</b>	Making finished pieces.	<p><u>GCSE Coursework Sustained Project</u></p> <p>The subject sustained coursework project is selected by each individual learner and reflects their</p>		<p>Pupils continue to develop ideas appropriate to intentions. Teacher intervenes when appropriate introducing pupils to new materials and</p>	<p>Assessment is both formative and summative. Pupils work is assessed using the 4 key assessments where appropriate. Summative</p>	<p>Compose Curate Provoke Initiate</p>	<p>Self-generated, portfolio style study. Social and moral issues. Organisational skills. Working cooperatively</p>

		<p>interests and strengths.</p> <p>The teacher guides learners through a coherent mix of experiences of varying difficulty and style, depending on each student.</p> <p>Building a portfolio of work based on the 4 key assessment objectives.</p> <p><b>AO1</b>Critical understanding  <b>AO2</b>Creative making  <b>AO3</b>Reflective recording  <b>AO4</b>Personal presentation</p>		<p>techniques, helping them to develop and perfect practical skills.</p>	<p>assessment is done every half term.</p>		<p>Links with local college. Exploring creative career paths.</p>
<b>Summer Term 2</b>	<p>Making finished pieces. Reviewing and refining portfolios.</p>	<p><u>GCSE Coursework Sustained Project</u></p> <p>The subject sustained coursework project is selected by each individual</p>	<p>Pupils aim to conclude the topic with a finished or pieces.</p> <ul style="list-style-type: none"> <li>Pencil work, drawing and shading</li> </ul>	<p>Pupils reflect and amend their work appropriately and complete finished artwork in an original and personalised way.</p>	<p>Assessment is both formative and summative. Pupils work is assessed using the 4 key assessments</p>	<p>Response Conclude Present Compose Emotion Capture</p>	<p>Self-generated, portfolio style study. Social and moral issues. Organisational skills.</p>

		<p>learner and reflects their interests and strengths.</p> <p>The teacher guides learners through a coherent mix of experiences of varying difficulty and style, depending on each student.</p> <p>Building a portfolio of work based on the 4 key assessment objectives.  <b>AO1</b>Critical understanding  <b>AO2</b>Creative making  <b>AO3</b>Reflective recording  <b>AO4</b>Personal presentation</p>	<ul style="list-style-type: none"> <li>• Colour work, watercolours, pencil crayons, shading and blending.</li> </ul> <p>Reading, writing, annotating and explain intentions  <u>Skills and techniques</u></p> <ul style="list-style-type: none"> <li>• Acrylic paint, mixing, shading and blending colour</li> <li>• Composition/layout, pencil skills</li> <li>• 3D work, card relief and mod-roc. Creating form, depth and texture. Cutting, assembling and finishing.</li> <li>• Reading, writing, annotating and explaining intentions.</li> </ul>		<p>where appropriate. Summative assessment is done every half term.</p>		<p>Working cooperatively  Links with local college.  Exploring creative career paths.</p>
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**Subject Information including exam board details:**

GCSE Art and Design AQA (Fine Art)

**Careers linked to this subject area:**

Web designer, graphic designer, photographer, graphic designer, fashion designer, buyer. Careers in TV, film or theatre include set designer, costume designer, make-up artist, lighting technician and lighting designer/director.

**Enrichment Opportunities:**

Visit from local college art department. Talk from former pupils pursuing careers in Art. Pupils made aware of local galleries and exhibitions.

Visits to local museums and galleries.