

## Overview plans for academic year 2023-2024

## Subject: Art and Design

Year group/cohort: Year 10

	Knowledge and Understanding	Knowledge and Understanding	Skills	Skills	Assessment	Subject specific literacy	Cross curricular links
	Components (Key concepts)	Composite (Bigger picture)	Components (Key concepts)	Composite (Bigger picture)	What is being assessed, how, and when?	Key Vocabulary	Including Personal Development and SMSC
Autumn	Initial research	GCSE Coursework	Pupils learn research skills	Pupils learn and	Assessment is	Research	Self-generated,
Term 1	(building an	Sustained Project	and acquire knowledge of	demonstrate how	both formative	Record	portfolio style
	ideas base).	The subject	art, artists and media	to generate	and summative.	Refine	study.
	Looking at	sustained	through research. They	ideas, present	Pupils work is	Amend	Social and
	artists' work.	coursework	acquire knowledge of a	and explain their	assessed using	Present	moral issues.
	Exploring artistic	project is selected	wide variety of artistic	ideas and	the 4 key	Develop	Organisational
	styles and eras,	by each individual	techniques and develop	intentions.	assessments		skills.
	researching and	learner and	their skills through		where		Working
	collecting	reflects their	experience and repetition.		appropriate.		cooperatively
	information.	interests and	Skills and techniques		Summative		Links with local
	Presenting	strengths.	Using search engine		assessment is		college.
	information		Presentation/layout		done every half		Exploring
	coherently using	The teacher	• Pencil work,		term.		creative career
	annotation	guides learners	drawing and				paths.
	where	through a	shading				
	appropriate.	coherent mix of	Colour work,				
		experiences of	watercolours, pencil				
		varying difficulty	,				

	Furthering	and style, depending on each student. Building a portfolio of work based on the 4 key assessment objectives. AO1Critical understanding AO2Creative making AO3Reflective recording AO4Personal presentation	crayons, shading and blending. • Reading, writing, annotating and explain intentions				
Autumn Term 2	Exploring aspects of the	GCSE Coursework Sustained Project	Develop ideas and select appropriate elements.	Pupils learn and demonstrate how	Assessment is both formative	Create Contextual	Self-generated, portfolio style
	ideas base.	The subject	Experiment with media,	to develop their	and summative.	Critical	study.
	Taking Photographs	sustained coursework	explaining intentions. Skills and techniques	initial ideas, through	Pupils work is assessed using	Original Observe	Social and moral issues.
	Drawing,	project is selected	Acrylic paint,	masterclasses	the 4 key	Personal	Organisational
	painting, textiles	by each individual	mixing, shading and	and individual	assessments		skills.
	and model	learner and	blending colour	tuition pupils	where		Working
	making in the	reflects their	Composition/layout,	develop skills	appropriate.		cooperatively
	style of chosen artists.	interests and strengths.	<ul><li>pencil skills</li><li>3D work, card relief</li></ul>	using select appropriate	Summative assessment is		Links with local college.
	ui (1515.	su enguis.	• 3D work, card relief and mod-roc.	concepts to	done every half		Exploring
		The teacher	Creating form,	develop.	term.		creative career
		guides learners	depth and texture.				paths.
		through a	Cutting, assembling				
		coherent mix of	and finishing.				

		experiences of varying difficulty and style, depending on each student. Building a portfolio of work based on the 4 key assessment objectives. AO1Critical understanding AO2Creative	<ul> <li>Reading, writing, annotating and explain intentions</li> </ul>				
		making					
		AO3Reflective recording					
		AO4Personal					
		presentation					
Spring	Developing	GCSE Coursework	Develop ideas further and	Pupils continue	Assessment is	Expression	Self-generated,
Term 1	ideas,	Sustained Project	select appropriate	to develop ideas	both formative	Concept	portfolio style
	experiments in	The subject	elements. Experiment with	appropriate to	and summative.	Lateral	study.
	various art	sustained	media, explaining	intentions.	Pupils work is	Enrich	Social and
	media,	coursework	intentions.	Teacher	assessed using	Refine	moral issues.
	reviewing and	project is selected	Skills and techniques	intervenes when	the 4 key	Reflect	Organisational
	refining ideas.	by each individual	Acrylic paint,	appropriate	assessments		skills.
		learner and	mixing, shading and	introducing	where		Working
		reflects their	blending colour	pupils to new	appropriate.		cooperatively
		interests and	Composition/layout,	materials and	Summative		Links with local
		strengths.	pencil skills	techniques,	assessment is		college.
		The teachers	• 3D work, card relief	helping them to	done every half		Exploring
		The teacher	and mod-roc.	develop practical	term.		creative career
		guides learners	Creating form,	skills.			paths.

		through a coherent mix of experiences of varying difficulty and style, depending on each student. Building a portfolio of work based on the 4 key assessment objectives. AO1Critical understanding AO2Creative making AO3Reflective recording AO4Personal presentation	depth and texture. Cutting, assembling and finishing. • Reading, writing, annotating and explain intentions				
Spring Term 2	Planning and gathering resources for finished art pieces.	GCSE Coursework Sustained Project The subject sustained coursework project is selected by each individual learner and reflects their interests and strengths.	<ul> <li>Develop ideas further aiming to conclude the topic with a finished or pieces.</li> <li>Pencil work, drawing and shading</li> <li>Colour work, watercolours, pencil crayons, shading and blending.</li> </ul>	Pupils continue to develop ideas appropriate to intentions with a view to concluding the topic. Teacher intervenes when appropriate introducing pupils to new materials and	Assessment is both formative and summative. Pupils work is assessed using the 4 key assessments where appropriate. Summative assessment is	Line Texture Colour Mixing Theory Form Shape	Self-generated, portfolio style study. Social and moral issues. Organisational skills. Working cooperatively Links with local college.

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<u>Summer</u>	Making finished	The teacher guides learners through a coherent mix of experiences of varying difficulty and style, depending on each student. Building a portfolio of work based on the 4 key assessment objectives. <b>AO1</b> Critical understanding <b>AO2</b> Creative making <b>AO3</b> Reflective recording <b>AO4</b> Personal presentation	<ul> <li>Reading, writing, annotating and explain intentions <u>Skills</u> <u>and techniques</u></li> <li>Acrylic paint, mixing, shading and blending colour</li> <li>Composition/layout, pencil skills</li> <li>3D work, card relief and mod-roc. Creating form, depth and texture. Cutting, assembling and finishing.</li> <li>Reading, writing, annotating and explaining intentions.</li> </ul>	techniques, helping them to develop practical skills.	done every half term.	Compess	Exploring creative career paths.
Summer Term 1	Making finished pieces.	GCSE Coursework Sustained Project		Pupils continue to develop ideas	Assessment is both formative	Compose Curate Provoke	Self-generated, portfolio style
		The subject sustained		appropriate to intentions.	and summative. Pupils work is	Provoke Initiate	study. Social and
		coursework		Teacher	assessed using	initiate	moral issues.
		project is selected		intervenes when	the 4 key		Organisational
		by each individual		appropriate	assessments		skills.
		learner and		introducing	where		Working
		reflects their		pupils to new	appropriate.		cooperatively
				materials and	Summative		

		interests and		techniques,	assessment is		Links with local
		strengths.		helping them to	done every half		college.
		0		develop and	term.		Exploring
		The teacher		perfect practical			creative career
		guides learners		skills.			paths.
		through a					
		coherent mix of					
		experiences of					
		varying difficulty					
		and style,					
		depending on					
		each student.					
		Building a					
		portfolio of work					
		based on the 4					
		key assessment					
		objectives.					
		AO1Critical					
		understanding					
		AO2Creative					
		making					
		AO3Reflective					
		recording					
		AO4Personal					
		presentation				-	
Summer	Making finished	GCSE Coursework	Pupils aim to conclude the	Pupils reflect and	Assessment is	Response	Self-generated,
Term 2	pieces.	Sustained Project	topic with a finished or	amend their work	both formative	Conclude	portfolio style
	Reviewing and	The subject sustained	pieces.	appropriately and	and summative.	Present	study. Social and
	refining portfolios.	coursework	<ul> <li>Pencil work,</li> </ul>	complete finished artwork in an	Pupils work is assessed using	Compose Emotion	moral issues.
	μοι τισπος.		drawing and	original and	the 4 key		
		project is selected by each individual	shading	U	,	Capture	Organisational skills.
		by each mulvioual		personalised way.	assessments		SKIIIS.

learner and reflects their interests and strengths. The teacher guides learners through a coherent mix of experiences of varying difficulty and style, depending on each student. Building a portfolio of work based on the 4 key assessment objectives. AO1Critical understanding AO2Creative making AO3Reflective recording AO4Personal presentation	<ul> <li>Colour work, watercolours, pencil crayons, shading and blending.</li> <li>Reading, writing, annotating and explain intentions</li> <li><u>Skills and techniques</u></li> <li>Acrylic paint, mixing, shading and blending colour</li> <li>Composition/layout, pencil skills</li> <li>3D work, card relief and mod-roc. Creating form, depth and texture. Cutting, assembling and finishing.</li> <li>Reading, writing, annotating and explaining intentions.</li> </ul>	where appropriate. Summative assessment is done every half term.	Working cooperatively Links with local college. Exploring creative career paths.
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Subject Information including exam board details:

GCSE Art and Design AQA (Fine Art)

Careers linked to this subject area:

Web designer, graphic designer, photographer, graphic designer, fashion designer, buyer. Careers in TV, film or theatre include set designer, costume designer, make-up artist, lighting technician and lighting designer/director.

## Enrichment Opportunities:

Visit from local college art department. Talk from former pupils pursuing careers in Art. Pupils made aware of local galleries and exhibitions.

Visits to local museums and galleries.