



## Overview plans for academic year 2023-2024

**Subject: Art and Design**

**Year group/cohort: Year 11**

	Knowledge and Understanding	Knowledge and Understanding	Skills	Skills	Assessment	Subject specific literacy	Cross curricular links
	Components (Key concepts)	Composite (Bigger picture)	Components (Key concepts)	Composite (Bigger picture)	What is being assessed, how, and when?	Key Vocabulary	Including Personal Development and SMSC
<b>Autumn Term 1</b>	<p><u>Initial research (building an ideas base).</u> Looking at artists' work. Exploring artistic styles and eras, researching and collecting information. Presenting information coherently using annotation where appropriate.</p>	<p><u>GCSE Coursework Supporting Project/further work</u> The subject matter of the sustained coursework project is selected by each individual learner and reflects their interests and strengths.  The teacher guides learners through a</p>	<p>Pupils learn research skills and acquire knowledge of art, artists and media through research. They acquire knowledge of a wide variety of artistic techniques and develop their skills through experience and repetition.</p>	<p>Pupils learn and demonstrate how to generate ideas, select appropriate concepts to develop, reflect and amend their work appropriately and to present finished artwork in an original and personalised way.</p>	<p>Assessment is both formative and summative. Pupils work is assessed using the 4 key assessments where appropriate. Summative assessment is done every half term.</p>	<p>Research Record Refine Amend Present</p>	<p>Self-generated, portfolio style study. Social and moral issues. Organisational skills. Working cooperatively. Working to deadlines. Links with local college. Exploring creative career paths.</p>

	<p>Exploring aspects of the ideas base. Taking Photographs Drawing, painting, textiles and model making in the style of chosen artists.</p> <p>Developing ideas, experiments in various art media, reviewing and refining ideas.</p> <p>Planning and gathering resources for finished art pieces.</p>	<p>coherent mix of experiences of varying difficulty and style, depending on each student.</p> <p>Adding to a portfolio of work based on the 4 key assessment objectives. <b>AO1</b>Critical understanding <b>AO2</b>Creative making <b>AO3</b>Reflective recording <b>AO4</b>Personal presentation</p>					
<b>Autumn Term 2</b>	<p>A mock exam is conducted under exam conditions. Select an idea from portfolios,</p>	<p>Mock Exam The subject matter of the mock exam is selected by each individual learner</p>	<p>Pupils learn research skills and acquire knowledge of art, artists and media through research. They acquire knowledge of a wide variety of artistic</p>	<p>Pupils learn and demonstrate how to generate ideas, select appropriate concepts to</p>	<p>Assessed according to the 4 key assessment objectives.</p>	<p>Develop Create Contextual Critical Original Observe</p>	<p>Self-generated, portfolio style study. Social and moral issues.</p>

	<p>develop into a finished piece.</p> <p>Learners select the media, scale and subject matter of their piece.</p> <p>3 hours allowed to complete finished piece.</p>	<p>and reflects their interests and strengths.</p> <p>The teacher guides learners through a coherent mix of experiences in preparation for the mock exam, these are of varying difficulty and style, depending on each student.</p> <p>Preparation is carried out based on the 4 key assessment objectives.  <b>AO1</b>Critical understanding  <b>AO2</b>Creative making  <b>AO3</b>Reflective recording  <b>AO4</b>Personal presentation</p>	<p>techniques and develop their skills through experience and repetition.</p> <p><u>Skills and techniques</u></p> <ul style="list-style-type: none"> <li>• Using search engine</li> <li>• Presentation/layout</li> <li>• Pencil work, drawing and shading</li> <li>• Colour work, watercolours, pencil crayons, shading and blending.</li> <li>• Reading, writing, annotating and explain intentions</li> </ul>	<p>develop, reflect and amend their work appropriately and to present finished artwork in an original and personalised way.</p>		<p>Personal</p>	<p>Organisational skills.  Working cooperatively.  Working to deadlines.  Links with local college.  Exploring creative career paths.</p>
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<p><b>Spring Term 1</b></p>	<p><u>Initial research focussed on choice of question (building an ideas base).</u> Looking at artists' work. Exploring artistic styles and eras, researching and collecting information. Presenting information coherently using annotation where appropriate.</p> <p>Exploring aspects of the ideas base. Taking Photographs Drawing, painting, textiles and model making in the style of chosen artists.</p>	<p><b><u>Externally Assessed Component</u></b> A question is chosen from the Externally Set Assignment paper. One which appeals personally to each learner and has the potential to bring out the very best in each candidate.</p> <p>The teacher guides learners through a coherent mix of experiences of varying difficulty and style, depending on each student. Preparation is carried out based on the 4 key assessment objectives. <b>AO1</b>Critical understanding</p>	<p>Pupils learn research skills and acquire knowledge of art, artists and media through research. They acquire knowledge of a wide variety of artistic techniques and develop their skills through experience and repetition.</p> <p><u>Skills and techniques</u></p> <ul style="list-style-type: none"> <li>• Using search engine</li> <li>• Presentation/layout</li> <li>• Pencil work, drawing and shading</li> <li>• Colour work, watercolours, pencil crayons, shading and blending.</li> <li>• Reading, writing, annotating and explain intentions</li> </ul>	<p>Pupils learn and demonstrate how to generate ideas, select appropriate concepts to develop, reflect and amend their work appropriately and to present finished artwork in an original and personalised way.</p>	<p>Summative assessment as candidates progress through the 4 assessment objectives.</p>	<p>Compose Curate Provoke Initiate</p>	<p>Organisational skills. Working cooperatively. Working to deadlines. Links with local college. Exploring creative career paths.</p>
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		<b>AO2</b> Creative making <b>AO3</b> Reflective recording <b>AO4</b> Personal presentation.					
<b>Spring Term 2</b>	<p>Developing ideas, experiments in various art media, reviewing and refining ideas.</p> <p>Planning and gathering resources for finished art pieces.</p>	<p><b><u>Externally Assessed Component</u></b></p> <p>A question is chosen from the Externally Set Assignment paper. One which appeals personally to each learner and has the potential to bring out the very best in each candidate.</p> <p>The teacher guides learners through a coherent mix of experiences of varying difficulty and style, depending on each student. Preparation is carried out based</p>	<p>Pupils learn research skills and acquire knowledge of art, artists and media through research. They acquire knowledge of a wide variety of artistic techniques and develop their skills through experience and repetition.</p> <p><u>Skills and techniques</u></p> <ul style="list-style-type: none"> <li>• Acrylic paint, mixing, shading and blending colour</li> <li>• Composition/layout, pencil skills</li> <li>• 3D work, card relief and mod-roc. Creating form, depth and texture. Cutting, assembling and finishing.</li> <li>• Reading, writing, annotating and explaining intentions.</li> </ul>	<p>Pupils reflect and amend their work appropriately and complete finished artwork in an original and personalised way.</p>	<p>Portfolio and Externally set Assignment is moderated according to the AQA GCSE procedures and protocol.</p>	<p>Line Texture Colour Mixing Theory Form Shape</p>	<p>Self-generated, portfolio style study. Social and moral issues. Organisational skills. Working cooperatively. Working to deadlines. Links with local college. Exploring creative career paths.</p>

		on the 4 key assessment objectives. <b>AO1</b> Critical understanding <b>AO2</b> Creative making <b>AO3</b> Reflective recording <b>AO4</b> Personal presentation.					
<b>Summer Term 1</b>	10 hour supervised time.	The supervises the candidates through 10 hours of supervised time. Pupils completed a piece of artwork which aims to meet the following assessment objectives. <b>AO1</b> Critical understanding <b>AO2</b> Creative making <b>AO3</b> Reflective recording <b>AO4</b> Personal presentation.	<u>Skills and techniques</u> <ul style="list-style-type: none"> <li>• Acrylic paint, mixing, shading and blending colour</li> <li>• Composition/layout, pencil skills</li> <li>• 3D work, card relief and mod-roc. Creating form, depth and texture. Cutting, assembling and finishing.</li> </ul>	Through the 10 hour supervised time, candidates demonstrate their understanding, knowledge and skills they have developed across the GCSE course.	Portfolio and Externally set Assignment is moderated according to the AQA GCSE procedures and protocol.	Response Conclude Present Compose Emotion Capture	Self-generated, portfolio style study. Social and moral issues. Organisational skills. Working cooperatively. Working to deadlines. Links with local college. Exploring creative career paths.
<b>Summer Term 2</b>							

**Subject Information including exam board details:**

GCSE Art and Design AQA (Fine Art)

**Careers linked to this subject area:**

Web designer, graphic designer, photographer, graphic designer, fashion designer, buyer. Careers in TV, film or theatre include set designer, costume designer, make-up artist, lighting technician and lighting designer/director.

**Enrichment Opportunities:**

Visit from local colleges art department. Talk from former pupil-currently pursuing a career in art via a renowned art school. Pupils made aware of local galleries and exhibitions. Museum and Gallery visits.