



Overview plans for academic year 2024-2025

Subject: Drama **Year group/cohort:** KS4

	Knowledge and Understanding	Knowledge and Understanding	Skills	Skills	Assessment	Subject specific literacy	Cross curricular links
	Components (Key concepts)	Composite (Bigger picture)	Components (Key concepts)	Composite (Bigger picture)	What is being assessed, how, and when?	Key Vocabulary	Including Personal Development and SMSC
Autumn Term 1	<p>Advanced Elements of Drama: Deepening understanding of plot structure, character development, setting, dialogue, movement, and gesture.</p> <p>Mastering essential and advanced terms used in drama.</p>	<u>Unit 1 – Introduction to Drama</u>	<p>Developing advanced acting skills including voice modulation, emotional range, and physicality.</p> <p>Enhancing teamwork and communication skills by working in groups on complex scenes or improvisations.</p> <p>Engaging in complex improvisational activities to enhance creativity and quick thinking.</p>	<p>Using a range of advanced dramatic conventions to convey meaning.</p> <p>Enhancing improvisation skills to create a piece of work.</p> <p>Familiarization with essential and advanced terms used in drama.</p> <p>Giving and receiving structured and impactful feedback.</p> <p>Building self-confidence and stage presence through regular performance practice and feedback.</p>	<p><u>Unit Award Scheme</u></p> <p>Understanding Drama Techniques (Unit Code: 114925): Focuses on exploring and understanding different drama techniques and conventions.</p> <p>Developing Performance Skills (Unit Code: 114922): Emphasizes the development of acting skills, including voice modulation, emotional range, and physicality.</p> <p>Exploring Improvisation (Unit Code: 114926): Involves engaging in improvisational activities to enhance creativity and quick thinking.</p>	<p>Focus, Conventions, Imagination, Theme, Exploration, Control, Improvisation, Concentration, Still image, Hot seating, Body language, Facial expression, Voice, Pace, Accent, Tone, Actor, script, stage, dialogue, monologue, improvisation, role-play, scene, cue.</p>	<p>English – Script reading and writing, storytelling</p> <p>PSHE – Social and emotional literacy.</p> <p>HISTORY - Understanding the evolution of drama.</p> <p>PERSONAL DEVELOPMENT – Improvisation: Enhances quick thinking, adaptability, and creative problem-solving skills.</p>

	<p>Understanding what immersive theatre is and how it differs from traditional theatre.</p>	<p><u>Unit 1.2 – Spooky Season/Immersive Theatre</u></p>	<p>Exploring the principles of immersive theatre and how it transforms the traditional theatre experience.</p> <p>Learning sophisticated techniques for engaging and interacting with the audience.</p> <p>Understanding the history, technology, and application of special effects in enhancing the theatrical experience.</p> <p>Advanced techniques for building suspense and creating a spooky atmosphere in performance.</p>	<p>Creating and sustaining complex characters in an immersive setting.</p> <p>Mastering the use of lighting, sound, and props to create special effects and enhance storytelling.</p> <p>Collaborating with peers to design and implement intricate special effects.</p> <p>Addressing and resolving technical challenges in real-time with creative solutions.</p>	<p>Exploring Special Effects in Drama (Unit Code: 117121): Covers learning and applying special effects in drama, such as lighting, sound, and props.</p> <p>Creating Atmosphere in Performance (Unit Code: 117120): Focuses on advanced techniques for building suspense and creating a spooky atmosphere in performances.</p> <p>Immersive Theatre Experience (Unit Code: 117119): Explores the principles and practices of immersive theatre, including audience interaction and character development.</p> <p>(Costume /Make up Design may be secondary option for reluctant learners)</p>	<p>Immersive theatre, special effects, atmosphere, tension, soundscape, lighting, props, set design.</p>	<p>HISTORY - Understanding the history of immersive theatre.</p> <p>SCIENCE - Understanding the technology behind special effects.</p> <p>ART - Designing sets, props, and costumes.</p> <p>PERSONAL DEVELOPMENT - Character Study: Encourages self-reflection and a deeper understanding of human behaviour and motivation.</p>
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<p>Autumn Term 2</p>	<p>Analyzing the origins, evolution, and cultural significance of pantomime.</p> <p>Understanding the defining elements of pantomime, including slapstick, audience participation, and exaggerated characters.</p> <p>Exploring the role of pantomime in cultural celebrations and community engagement.</p> <p>Exploring the role of pantomime in cultural celebrations and its impact on community engagement.</p>	<p>Unit 2 - Pantomime</p>	<p>Practicing and perfecting advanced slapstick and physical comedy techniques.</p> <p>Learning to effectively engage and interact with diverse audiences.</p> <p>Developing and performing exaggerated characters with precision and clarity.</p> <p>Incorporating songs and dances into the performance.</p> <p>Incorporating complex songs and choreographed dances into performances.</p>		<p>Unit Award Scheme</p> <p>Performing in a Pantomime (Unit Code: 119456): Focuses on the key features and performance skills required for pantomime, such as physical comedy and audience interaction.</p> <p>Understanding the Tradition of Pantomime (Unit Code: 119457): Involves studying the history, evolution, and cultural significance of pantomime.</p> <p>Developing Exaggerated Characters (Unit Code: 119458): Emphasizes the creation and performance of exaggerated characters with precision and clarity.</p>	<p>Pantomime, slapstick, dame, principal boy, audience participation, villain, hero, transformation scene.</p>	<p>MUSIC - Incorporating musical numbers.</p> <p>DANCE - Choreographing and performing dance routines.</p> <p>ART - Designing sets, props, and costumes.</p> <p>PERSONAL DEVELOPMENT – Role-play: Develops empathy by allowing students to experience different perspectives and emotions.</p>
<p>Spring Term 1</p>	<p>Deeply analyzing the social, political, and ethical issues addressed in plays.</p> <p>Studying key playwrights who focus on issue-based drama and understanding the historical context of their works.</p> <p>Exploring advanced techniques used to</p>	<p>Unit 3: Exploring Issue Based Plays or stories.</p>	<p>Using advanced performance techniques eg. Voice, body language and facial expression.</p> <p>Staging and performing scenes that highlight specific issues and provoke thought and discussion.</p>	<p>Analyzing and interpreting complex themes and messages in plays.</p> <p>Understand about key playwrights who focus on issue-based drama and the historical context of their works.</p> <p>Developing empathy and understanding through detailed role-play and character exploration.</p>	<p>Unit Award Scheme</p> <p>Exploring Themes in Drama (Unit Code: 117123): Involves analyzing and interpreting complex themes and messages in issue-based plays.</p> <p>Role-Playing Social Issues (Unit Code: 117124): Focuses on developing empathy and</p>	<p>Issue Theme Exploration Characterisation Hotseating Thought tunnel soundscape Reflect Resolution Monologue Thought tracking</p>	<p>PSHE – Discussing moral and ethical implications.</p> <p>HISTORY - Exploring social issues and their historical context.</p> <p>PERSONAL DEVELOPMENT - Developing empathy and understanding.</p>

	<p>convey themes and messages.</p> <p>Mastering the rehearsal process.</p>			<p>Engaging in sophisticated discussions and debates on the issues presented in plays.</p>	<p>understanding through role-play and character exploration.</p> <p>Performing Scenes with Social Messages (Unit Code: 117125): Involves staging and performing scenes that highlight specific issues and provoke thought and discussion.</p>		
<p>Spring Term 2</p>	<p>Deepening knowledge about William Shakespeare's life, works, and the Elizabethan era.</p> <p>Detailed study of key Shakespearean plays, their plots, characters, and themes.</p> <p>Mastering Shakespearean language, including iambic pentameter, rhetorical devices, and literary techniques.</p>	<p><u>Unit 4: The Shakespeareance.</u></p>	<p>Memorizing and reciting famous monologues and scenes.</p> <p>Conducting in-depth analysis of Shakespearean texts for themes, characters, and literary devices.</p> <p>Developing advanced techniques for performing Shakespeare, including voice modulation, physicality, and interpretation.</p>	<p>Memorizing and performing famous monologues and scenes with understanding and emotion.</p> <p>Exploring various interpretations and adaptations of Shakespeare's works.</p>	<p><u>Unit Award Scheme</u></p> <p>Understanding Shakespearean Language (Unit Code: 119460): Focuses on mastering Shakespearean language, including iambic pentameter and literary techniques.</p> <p>Performing Shakespeare (Unit Code: 119461): Emphasizes developing advanced techniques for performing Shakespearean works.</p> <p>Analyzing Shakespearean Texts (Unit Code: 119462): Involves conducting in-depth analysis of Shakespearean texts for themes, characters, and literary devices.</p>	<p>iambic pentameter, soliloquy, monologue, Elizabethan theatre, tragic hero, comedy, tragedy, history play.</p>	<p>ENGLISH - Studying Shakespeare's works as part of the literary canon.</p> <p>HISTORY - Understanding the historical context of the Elizabethan era.</p> <p>PERSONAL DEVELOPMENT – Performing Classic Texts: Builds an understanding of literary and historical context, enhancing cultural literacy.</p>

<p>Summer Term 1</p>	<p>Deepening understanding of the different forms of bullying and its impact on individuals and communities.</p> <p>Analyzing the story of Humpty Dumpty as a metaphor for bullying and its consequences.</p>	<p><u>Unit 5: Anti bullying Topic – The terrible fate of Humpty Dumpty.</u></p>	<p>Learning about empathy, kindness, and the importance of taking a stand against bullying.</p> <p>Engaging in detailed role-plays to explore different perspectives on bullying.</p> <p>Writing sophisticated scenes or monologues that reflect personal experiences and feelings about bullying.</p>	<p>Writing sophisticated scenes or monologues that reflect personal experiences and feelings about bullying.</p> <p>Participating in in-depth discussions and reflections on the impact of bullying and strategies for prevention.</p> <p>Creating and performing powerful scenes that raise awareness about bullying and promote positive behaviour.</p>	<p><u>Unit Award Scheme</u></p> <p>Exploring the Impact of Bullying through Drama (Unit Code: 117126): Focuses on understanding the different forms of bullying and its impact through drama.</p> <p>Creating Anti-Bullying Scenes (Unit Code: 117127): Involves writing and performing scenes that reflect personal experiences and feelings about bullying.</p> <p>Role-Playing for Empathy (Unit Code: 117128): Engages in detailed role-plays to explore different perspectives on bullying and promote empathy.</p>	<p>Bullying, empathy, bystander, victim, perpetrator, resilience, kindness.</p>	<p>PSHE - Anti-bullying strategies and emotional literacy.</p> <p>ENGLISH - Creative writing and reflective essays.</p> <p>PERSONAL DEVELOPMENT - Devising Theatre: Encourages innovation, leadership, and the ability to create original content collaboratively.</p>
<p>Summer Term 2</p>	<p>Analyzing the importance of collaboration and teamwork in a group performance.</p> <p>Understanding the various roles in a production, including actors, directors, and technicians, and their responsibilities.</p> <p>Mastering the stages of rehearsing a performance from initial read-through to final run-through.</p>	<p><u>Unit 6: Performing a role in a group performance piece.</u></p>	<p>Working effectively as part of a team to create a cohesive and professional performance.</p> <p>Developing a deep and nuanced understanding of the character being portrayed.</p> <p>Mastering the technical aspects of a performance, including lighting, sound, and stage management.</p>	<p>Utilizing advanced verbal and non-verbal communication to convey meaning and emotion.</p> <p>Developing leadership and organizational skills through production roles.</p> <p>Understanding and applying advanced technical aspects of theatre production.</p>	<p><u>Unit Award Scheme</u></p> <p>Collaborative Performance (Unit Code: 117130): Focuses on working effectively as part of a team to create a cohesive performance.</p> <p>Developing Character in a Group Setting (Unit Code: 117131): Emphasizes character development within the context of a group performance.</p>	<p>Rehearsal Staging Extract Stage directions Marking out Upstage Downstage Stage left Stage right Off text rehearsal Proxemics Subtext</p>	<p>CAREERS - Understanding the technical aspects of theatre production.</p> <p>PERSONAL DEVELOPMENT - Developing leadership and organizational skills.</p> <p>Improves vocal projection, clarity, and articulation, important for effective communication.</p>

					<p>Technical Aspects of Group Performances (Unit Code: 117132): Involves mastering the technical aspects of a group performance, including lighting, sound, and stage management.</p> <p>Opportunity for any Gifted and Talented students sit an externally assessed Lamda Qualification.</p>		<p>Cultivates leadership, decision-making, and the ability to visualize and bring a concept to life.</p>
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Subject Information including exam board details:

Rationale – The Key Stage 4 Drama curriculum is designed to deepen students' understanding and appreciation of the performing arts while honing advanced skills in communication, creativity, and critical thinking. The curriculum provides opportunities for more sophisticated exploration of dramatic techniques and texts, fostering analytical skills and artistic expression. It enhances students' ability to articulate complex ideas and emotions, both verbally and non-verbally, through in-depth study and performance. By engaging in collaborative projects, students develop leadership and teamwork abilities, essential for their future academic and professional endeavours. The curriculum also emphasizes cultural literacy, exposing students to a wide range of theatrical traditions and contemporary practices, which broadens their perspectives and enriches their understanding of the world. Overall, KS4 Drama is instrumental in shaping well-rounded individuals equipped with the skills and knowledge to navigate and contribute to a dynamic and diverse society.

Careers linked to this subject area:

- Actor/Actress: Linked Subjects - Performing Arts, English, Media Studies
- Director (Theatre, Film, Television): Linked Subjects - Media Studies, English, Performing Arts
- Playwright/Screenwriter: Linked Subjects - English, Creative Writing, Literature
- Drama Teacher: Linked Subjects - Education, Performing Arts, English
- Stage Manager: Linked Subjects - Theatre Production, Performing Arts, Business Studies
- Set Designer: Linked Subjects - Art and Design, Theatre Production, Architecture
- Costume Designer: Linked Subjects - Textiles, Art and Design, Theatre Production
- Lighting Technician: Linked Subjects - Physics, Theatre Production, Media Studies
- Sound Technician: Linked Subjects - Music Technology, Physics, Media Studies
- Drama therapist: Linked Subjects - Psychology, Health and Social Care, Performing Arts
- Producer (Theatre, Film, Television): Linked Subjects - Business Studies, Media Studies, Performing Arts
- Choreographer: Linked Subjects - Dance, Physical Education, Performing Arts
- Casting Director: Linked Subjects - Media Studies, Performing Arts, Business Studies
- Talent Agent: Linked Subjects - Business Studies, Performing Arts, Law
- Arts Administrator: Linked Subjects - Business Studies, Performing Arts, Public Relations
- Film/Television Critic: Linked Subjects - Journalism, English, Media Studies

Enrichment Opportunities: Theatre trips to local theatres, visiting artist workshops/speakers, careers events within industry eg. BBC Media city, Liverpool theatres.