



Overview plans for academic year 2023-2024

Subject: Drama **Year group/cohort:** KS3

	Knowledge and Understanding	Knowledge and Understanding	Skills	Skills	Assessment	Subject specific literacy	Cross curricular links
	Components (Key concepts)	Composite (Bigger picture)	Components (Key concepts)	Composite (Bigger picture)	What is being assessed, how, and when?	Key Vocabulary	Including Personal Development and SMSC
Autumn Term 1	Understand ways to exploring theme or issue through drama using the imagination, through role play. Understand that voice and body can be controlled as a form of dramatic expression	<u>Unit 1 – Drama Skills</u>	Developing concentration, communication and collaboration Exploring theme through role play. Using voice and body control Reflecting on practice	Using a range of dramatic conventions to convey meaning Applying dramatic skills to improvisation work Giving and receiving feedback	Unit Award Scheme Certificate 1 in Drama Skills (Summary sheet and Log Book)	Focus Conventions Imagination Theme Exploration Control Improvisation Concentration Still image Hotseating Body language Facial expression Voice Pace Accent Tone	English – reading texts and Speaking and Listening PSHE – Social and emotional literacy Developing self Confidence Giving and receiving Feedback Theatre trips
Autumn Term 2	Research and understand how puppets are made and operate Know about different puppetry styles and techniques Understand ways to make puppets move as ‘performers’	<u>Unit 2: Puppets: Using and Making Puppetry for a Drama Performance</u> <u>Puppetry</u>	Make a puppet from paper Make a basic string puppet Create movement in different ways	Design and make a large puppet with a group Take part in a performance using a puppet	Unit Award Scheme Certificate 4 in Using and Making Puppetry for a Drama Performance (Summary sheet and Log Book)	Expression Manipulate Characterise Marionette, String-puppet Hand puppet Design Create Operate	Art

Spring Term 1	Understand how drama can explore theme and issue Understand the steps required to devise drama to explore an idea Understanding the rehearsal process	Unit 3: Exploring Issue Based Plays or stories	Working in a group Devising or scriptwriting Using performance techniques eg. Voice, body language and facial expression The rehearsal process Watching a live/ virtually live performance Evaluating performance/Giving positive feedback	Find solutions to issues in story Reflect on experience	Unit Award Scheme Certificate 3 in Exploring Issue Based Plays or Stories (Summary sheet and Log Book)	Issue Theme Exploration Characterisation Hotseating Thought tunnel soundscape Reflect Resolution Monologue Thought tracking	PSHE
Spring Term 2	Understand how technology (costume, staging, makeup, lighting) can be used to enhance enjoyment and impact of a choice of plays Know about different technologies available and have the understanding to utilise them. Have an understanding of different performance technology job roles within the industry and know how to access them	<u>Unit 2 - Performance Technology - Lighting & Stage Design</u>	Identify lanterns Explore the effect of angles and colour on mood Use hot and cold lamps to dramatic effect	Imagining and designing lighting for plays Plotting lighting Operating lighting equipment Imagining and designing models of sets for plays Being able to access career websites/jobs Being able to find local opportunities	Unit Award Scheme Certificate 2 in Theatre lighting and Stage design (Costume /Make up Design may be secondary option for reluctant learners) (Summary sheet and Log Book)	Lantern Profile spot Flood light Spread Spotlight Film Gel Soft/Hard edge End -on Thrust Promenade Traverse In the round Opportunity Careers	Careers Self-confidence
Summer Term 1	Understanding roles of writer, actor, director and camera operator Using a camera Researching job roles	Unit 5: Writing and filming a short film	Planning a short film Storyboarding a short film Shooting a short film	Evaluate the project Write an account of the creative experience	Unit Award Scheme Certificate 5 in Writing and filming a short film (Summary sheet and Log Book)	Storyboard Shooting Camera Angles Frame Close up	ICT Careers

	Identifying local opportunities/ways into industry		Editing a short film			Pan Audio Microphone Director	
Summer Term 2	Understanding the challenges of group work Knowing how to critically evaluate (Or completion of missed units)	Unit 6 : Performing a role in a group performance piece	Rehearsing, staging and performing a play or extract for an audience. Watching a live/ virtually live performance	Celebrating success Presenting skills	Complete Unit Award Certificate 6 - Performing a role in a group performance piece (Summary sheet and Log Book) Opportunity for any Gifted and Talented students sit an externally assessed Lamda Qualification.	Rehearsal Staging Extract Stage directions Marking out Upstage Downstage Stage left Stage right Off text rehearsal Proxemics Subtext	English S&L

Subject Information including exam board details: AQA Unit Award Scheme (possible Lamda style option for G&T students)

Rationale – the scheme is designed with an alternating half termly focus on acting/performance and performance technology units with the intention of being inclusive to students with additional needs/confidence issues who may struggle with performing. The high emphasis on performance technology enables students to gain practical experience for potential FE education/ employment opportunity and promotes greater breadth of career aspiration in the industry.

Careers linked to this subject area: Actor, writer, director, stage manager, costume designer, make up designer, lighting designer, set designer, puppeteer/maker, film maker, camera operator, sound jobs

Any communication/creative jobs eg. Advertising, teacher

Enrichment Opportunities: Theatre trips to local theatres, visiting artist workshops/speakers, careers events within industry eg. BBC Media city, Liverpool theatres