

	Autumn Term		Spring Term		Summer Term	
Scheme of Learning	Animal Farm SOL	Persuasion/Argument SOL	Narrative Writing SOL	Reading Non-Fiction SOL	Revise	Exams
Key Knowledge	Students will read and understand the novel; analyse the persuasive devices used with the novel; explore the social and historical context of the author and the period in which the novel was written; explore the themes of power and control within the novel; analyse Orwell's authorial craft;	Students will understand how persuasive devices can be used in speeches; explore the meaning of 'emotive words' and how they can be used to influence a reader; generate and explore the impact of emotive vocabulary; consider modal verbs and the effects they can create; explore the importance of modal verbs; experiment with the use of modal verbs within their own writing; consider how sentences can be crafted in a variety of ways to sound controlled, confident, firm and authoritative; understand how connectives can be used to dismiss counterarguments; understand how subordinating connectives can be used to link ideas; explore how punctuation can be used to convey how something is said, not just for grammatical correctness; how text level connectives can be used to link paragraphs clearly;	Students will understand elements of plot; explore narrative hooks; consider effective vocabulary; consider and explore how images and the senses are used to create setting; explore the structure and effectiveness of dual narratives; consider how pathetic fallacy is used to create tension and atmosphere.	Students will understand how to evaluate texts critically and support them with appropriate textual detail; explore how to compare texts; consider how to collate ideas and synthesise texts.	Students will revise for their terminal examinations.	Students sit their terminal examinations.
Vocabulary	Communism, comrade, proletariat, propaganda; regime; socialism; totalitarianism; democracy; allegory; corruptopn; equality; dictator.	Persuade; sympathy, emotive, political, authoritative; subordination; coordination; craft;	Narrative, complication, climax, resolution, plot, mood, atmosphere, pathetic fallacy,	Synthesise; comparison; evaluation;	Students will revise all of the vocabulary taught during the course.	Students sit their terminal examinations.
Grammar and Writing	How to structure analytical responses using WHAT-HOW-WHY; using discourse markers; how to link paragraphs; correcting fragments; subordinating and coordinating conjunctions;	How language features are used to capture interest; choice of precise nouns and expanded noun phrases to summarise information and attract the reader's attention; similes and metaphors; choice of past or present tense; choice of noun phrases, verbs and comparison to make descriptions lively and interesting; prepositional phrases to show where events happen; punctuation used for clarification and to guide reading voice; patterns of language used in slogans for succinctness and persuasion; personal pronouns and determiners to involve the reader in an issue and imperative verbs to tell readers what action to take; persuasive devices; rhetorical questions; imperative verbs; repetition and rule of three; variation in sentence length; simple (one-clause) sentences for summary and emphasis; cohesion of ideas within a paragraph, achieved through repetition of key words and use of synonyms; the use of subordinating and coordinating conjunctions.	Use of imperatives, noun phrases and repetition to create a tone of authority and to encourage the reader to 'suspend their disbelief'; use of verbs to create vivid images; use of noun phrases to add detail; pre- and post-modification of nouns using adjectives and prepositional phrases; choosing narrative viewpoint; use of synonyms and intensifiers to add emphasis to ideas and details to avoid repetition; use of present participles to create a sense of immediacy and verb tense to convey action; using a shift in narrative voice to give a different perspective; building detail into simple sentences to create dramatic impact using adverbs, adverbials, adjectives and expanding noun phrases; using short simple sentences to create drama; varying sentence length to produce pace and tension; using punctuation, including full stops, capital letters, commas, parenthetical commas, ellipses and dashes to emphasise meaning.	Avoiding contradictions; apostrophe of possession; its and it's; homophones; persuasive devices; responding to a viewpoint; writing to persuade.	Students will revise all of the grammar and writing skills taught during the course.	Students sit their terminal examinations.
SMSC Links	Social – understanding how societies and communities work; Moral – investigating moral values and ethical issues; Spiritual – exploring the values and beliefs of others; Cultural – exploring, understanding and respecting diversity.	Social – participating, cooperating and resolving conflict; Moral – recognising right from wrong; Spiritual – understanding human feelings and emotions; Cultural – understanding and appreciating personal influence.	Social – work successfully as a member of a team/group; Moral – express own views on ethical issues and personal values; Spiritual – demonstrate a sense of empathy, concern and compassion; Cultural – use language and understand images/icons of significance and meaning in a culture.	Social – understand the notion of interdependence; Moral – understanding the consequences of actions; Spiritual – using imagination and creativity in learning; Cultural – understanding and appreciating personal influence.	Students will revise all of the SMSC links made throughout the course.	Students sit their terminal examinations.
Cultural Capital	Watch the film version of Animal Farm. Watch a documentary on Russian Revolution.	Watch examples of famous political speeches on YouTube.	Visit to Ruff Woods or St Anne's Church yard.	Visit local museums.		Students sit their terminal examinations.
Assessment	Multiple choice questions on literary techniques and Exam style reading questions.	Multiple choice questions on persuasive devices and exam style writing question (speech).	Multiple choice questions on literary devices and exam style creative writing task (narrative or descriptive).	Multiple choice questions on rhetorical devices and Exam style reading questions.	Mock exam.	Terminal exams.