

| Long Term Plan | | |
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| Subject: Art | KS4: Year 10 | Staff: Mrs. Whitehead |
| AUTUMN-1 (7 Weeks) | SPRING-1 (6 Weeks) | SUMMER-1 (6 Weeks) |
| <ul style="list-style-type: none"> • Project Title: “Natural Forms” • Exploration of topic • Collection of source material • Sketchbook Development • Observational Drawing • Artist Research – 2 artists minimum • Media & Materials - masterclass • Composition & Layout - masterclass | <ul style="list-style-type: none"> • Project Title: “Street Art” • Exploration of topic • Collection of source material • Sketchbook Development • Observational Drawing • Artist Research – 2 artists minimum • Media & Materials - masterclass • Composition & Layout - masterclass | <ul style="list-style-type: none"> • Project Title: “Mixed Media” • Exploration of topic • Collection of source material • Sketchbook Development • Observational Drawing • Artist Research – 2 artists minimum • Media & Materials - masterclass • Composition & Layout - masterclass |
| AUTUMN-2 (7 Weeks) | SPRING-2 (6 Weeks) | SUMMER-2 (6 Weeks) |
| <ul style="list-style-type: none"> • Project Title: “Natural Forms” • Sketchbook Development • Observational Drawing • Artist Research – 2 artists minimum • Media & Materials - masterclass • Composition & Layout - masterclass • Final Piece Practice • Final Piece ~ 10-hour completion • Presentation of Sketchbook and supporting material | <ul style="list-style-type: none"> • Project Title: “Street Art” • Sketchbook Development • Observational Drawing • Artist Research – 2 artists minimum • Media & Materials - masterclass • Composition & Layout - masterclass • Final Piece Practice • Final Piece ~ 10-hour completion • Presentation of Sketchbook and supporting material | <ul style="list-style-type: none"> • Project Title: “Mixed Media” • Sketchbook Development • Observational Drawing • Artist Research – 2 artists minimum • Media & Materials - masterclass • Composition & Layout - masterclass • Final Piece Practice • Final Piece ~ 10-hour completion • Presentation of Sketchbook and supporting material |

GCSE Art Curriculum Rationale

At KS4, years 10 & 11 receive 2 hours of Art per week. We follow the AQA Art and Design Specification and focus on Fine Art. The coursework element is worth 60%, and the examination is worth 40% of the final grade. Work is marked out of a total score of 96 marks, with the outcome being given as the new levels 9-1. Pupils will begin their GCSE in Year 10 and complete it in May in Year 11.

Coursework projects vary from a mixed media focus, where pupils can explore and use a variety of media to build confidence and improve their skill base, to specific tasks focused on a particular theme or artist. Pupils will be expected to work at home to improve their work as well as in class time. They will be asked to undertake research into various artists, possibly take photographs or gather resources such as natural objects and complete sketches in their own time. They will be given opportunities to work in a variety of media including inks, pencils, scratch paper, pastels, paints, biro and various pens, printing and collage.

The examination papers are issued at the beginning of January. Year 11 pupils are then expected to produce a comprehensive sketchbook, and to sit a ten-hour exam, over two days, in which time they will create a final piece of art work. Should you wish to study the specification in more detail it can be found on the following link: <http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

Assessment Objectives

Assessment objectives (AOs) are set by Ofqual and are the same across all GCSE Art and Design specifications and all exam boards. The exams and non-exam assessment will measure how students have achieved the following assessment objectives.

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations, and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Students are guided and supported within their lesson to be able to demonstrate these objectives throughout their sketchbooks and art folio, with regular feedback and conversations for them to progress their ideas.