

<b>Long Term Plan</b>		
<b>Subject: Art</b>	<b>KS3: Years 7, 8 &amp; 9</b>	<b>Staff: Mrs. Whitehead</b>
<b>AUTUMN-1 (7 Weeks)</b>	<b>SPRING-1 (6 Weeks)</b>	<b>SUMMER-1 (6 Weeks)</b>
<ul style="list-style-type: none"> <li>• <b>Project Title: “PAPER”</b></li> <li>• <b>Skills presentations on origami, and collage</b></li> <li>• Exploration of topics</li> <li>• Sketchbook Development</li> <li>• Observational Drawing</li> <li>• Artist Research – relating to topics</li> <li>• Media &amp; Materials - masterclass</li> <li>• Composition &amp; Layout - masterclass</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Project Title: “Art Skills and Art History”</b></li> <li>• <b>Skills presentations on: Drawing, Painting, Colour theory,</b></li> <li>• Baseline drawing task</li> <li>• Exploration of topics</li> <li>• Observational Drawing</li> <li>• Art colour theory</li> <li>• Mark-making and materials</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Project Title: “TEXTILES”</b></li> <li>• <b>Skills presentations on weaving, embroidery, applique</b></li> <li>• Exploration of topics</li> <li>• Sketchbook Development</li> <li>• Observational Drawing</li> <li>• Artist Research – relating to topics</li> <li>• Media &amp; Materials - masterclass</li> </ul>
<b>AUTUMN-2 (7 Weeks)</b>	<b>SPRING-2 (6 Weeks)</b>	<b>SUMMER-2 (6 Weeks)</b>
<ul style="list-style-type: none"> <li>• <b>Project Title: “PAPER”</b></li> <li>• <b>Skills presentations on papier mache, and paper clay construction</b></li> <li>• Exploration of topics</li> <li>• Sketchbook Development</li> <li>• Observational Drawing</li> <li>• Artist Research – relating to topics</li> <li>• Media &amp; Materials - masterclass</li> <li>• Composition &amp; Layout - masterclass</li> <li>• Presentation of work</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Project Title: “Art Skills and Art History”</b></li> <li>• <b>Skills presentations on: Drawing, Painting, Colour theory,</b></li> <li>• Baseline drawing task</li> <li>• Exploration of topics</li> <li>• Observational Drawing</li> <li>• Art history timeline</li> <li>• Artist Research Presentation</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Project Title: “TEXTILES”</b></li> <li>• <b>Skills presentations on batik</b></li> <li>• Exploration of topic</li> <li>• Sketchbook Development</li> <li>• Observational Drawing</li> <li>• Artist Research – relating to topics</li> <li>• Media &amp; Materials - masterclass</li> <li>• Presentation of sketchbooks and Projects</li> </ul>



### **Key Stage 3 Art Rationale:**

**At KS3**, pupils receive 2 hours of Art per week. Year 7-9 are taught together reflecting need. Subject content is carefully chosen to engage pupils' interest and assist them in developing the skills, knowledge and understanding, ready for GCSE Fine Art in Years 10 and 11.

At key stage three pupils will produce creative work, explore their ideas, and record their experiences, annotating their work and ideas. They will improve their drawing and painting skills and explore other art, craft and design techniques.

They will evaluate and analyse other artists work using art specific vocabulary. Pupils will learn about the work of others and the timeline history of Art, Craft and Design. Cultural work examples of art, for example from Africa, Egypt and Celtic Art will be studied along-side contemporary artists to give pupils a broad picture of the World of Art.

At the start of the year, pupils will undertake both a written examination to show their knowledge and understanding, and a still life drawing from observation to demonstrate their practical skills. This will give an overall picture of their baseline levels from which progress can then be made. Students build their work and present it as a combination of sketchbooks and finished piece displays.