YEAR 1 – MY WORLD

GEOGRAPHY	SCHOOL AND LOCAL AREA	WEATHER	COUNTRIES AND CAPITAL CITIES OF U.K.			
HISTORY	HISTORY OF OUR SCHOOL	THE SEASIDE				
SCIENCE	SEASONAL CHANGES (ONGOING)	EVERYDAY MATERIALS	HUMAN BODY PARTS AND SENSES	COMPARING ANIMALS	RECOGNISING PLANTS	
ART	LINES AND MARKS	HENRI ROUSSEAU	CITYSCAPES			
DESIGN TECHNOLOGY	BUILDINGS	SANDWICHES	SEASIDE PUPPETS			
MUSIC	INTRODUCING BEAT	ADDING PITCH AND RHYTHM	INTRODUCING TEMPO AND DYNAMICS	COMBINING PULSE, RHYTHM AND PITCH	HAVING FUN WITH IMPROVISATION	EXPLORE SOUND AND CREATE A STORY
COMPUTING	TECHNOLOGY AROUND US	DIGITAL PAINTING	MOVING A ROBOT	GROUPING DATA	DIGITAL WRITING	PROGRAMMING ANIMATIONS
RE	OUR SCHOOL FAMILY	THE CHOICES WE MAKE	LITTER	HUMAN BODY AND SENSES	WHAT IS CHARITY?	CHANGES IN LIVING MEMORY

YEAR 2 – AFRICAN ADVENTURE

GEOGRAPHY	CONTINENTS AND OCEANS	HOT AND COLD PLACES	COMPARING AFRICA WITH THE U.K.			
HISTORY	DISCOVERY OF TUTANKHAMUN'S TOMB	SIGNIFICANT INDIVIDUALS	GUNPOWDER PLOT			
SCIENCE	HUMAN GROWTH	GROWING PLANTS (ONGOING)	USE OF EVERYDAY MATERIALS	ENVIRONMENTS		
ART	AFRICAN ART	TINGAGTINGA PICTURES	AFRICAN POTS			
DESIGN TECHNOLOGY	DIPS AND SMOOTHIES	SAFARI JEEPS	MOVING PICTURES			
MUSIC	EXPLORING SIMPLE PATTERNS	FOCUS ON DYNAMICS AND TEMPO	EXPLORING FEELING THROUGH MUSIC	INVENTING A MUSICAL STORY	MUSIC THAT MAKES YOU DANCE	EXPLORING IMPROVISATION
COMPUTING	I.T. AROUND US	DIGITAL PHOTOGRAPHY	ROBOT ALGORITHMS	PICTOGRAMS	MAKING MUSIC	PROGRAMMING QUIZZES
RE	LOCAL COMMUNITY	PERSONAL HEALTH & HYGIENE RULES	WHAT CAN WE RECYCLE?	PEOPLE WHO MADE OUR WORLD WONDERFUL	MISSIO	RACISM

YEAR 3 – WHAT MADE BRITAIN GREAT

GEOGRAPHY	COUNTIES AND CITIES OF THE U.K.	RIVERS AND THE WATER CYCLE	COMPASS POINTS			
HISTORY	STONE AGE TO IRON AGE	THE ROMAN EMPIRE	ANGLO-SAXONS AND SCOTS			
SCIENCE	SKELETONS AND MUSCLES	NUTRITION	ROCKS AND FOSSILS	LIGHT, REFLECTION AND SHADOWS	PLANTS – PARTS AND LIFECYCLES	NON-CONTACT FORCES
ART	VIVIENNE WESTWOOD	ROMAN ARCHITECTURE	CELTIC CROSSES			
DESIGN TECHNOLOGY	TRAM BRIDGE	SOUP	BLANKETS / PILLOWS			
MUSIC	DEVELOPING NOTATIONAL SKILLS	ENJOYING IMPROVISATION	COMPOSING USING YOUR IMAGINATION	SHARING MUSICAL EXPERIENCES	LEARNING MORE ABOUT MUSICAL STYLES	RECOGNISING DIFFERENT SOUNDS
COMPUTING	CONNECTING COMPUTERS	STOP-FRAME ANIMATION	SEQUENCING SOUNDS	BRACHING DATABASES	DESKTOP PUBLISHING	EVENTS AND ACTIONS IN PROGRAMMES
RE	HOW IMMIGRATION HAS ADDED TO OUR PRESTON COMMUNITY	WHERE DID RULES COME FROM?	WATER	PEOPLE WHO MAKE OUR WOROLD WONDERFUL	FARM TO FORK	RECYCLING

YEAR 4 – EUROPEAN EXPEDITION

GEOGRAPHY	COUNTRIES OF EUROPE	ITALY	VOLCANOES AND EARTHQUAKES		
HISTORY	VIKINGS AND ANGLO-SAXONS	ANCIENT GREEK LIFE AND ACHIEVEMENTS			
SCIENCE	DIGESTIVE SYSTEM AND FOOD CHAINS	GROUPING AND CLASSIFICATION	SOLIDS, LIQUIDS AND GASES	SOUND	ELECTRICITY
ART	MICHELANGELO	VOLCANOES	GREEK MOSAICS		
DESIGN TECHNOLOGY	PIZZA / PASTA	STORYBOOKS	TORCHES		
MUSIC	INTERESTING TIME SIGNATURES	COMBINING ELEMENTS TO MAKE MUSIC	DEVELOPING PULSE AND GROOVE THROUGH IMPROVISATION	CREATING SIMPLE MELODIES TOGETHER	CONNECTING NOTES AND FEELINGS	PURPOSE, IDENTITY AND EXPRESSION IN MUSIC
COMPUTING	THE INTERNET	AUDIO PRODUCTION	REPTITON IN SHAPES	DATALOGGING	PHOTO EDITING	REPETITION IN GAMES
RE	SERVING ONE ANOTHER	DEMOCRATIC PROCESS	GLOBAL RESPONSIBILITY FOR OUR EARTH	CULTURAL SIMILARITES AND DIFFERENCES	HELPING WITH BIG ISSUES - UK	CAMPAIGNING FOR CHANGE

YEAR 5 – AMERICAN ROAD TRIP

GEOGRAPHY	THE AMERICAS	TRADE AND DISTRIBUTION	MOUNTAINS			
HISTORY	MAYAN CIVILISATION	LEISURE AND ENTERTAINMENT IN THE 20TH CENTURY				
SCIENCE	HUMAN GROWTH AND CHANGE	LIFE CYCLES	TESTING MATERIALS	EARTH, SUN AND MOON	EFFECTS ON MOVEMENT	REVERSIBLE AND IRREVERSIBLE CHANGES
ART	ANDY WARHOL	LAYERING AND MANIPULATION				
DESIGN TECHNOLOGY	TORTILLAS	TEMPLES AND PALACES	MAYAN HAIR SASH			
MUSIC	GETTING STARTED WITH MUSIC TECH	EMOTIONS AND MUSICAL STYLES	EXPOLRING KEY AND TIME SIGNATURES	INTRODUCING CHORDS	WORDS, MEANING AND EXPRESSION	IDENTIFYING IMPORTANT MUSICAL ELEMENTS
COMPUTING	SHARING INFORMATION	VIDEO PRODUCTION	SELECTION IN PHYSICAL COMPUTING	FLAT FILE DATABASES	VECTOR DRAWING	SELECTION IN QUIZZES
RE	GLOBAL FAMILY	WHY DO RULES CHANGE	RAINFOREST CULTURE	OUR CHANGING BODIES	CHARITY	SAVE THE RAINFOREST

YEAR 6 – POWER AND PRIVILEGE

GEOGRAPHY	TIME ZONES	CLIMATES AND BIOMES				
HISTORY	ANCIENT EYGPT	THE COTTON MILLS	THE ATLANTIC SLAVE TRADE			
SCIENCE	CIRCULATORY SYSTEM	CIRCUITS	CLASSIFICATION	HOW LIGHT TRAVELS	EVOLUTION AND INHERITANCE	
ART	THE ISLAND	EGYPTIAN TABLETS	BATIK			
DESIGN TECHNOLOGY	FAIRTRADE BAKING	CAMS AND PULLEYS	MONITOR AND CONTROL			
MUSIC	DEVELOPING MELODIC PHRASES	UNDERSTANDING STRUCTURE AND FORM	GAINING CONFIDENCE TRHOUGH PERFORMANCE	EXPLORING NOTATION FURTHER	USING CHORDS AND STRUCTURE	RESPECTING EACH OTHER THROUGH COMPOSITION
COMPUTING	INTERNET COMMUNICATION	WEBPAGE CREATION	VARIABLES IN GAMES	INTRODUCTION TO SPREADSHEETS	3D MODELLING	SENSING
RE	RESPONSIBILITIES TO THE GLOBAL FAMILY	BEING A GOOD PERSON	ACCEPTING OTHERS	KEEPING YOURSELF HEALTHY AS YOU GROW UP	HELPING OUR LOCAL COMMUNITY	MODERN SLAVERY