



Outcome

Interesting and engaging poems which use imagery for strong emotion

Purpose

To convey emotion

Audience

Partner class

Key Text



Reading Skills

- Prepare a poem to perform and learn by heart. Use intonation, tone and volume so that meaning is clear to an audience. Use text marking, colour coding and annotations to support planning and rehearsal.
- Identify unfamiliar vocabulary and discuss possible meanings
- Demonstrate active reading strategies through book talk.
- Justify responses to the text using the PEE prompt (Point + Evidence + Explanation).
- Discuss a theme within a text, identified by the teacher. Explore how the theme acts as a one word summary of the story, identifying evidence to support this
- Scan for key information
- Explore, recognise and use the term personification. Describe its effect within a text
- Explain the effect on the reader of the author's choice of language and reasons why the author may have selected these words and phrases
- Make active contributions to discussions about what is read to them and books they have read independently, taking turns and listening to what others say
- Prepare and deliver simple presentations, explaining and discussing their understanding of what they have read
- Respond to a question submitted by an audience/group member following a presentation linked to reading. Spend time structuring a response to the question before presenting it orally using Standard English

Grammar Skills

- Identify in texts, semi-colons which are used to mark the boundary between independent clauses

Writing Skills

- Identify the audience and purpose for a piece of writing and consider this carefully when selecting the text-form, type and language for writing
- Select appropriate vocabulary and language effects, appropriate to task, audience and purpose, for precision and impact
- Use synonyms and pronouns to build cohesion within and across paragraphs
- Reflect upon the effectiveness of writing in relation to audience and purpose
- Use appropriate intonation, tone and volume to present their writing to a group or class, ensuring meaning is clear

Features

- Emotional theme
- Clear structure
- Imagery
- Alliteration
- Rich vocabulary

Key Vocabulary

Intonation

Purpose

Tone

Synonym

Volume

Theme

Pronoun

Personification

Reflect

Semi-colon

Imagery

Audience