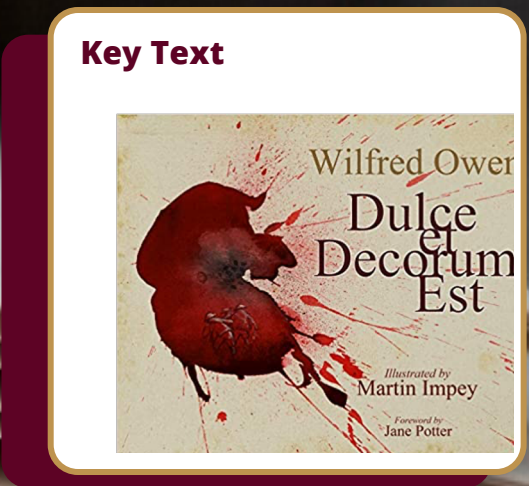




Outcome
Poem based on a model



Purpose
To reflect on war

Audience
Entrance Display

Reading Skills

- Prepare a poem to perform and learn by heart. Use text marking, colour coding and annotations to support planning and rehearsal. Show understanding through intonation, tone, volume and action so the meaning is clear to an audience
- Identify unfamiliar vocabulary and discuss possible meanings
- Use punctuation to determine intonation and expression when reading aloud, taking note of how commas are used to avoid ambiguity
- Discuss a theme, identified by the teacher, within a poem. Explore how the theme acts as a one-word summary of the poem, identifying evidence to support this
- Explore, recognise and use the term simile. Explain the effect on the reader of the authors' use of similes
- Make active contributions to discussions about fiction and poetry, expressing opinions and preferences, and giving reasons

Grammar Skills

- Explore, identify, collect and use noun phrases

Writing Skills

- Identify the audience and purpose for a piece of writing and consider this carefully when selecting the language and structures to use
- Show characterisation using description and dialogue
- Proofread to ensure consistent and correct use of tense throughout, consistent subject and verb agreement, spelling and punctuation errors are addressed
- Use appropriate intonation, tone and volume to present their writing to a group or class, ensuring meaning is clear

Features

- **Theme - war**
- **Use of language to create mood**
- **Alliteration**
- **Use of imagery**
- **Rich vocabulary**
- **Onomatopoeia**
- **Detail that draws on senses**
- **Rhythm**

Key Vocabulary						
Perform	Text marking	Colour coding	Annotation	Intonation	Expression	Theme
Simile	Noun phrases	Structure	Proofread	Tone	Volume	