SPRING 1 : 1 Classic Narrative Poetry

Year 4 English

Outcome
Learn poem by heart for performance

Key Text

T. S. ELIOT — ARTHUR ROBINS
Macavity
The Mystery Cat
75th Anniversary
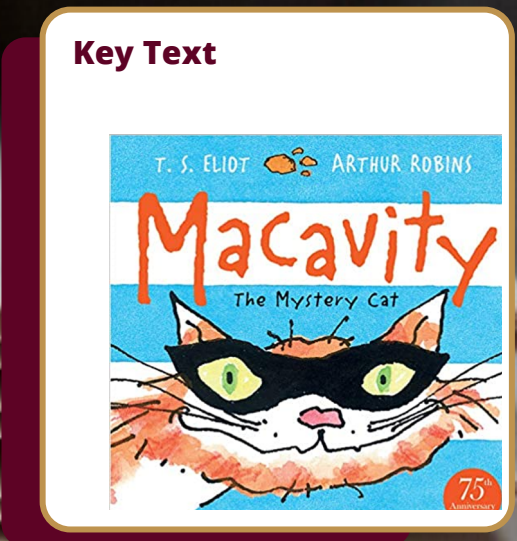
Purpose
To entertain / tell a story

Audience
Key Stage Assembly / School website

Reading Skills
- Orally respond to texts, enthusiastically sharing their opinions. Capture some responses in writing
- Prepare a poem to perform to another class or assembly, showing understanding through intonation, tone, volume and action. Use text marking, colour coding and annotations to support planning and rehearsal.
- Identify, discuss and collect effective words and phrases which capture the reader's interest and imagination in poetry and narrative texts
- Work out the meaning of unfamiliar vocabulary using the context
- Use punctuation to determine intonation and expression when reading aloud to a range of audiences
- Justify responses to the text using the PE prompt. Teacher provides a piece of Evidence from the text for exploration and asks what Point is made. (Point + Evidence)
- Analyse and evaluate texts looking at language, structure and presentation and how these contribute to meaning
- Recognise and analyse different forms of poetry
- Participate in discussion about what is read to them and books they have read independently, taking turns and listening to what others say
- Develop and agree on rules for effective discussion, taking turns and listening to what others say
- Make extended contributions by making a point and elaborating

Grammar
- Create complex sentences with adverb starters. Use a comma to separate the clauses
- Create sentences with fronted adverbials for when
- Use commas after fronted adverbials
- Use inverted commas and other punctuation to indicate direct speech
- Explore, identify, collect and use noun phrases

Writing
- Revision of previously taught skills

Features
- **Sound effects**
- **Volume**
- **Rhythm**
- **Clarity of pronunciation**
- **Actions**
- **Intonation**
- **Tone**

Key Vocabulary

Respond   Prepare   Intonation   Tone   Volume   Rhythm   Sound effect

Pronunciation   Expression   Action