SPRING

1:1

Contemporary

Fiction

#### <u>Purpose</u> To entertain and explore issues

A range of outcomes linked to the novel read
Character description written in the style of the s

Grammar

Identify and use of

semi-colons to

mark the

boundary

between

clauses

independent

Explore and

and passive

investigate active

Character description written in the style of the author

• <u>A chapter for a novel</u>

### <u>Audience</u> Other Year 6 class / invited guests

## **Reading Skills**

- Demonstrate active reading strategies through book talk. Capture in reading journals.
- Justify responses to the text using the PEE prompt (Point + Evidence + Explanation). Using some evidence provided by the teacher, children identify/summarise a plausible Point and provide further explanation using their own words
- Draw inferences around characters' thoughts and feelings
- Use clues from the author's descriptions of settings and characters to predict outcomes
- Make comparisons within and across texts
- Using a selection of themes provided by the teacher identify the most suitable one to act as a one-word summary of the story. Justify opinions using evidence from the text
- Explore, recognise and use the term analogy
- Explain the effect on the reader of the author's choice of language and reasons why the author may have selected these words, phrases and techniques
- Build on the views of others courteously

## Writing Skills

- Examine and compare how authors develop settings in books
- Blend action and description within sentences and paragraphs to convey character and advance the action
- Revise the different sentence structures
- Use devices to build cohesion within and across paragraphs in narrative writing
- Reflect upon the effectiveness of writing in relation to audience and purpose. Proofread, suggest and makes changes to grammar, vocabulary and punctuation in order to enhance effects and clarify meaning

#### <u>Features</u>

• Familiar (modern) setting

**Key Text** 

- Dialogue
- Familiar language / dialogue
- Blend of action, description and dialogue
- Characters altered by the end of the story

# **Key Vocabulary**

Inferences Description Comparison Dialogue Semi-colon Cohesion Clauses Active / Passive Sentence structure Settings Proofread Action

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