



Outcome
 Innovated narrative based on a model



Purpose
 Amuse

Audience
 Key Stage One

Reading Skills

- Orally respond to texts, enthusiastically sharing their opinions. Capture some responses in writing
- Orally retell fairy tales and stories from other cultures, engaging the listener through use of eye contact, expression, gesture / props
- Identify, discuss and collect effective words and phrases which capture the reader's interest and imagination in poetry and narrative texts
- Work out the meaning of unfamiliar vocabulary using the context
- Use punctuation to determine intonation and expression when reading aloud to a range of audiences
- Distinguish between information which is stated and that which is implied
- Demonstrate active reading strategies and capture in reading journals
- Identify and discuss themes
- Draw inferences around characters' thoughts and feelings, and justify with evidence from the text
- Justify responses to the text using the PE prompt. Teacher provides a piece of Evidence from the text for exploration and asks what Point is made. (Point + Evidence)
- Participate in discussion about what is read to them and books they have read independently, taking turns and listening to what others say
- Develop and agree on rules for effective discussion, taking turns and listening to what others say

Grammar

- Create sentences with fronted adverbials for when
- Use commas after fronted adverbials
- Use inverted commas and other punctuation to indicate direct speech
- Explore, identify, collect and use noun phrases

Writing Skills

- Identify and discuss the purpose and audience for writing. Consider the structure, vocabulary and grammar needed to support this
- Discuss and record ideas for planning
- Develop settings using vocabulary to create emphasis, humour, atmosphere, or suspense
- Improvise and compose dialogue to show, or give clues about how a character is feeling
- Use paragraphs to organise writing in fiction, beginning a new paragraph to reflect a change of speaker, location and time
- Link ideas across paragraphs using fronted adverbials for where
- Proofread to check for errors in spelling, grammar and punctuation in own and others' writing
- Discuss and propose changes to own and others' writing with partners/small groups
- Use appropriate intonation, tone and volume to present their writing to a range of audiences

Features

- Vague setting
- Chronological order
- Hero / heroine
- Formulaic sentences
- Talking animals
- Number 3 / 7

Key Vocabulary

Retell Inference Discussion Fronted adverbials Comma Inverted comma / speech mark
 Noun phrase Plan Paragraph Proofread Setting