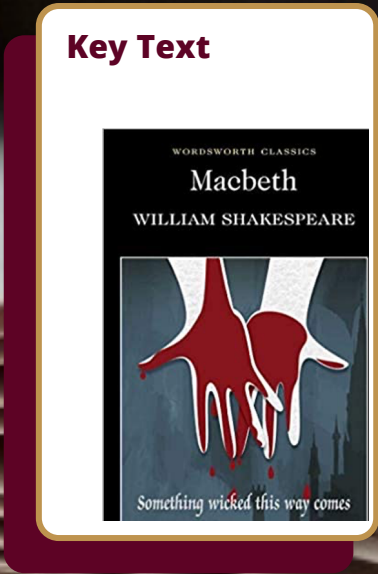




Outcome
A scene for a story or a new chapter, drawing on the writing style of a particular author

Purpose
To entertain

Audience
Year 5



Reading Skills

- Prepare plays and perform with dramatic effects. Use text marking, colour coding and annotations to support planning and rehearsal
- Work out the meaning of unfamiliar vocabulary using the context
- Demonstrate active reading strategies through book talk. Capture in reading journals.
- Make comparisons within and across texts
- Using a selection of themes provided by the teacher identify the most suitable one to act as a one-word summary of the story. Justify opinions using evidence from the text
- Explain the effect on the reader of the author's choice of language and reasons why the author may have selected these words, phrases and techniques

Grammar Skills

- Revise previously taught skills

Writing Skills

- Identify the audience and purpose for a piece of writing and consider this carefully when selecting the text-form, type, and language for writing
- Plan writing by drawing on a writing model
- Reflect upon the effectiveness of writing in relation to audience and purpose. Proofread, suggest and makes changes to grammar, vocabulary and punctuation in order to enhance effects and clarify meaning
- Use appropriate and effective intonation, tone and volume to present their writing to a group or class, ensuring meaning is clear

Features

- **Clear setting description**
- **Dialogue supports characterisation**
- **Powerful / evocative vocabulary**
- **Clear structure**
- **Use of paragraphs**

| Key Vocabulary | | | | | | | | | |
|----------------|------------|------------|------------------|------------|------|-----------|-----------|-------------|--|
| Play | Playscript | Comparison | Theme | Intonation | Tone | Volume | Setting | Description | |
| | Dialogue | | Characterisation | Powerful | | Evocative | Structure | Paragraph | |