Outcome

Story set in a household linked to the pastoral theme

Key Text

Purpose

Audience

Reading Skills

- Orally respond to texts, enthusiastically sharing their opinions. Capture some responses in writing
- Orally retell fairy tales and stories from other cultures, engaging the listener through use of eye contact, expression, gesture and props
- Identify, discuss and collect effective words and phrases which capture the reader's interest and imagination in poetry and narrative texts
- Work out the meaning of unfamiliar vocabulary using the context
- Distinguish between information which is stated and which is implied
- Demonstrate active reading strategies and capture in reading journals
- Identify and discuss themes
- Draw inferences around characters' thoughts and feelings, and justify with evidence from the text
- Justify responses to the text using the PE prompt. Teacher provides a piece of Evidence from the text for exploration and asks what Point is made. (Point + Evidence)
- Identify main ideas drawn from more than one paragraph and summarise orally
- Make extended contributions by making a point and elaborating

Grammar Skills

- Create complex sentences with adverb starters. Use a comma to separate the clauses
- Use inverted commas and other punctuation to indicate direct speech
- Explore, identify, collect and use noun phrases

Writing Skills

- Develop settings using vocabulary to create emphasis, humour, atmosphere, or suspense
- Improvise and compose dialogue to show, or give clues about how a character is feeling
- During composition, use different sentence structures. Orally compose alternatives and select from these according to effect created (see VGP)
- Use paragraphs to organise writing in fiction and nonfiction texts
- Use paragraphs to organise writing in fiction, beginning a new paragraph to reflect a change of speaker, location and time
- Link ideas across paragraphs using fronted adverbials for where
- Proofread to check for errors in spelling, grammar and punctuation in own and others' writing
- Discuss and propose changes to own and others' writing with partners/small groups

Features

- **Opening establishes setting and introduces character**
- **Complication and resulting events**
- **Resolution / ending**
- **Third person**
- **Past tense**

Key Vocabulary

Retell	Context	Theme	Inference	Character	Response	Evidence	Paragraph
Complex sentences		Adverb	Inverted comma	Noun phrase	Past tense	Third person	