



Outcome

A new poem drawing on the structure of those studied

Purpose

Explore emotions

Audience

Upper Key Stage Two - assembly

Key Text



Reading Skills

- Prepare a poem to perform and learn by heart. Use text marking, colour coding and annotations to support planning and rehearsal. Show understanding through intonation, tone, volume, and action so the meaning is clear to an audience
- Work out the meaning of unfamiliar vocabulary using the context
- Use commas to determine intonation and expression when reading aloud
- Discuss a theme, identified by the teacher, within a poem. Explore how the theme acts as a one-word summary of the poem, identifying evidence to support this
- Create responses to the text using the PEE prompt (Point + Evidence +Explanation)
- Identify how language, structure and presentation contribute to meaning in poetry
- Explore, recognise, and use the terms metaphor and simile
- Explain the effect on the reader of the authors' choice of language
- Make active contributions to discussions about fiction and poetry, expressing opinions and preferences, and giving reasons

Grammar Skills

- Revise previously learnt skills

Writing Skills

- Identify the audience and purpose for a piece of writing and consider this carefully when selecting the language and structures to use
- Proofread and suggest changes to grammar, vocabulary, and punctuation to enhance effects and clarify meaning
- Use appropriate intonation, tone and volume to present their writing to a group or class, ensuring meaning is clear

Features

- **14 lines**
- **iambic pentameter**
- **Rhyming couplet**

Key Vocabulary

Emotion
Volume

Sonnet
iambic pentameter

Perform
Rhyme

Text mark
Rhyme

Annotate
Rhyming couplet

Intonation

Expression

Metaphor

Simile

Tone