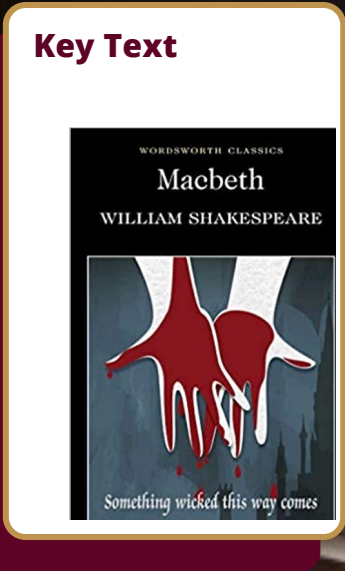


Outcome
A formal review of a theatre performance



Purpose
Inform others about the quality of performance

Audience
Display - corridor

Reading Skills

- Prepare plays and perform with dramatic effects. Use text marking, colour coding and annotations to support planning and rehearsal
- Work out the meaning of unfamiliar vocabulary using the context
- Draw inferences around characters' thoughts and feelings
- Distinguish between statements of fact and opinion within a text
- Scan for key information
- Skim to gain an overall sense of the text
- Explain the effect on the reader of the author's choice of language and reasons why the author may have selected these words, phrases and techniques
- Build on the views of others courteously
- Prepare and deliver a short formal presentation, explaining and discussing their understanding of what they have read
- Prepare and use visual aids to support an oral presentation linked to reading
- Using Standard English, respond to questions generated by a presentation, re stating the original standpoint and supporting with further information and ideas

Grammar Skills

- Use devices to build cohesion between paragraphs in persuasive texts
- Explore, collect and use subjunctive forms within formal speech and writing

Writing Skills

- Identify the audience and purpose for a piece of writing and consider this carefully when selecting the text-form, type and language for writing
- Explore, collect and use vocabulary typical of formal and informal speech and writing
- Revise the different sentence structures
- Reflect upon the effectiveness of writing in relation to audience and purpose. Proofread, suggest and makes changes to grammar, vocabulary and punctuation in order to enhance effects and clarify meaning
- Use appropriate and effective intonation, tone and volume to present their writing to a group or class, ensuring meaning is clear

Features
A review which includes:

- **Devices to build cohesion between paragraphs**
- **Persuasive devices**
- **Standard English**
- **Passive voice**

Key Vocabulary									
Dramatic effects	Inference	Fact	Opinion	Scan	Skim	Oral presentation	Visual aid	Standard English	Device
Cohesion	Paragraph	Persuasion	Subjunctive form	Formal	Passive	Sentence structure	Intonation		
Tone	Volume								