



Outcome
A myth



Purpose
Provide fictional explanation for natural phenomena.

Audience
Parents - website

- Reading Skills**
- Demonstrate enthusiasm for wider reading by confidently sharing opinions. Capture responses in writing in a variety of ways
 - Orally retell stories, engaging the listener through dramatic use of voice and actions
 - Identify, discuss and independently collect effective words and phrases which capture the reader's interest and imagination in poetry and narrative texts
 - Use punctuation and the meaning of key words to determine intonation and expression when reading aloud to a range of audiences
 - Demonstrate active reading strategies and capture in reading journals
 - Identify, discuss and compare themes across more than one text
 - Justify responses to the text using the PE prompt (Point + Evidence). Consider a range of Evidence statements, provided by the teacher, and summarise the Point
 - Identify main ideas drawn from more than one paragraph and summarise these orally and in writing
 - Analyse and evaluate texts looking at language, structure and presentation and how these contribute to meaning
 - Participate in discussion about what is read to them and books they have read independently, taking turns and listening to others
 - Develop, agree on, use and reflect upon rules for effective discussion

- Grammar Skills**
- Create and use complex sentences with adverb starters in own writing. Use a comma to separate the clauses
 - Create sentences with fronted adverbials for when and where
 - Use inverted commas and other punctuation to indicate direct speech. Start a new paragraph when a new speaker says something
 - Identify, select and effectively use pronouns

- Writing Skills**
- Discuss and record ideas for planning
 - Improvise and compose dialogue, demonstrating their understanding of Standard English (for narrative sections) and non-Standard English (for some speech)
 - During and after composition, independently, edit and improve own writing by using different sentence structures (see VGP)
 - Use paragraphs to organise writing in fiction, linking ideas across paragraphs using fronted adverbials for when and where
 - With a focus on audience and purpose, discuss and propose changes with partners and in small groups. Improve writing in the light of evaluation
 - Use appropriate intonation, tone and volume to present their writing to a range of audiences. Use the voice to respond to the use of Standard and non-Standard English in their own writing

- Features**
- Plot based on a long journey, quest or series of trials.
 - Characters that behave in superhuman ways
 - Vivid descriptions of characters and settings
 - Setting that gives a dramatic backdrop.
 - Weave description, dialogue and action without slowing pace

Key Vocabulary

Orally retell Theme Analyse Complex sentence Adverb Comma Clause Sentence Dialogue
 Fronted adverbial Paragraph Edit Evaluate Plot Quest Character Setting Description Action