SUMMER 1:1 Myths

Outcome

A myth

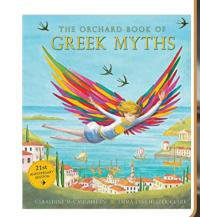


Purpose

Provide fictional explanation for natural phenomena.

<u>Audience</u> Parents - website

Key Text



Reading Skills

- Demonstrate enthusiasm for wider reading by confidently sharing opinions. Capture responses in writing in a variety of ways
- Orally retell stories, engaging the listener through dramatic use of voice and actions
- Identify, discuss and independently collect effective words and phrases which capture the reader's interest and imagination in poetry and narrative texts
- Use punctuation and the meaning of key words to determine intonation and expression when reading aloud to a range of audiences
- Demonstrate active reading strategies and capture in reading journals
- Identify, discuss and compare themes across more than one text
- Justify responses to the text using the PE prompt (Point + Evidence). Consider a range of Evidence statements, provided by the teacher, and summarise the Point
- Identify main ideas drawn from more than one paragraph and summarise these orally and in writing
- Analyse and evaluate texts looking at language, structure and presentation and how these contribute to meaning
- Participate in discussion about what is read to them and books they have read independently, taking turns and listening to others
- Develop, agree on, use and reflect upon rules for effective discussion

Grammar Skills

- Create and use complex sentences with adverb starters in own writing.
 Use a comma to separate the clauses
- Create sentences with fronted adverbials for when and where
- Use inverted commas and other punctuation to indicate direct speech. Start a new paragraph when a new speaker says something
- Identify, select and effectively use pronouns

Writing Skills

- Discuss and record ideas for planning
 - Improvise and compose dialogue, demonstrating their understanding of Standard English (for narrative sections) and non-Standard English (for some speech)
- During and after composition, independently, edit and improve own writing by using different sentence structures (see VGP)
- Use paragraphs to organise writing in fiction, linking ideas across paragraphs using fronted adverbials for when and where
- With a focus on audience and purpose, discuss and propose changes with partners and in small groups.

 Improve writing in the light of evaluation
- Use appropriate intonation, tone and volume to present their writing to a range of audiences. Use the voice to respond to the use of Standard and non-Standard English in their own writing

Features

- Plot based on a long journey, quest or series of trials.
- Characters that behave in superhuman ways

n

- Vivid descriptions of characters and settings
- Setting that gives a dramatic backdrop.
- Weave description, dialogue and action without slowing pace

Key Vocabulary

Orally retell Theme Fronted adverbial

Analyse Comple Paragraph E

Complex sentence aph Edit Evaluate

Adverb Comma
Plot Quest Character

Clause Setting Sentence Dialogue Description Action