SPRING 2 : 3 Classic Literature

Outcome
A new story or chapter using characters and / or plot structure from a classic novel

Purpose
To entertain

Audience
Members of the parish community

Key Text

FABER CLASSICS
E. NESBIT
THE RAILWAY CHILDREN

Year 5 English

Reading Skills
- Use commas to determine intonation and expression when reading aloud
- Demonstrate understanding by using a range of active reading strategies, including drama, and capture thoughts in writing
- Orally summarise the main ideas drawn from more than one paragraph in a fiction text and identify key details which support this by text marking and annotation
- Create responses to the text using the PEE prompt (Point + Evidence +Explanation)
- Make active contributions to discussions about non-fiction, expressing opinions and preferences, and giving reasons
- Prepare and deliver a short oral presentation linked to fiction
- Following a presentation linked to reading, ask and answer relevant questions to deepen understanding and generate further discussion

Grammar Skills
- Demarcate complex sentences using commas in order to clarify meaning, including those which have relative clauses
- Identify and use commas to indicate parenthesis

Writing Skills
- Examine how authors develop settings in books
- Select appropriate structure, vocabulary and grammar to describe setting
- During composition, use different sentence structures. Orally compose alternatives and select from these according to effect created
- Proofread and suggest changes to grammar, vocabulary and punctuation to enhance effects and clarify meaning

Features
- **Opening that establishes setting and introduces character**
- **Complication and resulting events**
- **Resolution / ending**
- **Third person**
- **Time connectives**
- **Powerful, evocative vocabulary choices**
- **Dialogue used to advance the action**

Key Vocabulary

Comma	Intonation	Expression	Summarise	Paragraph	Fiction	Response	Oral presentation	Relative clause
Complex sentences		parenthesis		Setting	Character	Dialogue		Connective	Opening
Complication		Resolution		Third person				