



Outcome
A science fiction story to entertain an identified audience

Purpose
To entertain / speculate about the future

Audience
Year 3



Reading Skills

- Explain the meaning of new vocabulary within the context of the text
- Use devices to indicate parenthesis (commas, dashes and brackets) to determine intonation and expression when reading aloud
- Demonstrate understanding by using a range of active reading strategies through book talk
- Draw inferences about characters' motives and justify inferences with references to characters' thoughts and feelings
- Predict consequences using a combination of information, including that which is stated and that which is implied
- Formulate hypotheses and, through close reading, re-reading and reading ahead, locate clues to support understanding
- Compare the viewpoints of different characters
- Justify opinions and elaborate by referring to the text, e.g. using the PEE prompt - Point + Evidence + Explanation
- Identify how language, structure and presentation contribute to meaning in fiction and non-fiction texts
- Explore imagery in fiction and poetry, recognising and explaining the effect of noun phrases, metaphors and similes
- Make active contributions to discussions about fiction, non-fiction and poetry expressing opinions and preferences, and giving reasons

Grammar Skills

- Using relative pronouns who, which, where, whose, when, that, create complex sentences by using relative clauses, both at the end of sentences and embedded within
- Create and punctuate complex sentences using 'ed' and 'ing' opening clauses in fiction and non-fiction writing

Writing Skills

- Identify the audience and purpose for a piece of writing and consider this carefully when selecting the language and structures to use
- Drawing on reading and research, create own plan for writing, develop and clarify ideas through talk, noting key events and vocabulary on the created plan and phrases
- Examine how characters and settings are presented in books
- Blend action, dialogue and description within and across paragraphs
- During and after composition, independently, edit and improve own writing by using different sentence structures
- Use appropriate intonation, tone and volume to present their writing, adding gesture and movement where appropriate

Features

- **Clear structure**
- **Past tense**
- **Writing organised in paragraphs**
- **Carefully selected vocabulary**
- **Blend of action, description and dialogue**
- **Vivid description to help people imagine something they have never seen.**

Key Vocabulary								
Science fiction	Inference	Complex sentence	Relative clause	Audience	Purpose	Plan	Action	Dialogue
Description	Paragraph	Structure	Past tense	Setting	Proofread		Character	