



Outcome
Story based on a plot structure from text read



Purpose
To raise awareness of an issue

Audience
Year 6

- Reading Skills**
- Demonstrate enthusiasm for wider reading by confidently sharing opinions. Capture responses in writing in a variety of ways
 - Orally retell stories, engaging the listener through dramatic use of voice and actions
 - Explain the meaning of key vocabulary within the context of the text
 - Make predictions based on information stated and that which is implied
 - Demonstrate active reading strategies and capture in reading journals
 - Identify, discuss and compare themes across more than one text
 - Draw inferences around characters' motives, and justify with evidence from the text
 - Justify responses to the text using the PE prompt (Point + Evidence). Consider a range of Evidence statements, provided by the teacher, and summarise the Point
 - Participate in discussion about what is read to them and books they have read independently, taking turns and listening to others

- Grammar Skills**
- Create and use complex sentences with adverb starters in own writing. Use a comma to separate the clauses
 - Create sentences with fronted adverbials for when and where

- Writing Skills**
- Identify and discuss the purpose and audience for the writing. Carefully consider the structure and vocabulary
 - Discuss and record ideas for planning
 - Plan and write an opening paragraph which combines setting and character/s
 - Improvise and compose dialogue, demonstrating their understanding of Standard English (for narrative sections) and non-Standard English (for some speech)
 - During and after composition, independently, edit and improve own writing by using different sentence structures (see VGP)
 - Use paragraphs to organise writing in fiction and nonfiction texts
 - Use paragraphs to organise writing in fiction, linking ideas across paragraphs using fronted adverbials for when and where
 - Proofread to check for errors in spelling, grammar and punctuation in own and others' writing
 - With a focus on audience and purpose, discuss and propose changes with partners and in small groups. Improve writing in the light of evaluation

- Features**
- An opening that establishes setting and introduces character
 - A complication and resulting events
 - Resolution / ending
 - Paragraphs
 - Dialogue blended with description
 - 3rd person
 - Chronological order

Key Vocabulary

Narrative	Issue	Complex sentence	Clause	Comma	Fronted Adverbial	Opening
Setting	Character	Complication	Resolution	Paragraph	Dialogue	Description