SUMMER
2:1
Stories
with
issues

Outcome

Story based on a plot structure from text read

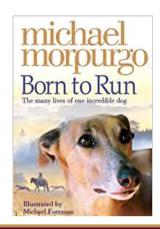


<u>Purpose</u>

To raise awareness of an issue

Audience Year 6

Key Text



Reading Skills

- Demonstrate enthusiasm for wider reading by confidently sharing opinions. Capture responses in writing in a variety of ways
- Orally retell stories, engaging the listener through dramatic use of voice and actions
- Explain the meaning of key vocabulary within the context of the text
- Make predictions based on information stated and that which is implied
- Demonstrate active reading strategies and capture in reading journals
- Identify, discuss and compare themes across more than one text
- Draw inferences around characters' motives, and justify with evidence from the text
- Justify responses to the text using the PE prompt (Point + Evidence). Consider a range of Evidence statements, provided by the teacher, and summarise the Point
- Participate in discussion about what is read to them and books they have read independently, taking turns and listening to others

Grammar Skills

 Create and use complex sentences with adverb starters in own writing.
 Use a comma to separate the clauses

Complication

 Create sentences with fronted adverbials for when and where

Writing Skills

- Identify and discuss the purpose and audience for the writing. Carefully consider the structure and vocabulary
- Discuss and record ideas for planning
- Plan and write an opening paragraph which combines setting and character/s
- Improvise and compose dialogue, demonstrating their understanding of Standard English (for narrative sections) and non-Standard English (for some speech)
- During and after composition, independently, edit and improve own writing by using different sentence structures (see VGP)
- Use paragraphs to organise writing in fiction and nonfiction texts
- Use paragraphs to organise writing in fiction, linking ideas across paragraphs using fronted adverbials for when and where
- Proofread to check for errors in spelling, grammar and punctuation in own and others' writing
- With a focus on audience and purpose, discuss and propose changes with partners and in small groups. Improve writing in the light of evaluation

Features

- An opening that establishes setting and introduces character
- A complication and resulting events
- Resolution / ending
- Paragraphs
- Dialogue blended with description
- 3rd person
- Chronological order

Key Vocabulary

Narrative Issu
Setting

Issue

Character

Complex sentence

Clause

Comma Resolution

Fronted Adverbial
Paragraph Dialogue

Opening

Description

n