

Reading Skills

- Demonstrate understanding by using a range of active reading strategies through book talk
- Draw inferences about characters' motives and justify inferences with references to characters' thoughts and feelings
- Predict consequences using a combination of information, including that which is stated and that which is implied
- Explore and discuss themes within and across texts
- Compare the viewpoints of different characters
- Justify opinions and elaborate by referring to the text, e.g. using the PEE prompt - Point + Evidence + Explanation
- Explore imagery in fiction and poetry, recognising and explaining the effect of noun phrases, metaphors and similes
- Participate in debates on an issue related to reading

Grammar Skills

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- Create complex sentences where the relative pronoun is omitted
- Create and punctuate complex sentences using 'ed' and 'ing' opening clauses in fiction and non-fiction writing

Writing Skills

- Identify the audience and purpose for a piece of writing and consider this carefully when selecting the language and structures to use
- Blend action, dialogue, and description within and across paragraphs
- During and after composition, independently, edit and improve own writing by using different sentence structures
- Assess the effectiveness of own and others' writing in relation to audience and purpose, suggesting changes to grammar, vocabulary, and punctuation to enhance effects and clarify meaning

Features

Chronological order /
play with time

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- Blend of action, dialogue, description
- Clear description so that setting / characters can be imagined
- Imagery
- Believable

Key Vocabulary

Fantasy Characters Imagination Imagery

Time Comple

Action Dialogue Complex sentences Cla

ue Do Clauses

Description Edit Setting Improve